

ANYÁD MÉHÉTŐL FOGVA

MÁRTON GÁBOR

am **G** **C** **F** **C** **G** *am*

8 *am* **G** **C** **F**

A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e -

12 **C** **G** *am*

nyém vagy, az e - nyém vagy, az e - nyém vagy. A - nyád

16 **G** **C** **F** **C**

mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e - nyém vagy, az e -

20 **G** *am* *am*

nyém vagy, az e - nyém vagy. vagy. A

23 *am* **F6**

haj - nal - ból szül - te - lek Té - ged kö - rül -

27 **G** **C** **E**

vet - te - lek és dé - del - get - te - lek ke - zem - ben

31 **E7** *am* **F6**

hor - dom é - le - ted an - gya - la - im - mal ór - zöm

35 **G** *am* *am*

tet - te - i - det. A det.

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39 *am* **G** **C** **F**

A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e -

Detailed description: This block contains the first line of music, measures 39 to 42. It features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Chords are indicated above the staff: *am* for measures 39-40, **G** for measure 41, **C** for measure 42, and **F** for measure 43. The lyrics are: "A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e -".

43 **C** **G** *am*

nyém vagy, az e - nyém vagy, az e - nyém vagy. A - nyád

Detailed description: This block contains the second line of music, measures 43 to 46. It continues the melody from the previous line. Chords are indicated above the staff: **C** for measure 43, **G** for measure 44, and *am* for measures 45-46. The lyrics are: "nyém vagy, az e - nyém vagy, az e - nyém vagy. A - nyád".

47 **G** **C** **F** **C**

mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e - nyém vagy, az e -

Detailed description: This block contains the third line of music, measures 47 to 50. It continues the melody. Chords are indicated above the staff: **G** for measure 47, **C** for measure 48, **F** for measure 49, and **C** for measure 50. The lyrics are: "mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e - nyém vagy, az e -".

51 **G** *am*

nyém vagy, *rit.* az e - nyém vagy.

Detailed description: This block contains the fourth line of music, measures 51 to 54. It concludes the piece. Chords are indicated above the staff: **G** for measure 51 and *am* for measures 52-54. A *rit.* (ritardando) marking is placed above the first measure of this line. The lyrics are: "nyém vagy, *rit.* az e - nyém vagy." The piece ends with a double bar line.

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MÁRTON GÁBOR

Musical staff for Flute I (Fuvola I.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fuvola I.

Musical staff for Flute II (Fuvola II.) with chords: *am*, *G*, *C*, *F*, *C*, *G*, *am*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fuvola II.

Musical staff for B Clarinet (B Klarinét) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B Klarinét

Musical staff for Harp I (Hegedű I.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hegedű I.

Musical staff for Harp II (Hegedű II.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hegedű II.

Musical staff for Flute I (Fuv. I.) with lyrics: *am*, *G*, *C*, *F*, *C*, *G*, *am*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fuv. I.

A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e - nyém vagy, az e - nyém vagy, az e - nyém vagy.

Musical staff for Flute I (Fuv. I.) with lyrics: *am*, *G*, *C*, *F*, *C*, *G*, *am*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Heg. I.

Musical staff for Harp I (Heg. I.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for Flute I (Fuv. I.) with lyrics: *G*, *C*, *F*, *C*, *G*, *am*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A-nyád mé-hé-től fog-va ki-vá-lasz-tot-ta-lak, az e-nyémvagy, az e-nyémvagy, az e-nyém vagy.

Fuv. I.

Musical staff for Flute I (Fuv. I.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Heg. I.

Musical staff for Harp I (Heg. I.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Heg. II.

Musical staff for Harp II (Heg. II.) in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ANYÁD MÉHÉTŐL

22 *am* *am* *F6* *G* *C*

vágy. A haj - nalból szültelek Téged körül - vettelek és dédel - gettelek

Fuv. I.

Fuv. II.

Heg. I.

Heg. II.

p

p

30 *E* *E7* *am* *F6* *G* *am*

kezemben hodom é-leted angyala - immalőrzöm tet-te-i-det. A

Fuv. I.

Fuv. II.

Heg. I.

Heg. II.

1.

1.

38 *am* *am* *G* *C* *F*

det. A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e -

Fuv. I.

Fuv. II.

Heg. I.

Heg. II.

43 *C* *G* *am* *G* *C* *F*

nyém vagy, az e - nyém vagy, az e - nyém vagy. A - nyád mé - hé - től fog - va ki - vá - lasz - tot - ta - lak, az e -

Fuv. II.

Heg. I.

Heg. II.

50 *C* *G* *am*

nyém vagy, az e - nyém vagy, az e - nyém vagy. rit.

