

AGNUS DEI

Dax

A musical score for five instruments: Fuvola I, Fuvola II, Hegedű I, Hegedű II, and Cselló I. The music is written in treble clef for flutes and violins, and bass clef for the cello. It features a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, notes, beams, and slurs. Below the Fuvola II staff, there are lyrics: "em", "am", "am". A double bar line with repeat dots appears after the second measure of each part.

The image displays a musical score for the song "The Rose Tree". The score is arranged in five systems, each with two staves. The parts are labeled on the left: Fuv. I, Fuv. II, Heg. I, Heg. II, and Cs. I. The key signature is one sharp (F#), and the time signature is 7/8. The first system includes a rehearsal mark "7" at the beginning of the first staff. The lyrics "Es" and "em" are written below the Fuv. II staff in the first system. The word "Fine" appears at the end of each system for all parts. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs.

em em am D7 G

K 11
Bú-nein - ket É-giBá - rány, szentvé-red-nek drága á - rán mind el-vészed,

Fuv. I 11

Fuv. II 11

Heg. I 11

Heg. II 11

Cs. I 11

Cs. II 11

E.B. 11

H7 em H7 em *D.C. al Fine*

K 17
1. ir-galmaznakem!
Ir-galmaznakünk! 2. Adjbákét ne-künk!

Fuv. I 17 *D.C. al Fine*

Fuv. II 17 *D.C. al Fine*

Heg. I 17 *D.C. al Fine*

Heg. II 17 *D.C. al Fine*

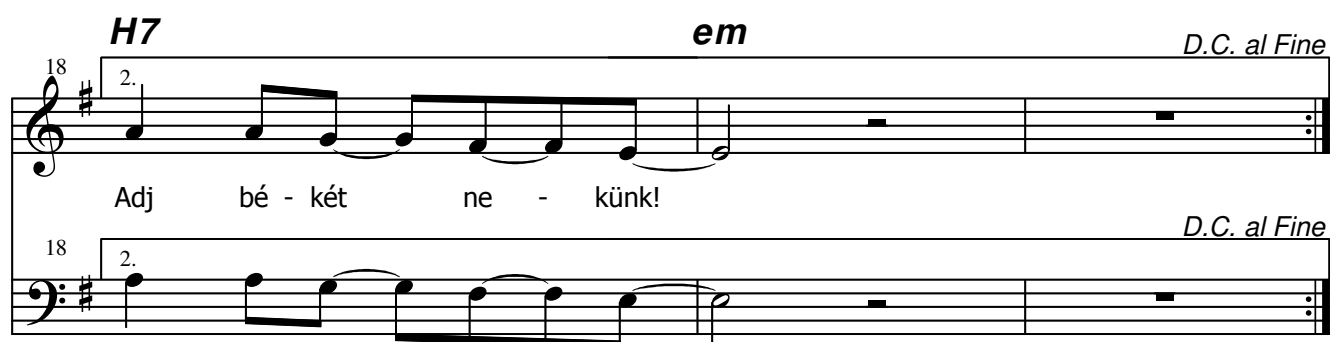
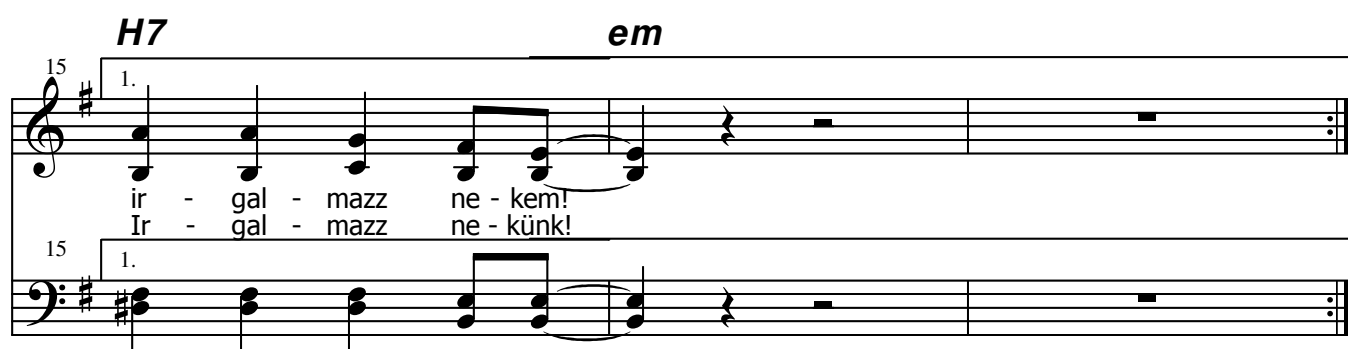
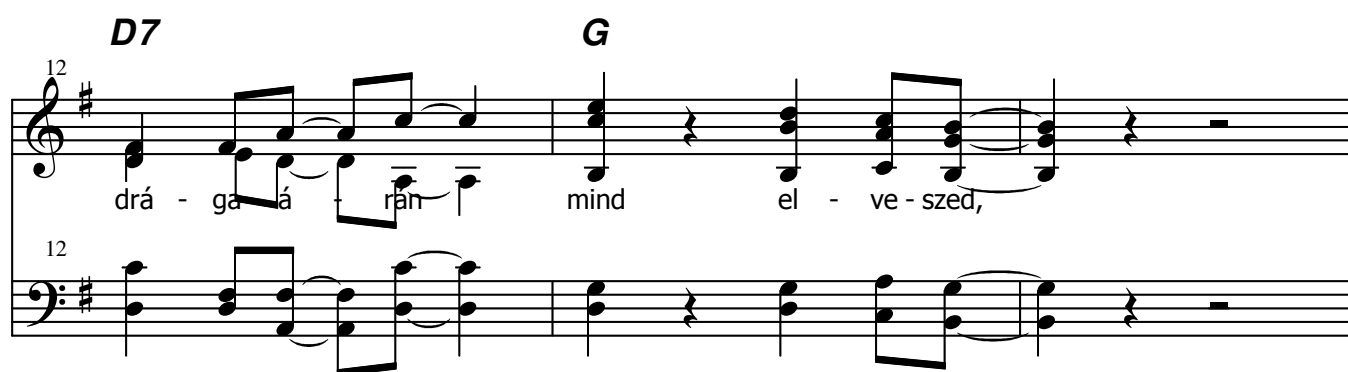
Cs. I 17 *D.C. al Fine*

