

# SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN

Kar

F em am dm G G7 C Szentagy,

Fuvola I

Fuvola II

Hegedű I

Hegedű II *pizz.* *arco*

Hegedű III *pizz.* *arco*

Cselló I *pizz.* *arco*

Cselló II *pizz.* *arco*

K C G F  
szent vagy, szent szent vagy, szent vagy, min-den - ség - nek U-ra, Is-te-ne!

Fuv. I

Fuv. II

Heg. I

Heg. III

Cs. I

Cs. II

17 C C7 F em am

K  
Dicső - sé-ged be - töl - ti amenyinet és a föl-det, Ho-zsan-na

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I

Cs. II

23 dm G G7 C C C

K  
a ma-gas - ság - ban. Szent vagy, szent vagy,

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I

Cs. II

29 G F G

K  
 szent szent vagy, szent vagy, min - den - ség - nek U-ra, Is-te-ne!

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I

Cs. II

35 C F em am dm

K  
 Dicsó - sé-ged be - töl - ti a meny-nyet és a föl-det, Ho-zsan-na

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I

Cs. II

41 G G C C7

K

a ma-gas - ság ban.

F em

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I em

Cs. II

48 am em G G7 C

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I am dm G G

Cs. II

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**F** **em** **am** **dm**

6 **G** **G** **C** **C** (csak másodszer több szólam)

11 **G7** **F** **G**

16 **C** **C7** **F**

20 **em** **am** **dm** **G7** **G7**

25 **C** **C** **C7** **F**

30 **em** **am** **dm** **G** **G7**

35 **C** **F** **em** **am**

41 **dm** **G** **G** **C**

Szent vagy, szent vagy,  
szent vagy, szent vagy,  
min - den - ség - nek U - ra, Is - te - ne.  
Di - csó - sé - ged be - töl - ti a Meny - nyet  
és a föl - det, ho - zsan - na a ma - gas - ság -  
ban! Szent vagy, Ó, ál - dott, ki az Úr ne - vé - ben  
el - jő mi - hoz - zánk, ho - zsan - na a ma - gas - ság -  
ban!

Fuvola I

SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN

The musical score is written for Flute I in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various rhythmic patterns, slurs, and a final cadence with chords G7 and C. The piece is titled 'SZENT VAGY' and is an adaptation of an English song by Illésy István. The original source is identified as (K 192) and (S 155).



# Fuvola II

## SZENT VAGY

(K 192)

(S 155)

ANGOL ÉNEK

ADAPT.: ILLÉSY ISTVÁN

The musical score is written for Flute II and consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The staves are numbered 6, 16, 21, 26, 31, 36, 41, 46, and 51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The final staff ends with a double bar line.



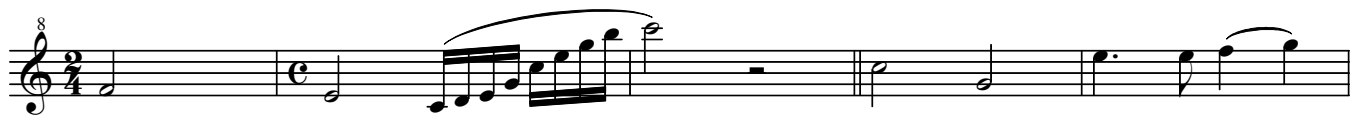
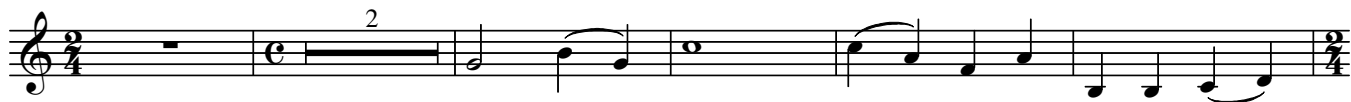


# Hegedű I

# SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN



# Hegedű II

# SZENT VAGY

(K 192)

(S 155)

ANGOL ÉNEK

ADAPT.: ILLÉSY ISTVÁN



The musical score is written for a double bass in treble clef, 2/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G2 marked *pizz.*, then a half note F2, and a quarter rest. The second staff continues with a half note E2, a half note D2, and a quarter rest, then a half note C2 marked *arco*. The third staff starts with a 7-measure rest, followed by a half note B1, a half note A1, and a quarter rest. The fourth staff begins with an 18-measure rest, followed by a half note G1, a half note F1, and a quarter rest. The fifth staff starts with a 22-measure rest, followed by a half note E1, a half note D1, and a quarter rest. The sixth staff begins with a 27-measure rest, followed by a half note C1, a half note B0, and a quarter rest. The seventh staff starts with a 33-measure rest, followed by a half note A0, a half note G0, and a quarter rest. The eighth staff begins with a 37-measure rest, followed by a half note F0, a half note E0, and a quarter rest. The ninth and final staff starts with a 41-measure rest, followed by a half note D0, a half note C0, and a quarter rest. The score concludes with a double bar line. Measure numbers 7, 18, 22, 27, 33, 37, 41, and 47 are indicated at the beginning of their respective staves.

# Hegedű III

# SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN

The musical score is written for Violin III in treble clef. It begins with a 2/4 time signature and a common time signature. The piece features various musical notations including rests, pizzicato (pizz.) and arco markings, slurs, and dynamic markings. The score is divided into measures, with measure numbers 7, 16, 20, 24, 29, 34, 38, 43, and 49 indicated at the start of their respective lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a double bar line.

# Cselló I

# SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN

1

7

13

18

23

29

35

40

47

# Cselló II

# SZENT VAGY

(K 192)  
(S 155)

ANGOL ÉNEK  
ADAPT.: ILLÉSY ISTVÁN

7

13

18

22

27

32

36

40

45

50

*pizz.*

*arco*