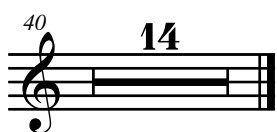
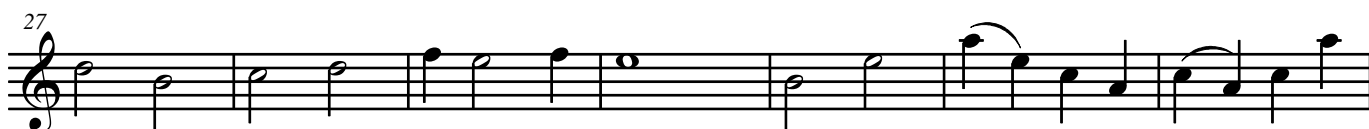
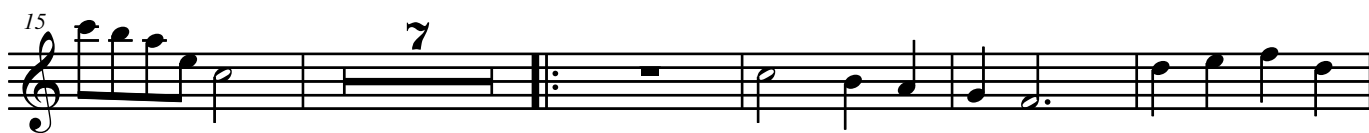
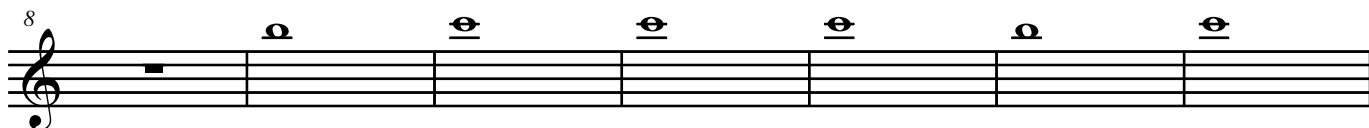
Heg. I.

Heg. II.

Fuvola I.

ANYÁD MÉHÉTŐL FOGVA

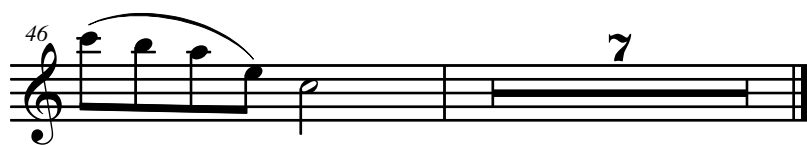
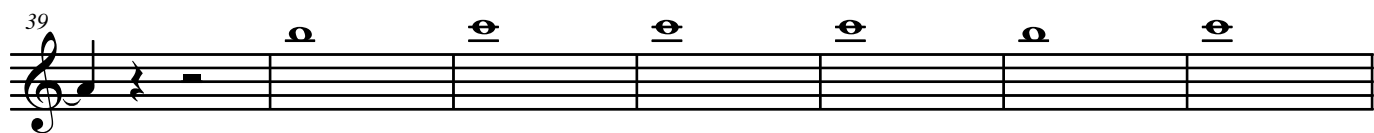
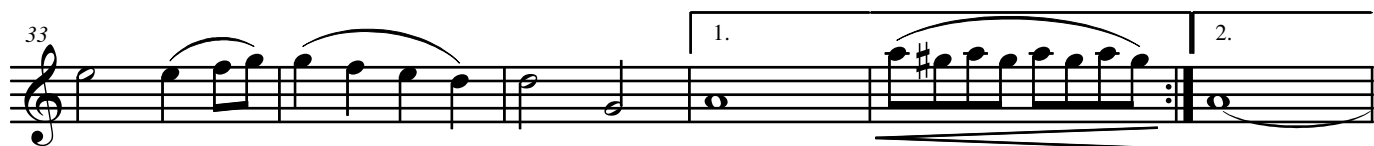
MÁRTON GÁBOR



Fuvola II.

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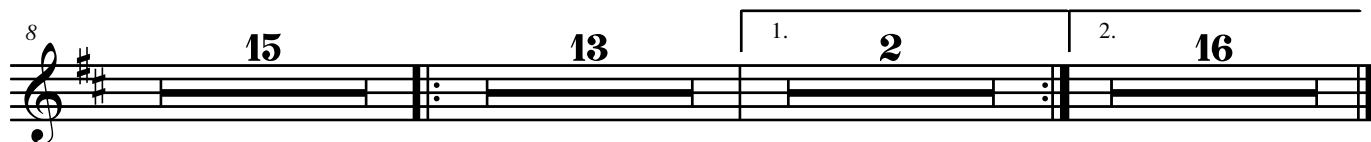
MÁRTON GÁBOR



B Klarinét

ANYÁD MÉHÉTŐL FOGVA

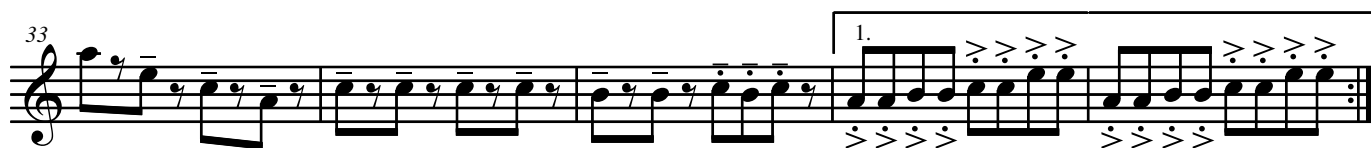
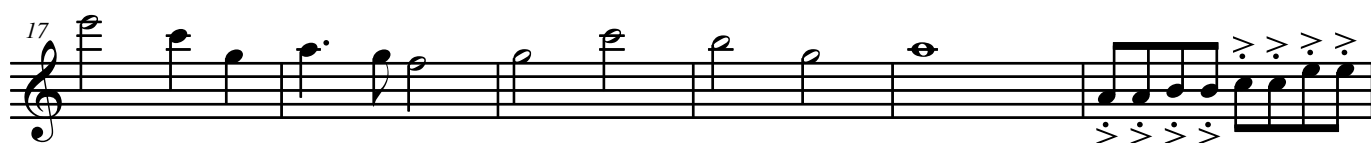
MÁRTON GÁBOR



Hegedű I.

ANYÁD MÉHÉTŐL FOGVA

MÁRTON GÁBOR



rit.

Hegedű II.

ANYÁD MÉHÉTŐL FOGVA

MÁRTON GÁBOR

