

# AZ ÚR DICSÉRETE

BORKA ZSOLT

**F C7 F gm am B F C B F**

*Elj.*  
Fuvola

*Elj.*  
B Klarinét

*Elj.*  
Tenorkürt

*Elj.*  
Hegedű I

*Elj.*  
Hegedű II

*Elj.*  
Cselló

**6 F gm am B F C B F**

*All.*

Fuv.

*All.*

Klari.

*All.*

Tk.

*All.*

Heg. I

*All.*

Heg. II

*All.*

Cs

*All.*

The musical score is arranged in six staves. The top staff is for the Flute (Fuv.), followed by Clarinet (Klari.), Trumpet (Tk.), Horn I (Heg. I), Horn II (Heg. II), and Cello/Double Bass (Cs.).

**First System (Measures 10-13):**

- Fuv.:** Treble clef, key signature of one flat. Chords: F, C, F, gm, C, F, C. Dynamics: *1. 3. vsz.*
- Klari.:** Treble clef, key signature of one flat. Dynamics: *10*
- Tk.:** Treble clef, key signature of one flat. Dynamics: *10*
- Heg. I:** Treble clef, key signature of one flat. Dynamics: *2. 3. vsz.*
- Heg. II:** Treble clef, key signature of one flat. Dynamics: *2. 3. vsz.*
- Cs.:** Bass clef, key signature of one flat. Dynamics: *1. 3. vsz.*

**Second System (Measures 14-17):**

- Fuv.:** Treble clef, key signature of one flat. Chords: F, C, F, gm, C, F, C7. Dynamics: *14*
- Klari.:** Treble clef, key signature of one flat. Dynamics: *14*
- Tk.:** Treble clef, key signature of one flat. Dynamics: *14*
- Heg. I:** Treble clef, key signature of one flat. Dynamics: *14*
- Heg. II:** Treble clef, key signature of one flat. Dynamics: *14*
- Cs.:** Bass clef, key signature of one flat. Dynamics: *14*

# Fuvola

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# B Klarinét

## AZ ÚR DICSÉRETE

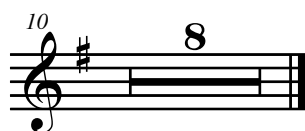
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# Tenorkürt

## AZ ÚR DICSÉRETE

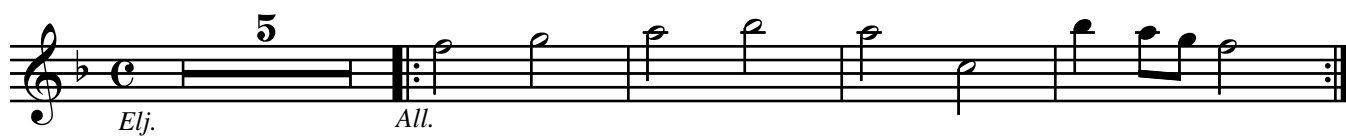
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# Hegedű I

## AZ ÚR DICSÉRETE

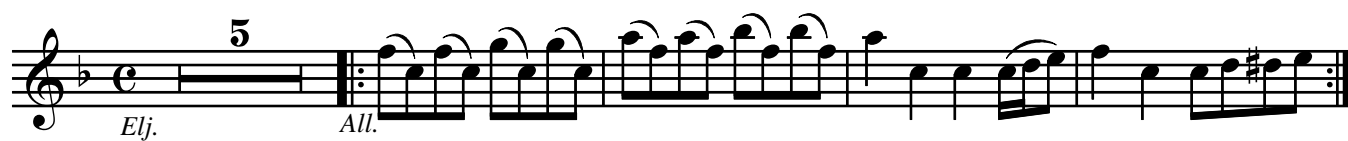
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# Hegedű II

## AZ ÚR DICSÉRETE

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# Cselló

## AZ ÚR DICSÉRETE

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