Cs. II 17 *D.C. al Fine*

E.B. 17 *D.C. al Fine*

AGNUS DEI

Dax



Fuvola I

AGNUS DEI

DAX

2

6

Fine

11

15

20

D.C. al Fine

Fuvola II

AGNUS DEI

DAX

2

6

11

16

20

1.

2.

Fine

D.C. al Fine

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a measure containing a whole note and a fermata, followed by a repeat sign and a measure with a whole note. The second staff continues with a series of eighth and sixteenth notes, ending with a whole note and a fermata. The third staff continues with a series of eighth and sixteenth notes, ending with a whole note and a fermata. The fourth staff continues with a series of eighth and sixteenth notes, ending with a whole note and a fermata. The fifth staff continues with a series of eighth and sixteenth notes, ending with a whole note and a fermata. The score includes first and second endings, marked with '1.' and '2.' respectively, and concludes with 'D.C. al Fine' and 'Fine'.

Hegedű I

AGNUS DEI

DAX

4

7

10 *Fine*

13

16 1.

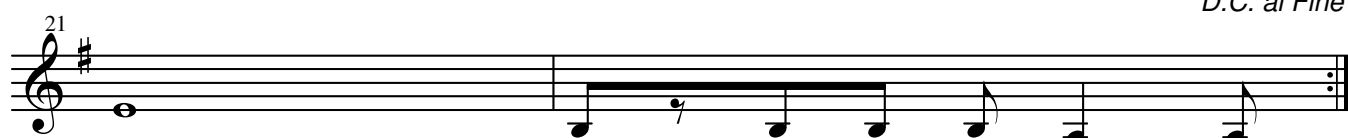
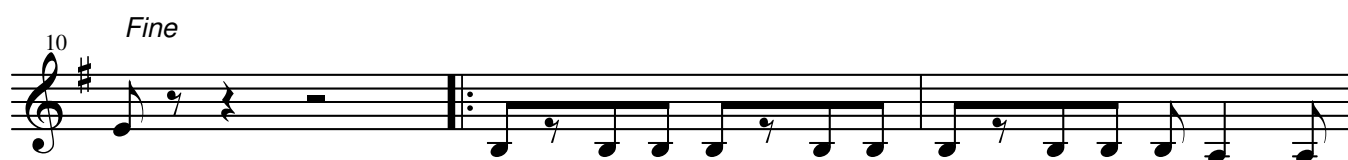
20 2.

D.C. al Fine

Hegedű II

AGNUS DEI

DAX



D.C. al Fine

Cselló I

AGNUS DEI

DAX

5

9 *Fine*

13

17 *D.C. al Fine*

Cselló II

AGNUS DEI

DAX

2 $\emptyset$ 7 *Fine*

12

16

1.

20

2.

D.C. al Fine

Electric Bass

AGNUS DEI

DAX

2 $\emptyset$ 7 *Fine*

12

16

1.

20

2.

D.C. al Fine