

# URAM, IRGALMAZZ

SILLYE JENŐ

IV. MISE

dm gm C F dm gm

Fuvola I

Fuvola II

Hegedű I

Hegedű II

Hegedű III

Cselló I

Cselló II

7 C F dm gm A dm

Fuv. I

Fuv. II

Heg. I

Heg. II

Heg. III

Cs. I

Cs. II

*J.IV: URAM, IRGALMAZZ!*

14 dm gm C7 F dm gm

U-ram, ir-gal - mazz! U-ram, ir-gal - mazz! Krisz-tus, ke-gyel - mezz!

Fuv. II

Cs. I

Cs. II

20 C7 F dm gm A dm

Krisztus, ke-gyel - mezz! U-ram, ir-gal - mazz! U-ram, ir-gal - mazz!

Fuv. II

Cs. I

Cs. II

*J.IV: URAM, IRGALMAZZ!*

27 dm gm C F dm gm

Fuv. I

27

Fuv. II

27

Heg. I

27

Heg. II

27

Heg. III

27

Cs. I

Cs. II

33 C F dm gm A dm

Fuv. I

33

Fuv. II

33

Heg. I

33

Heg. II

33

Heg. III

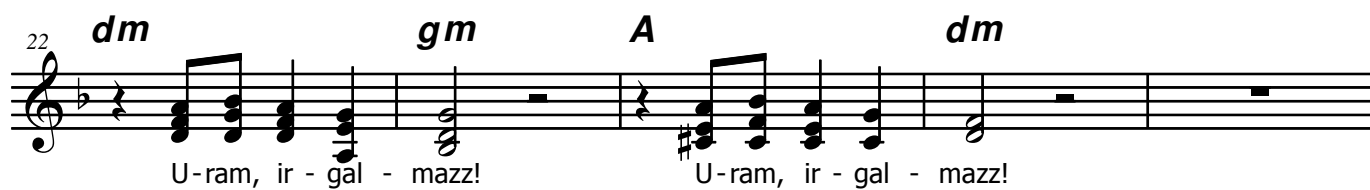
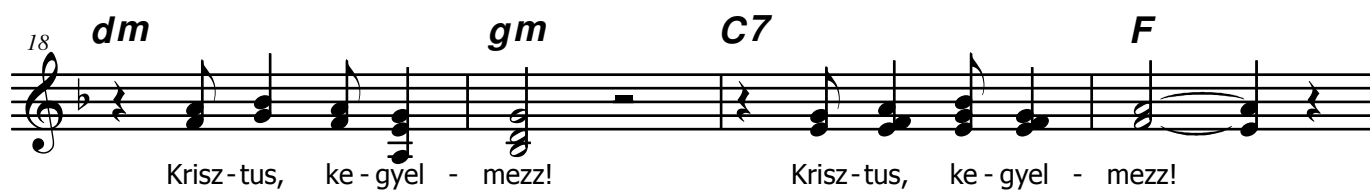
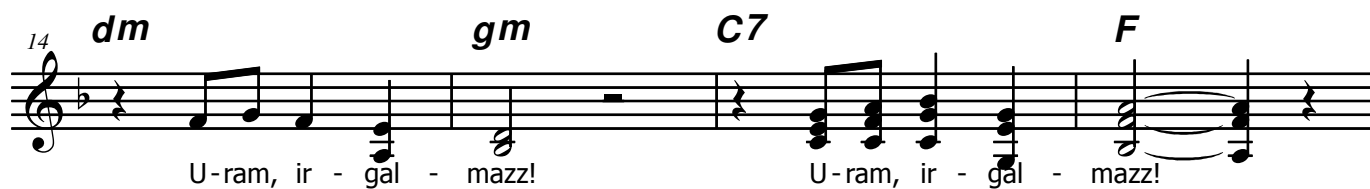
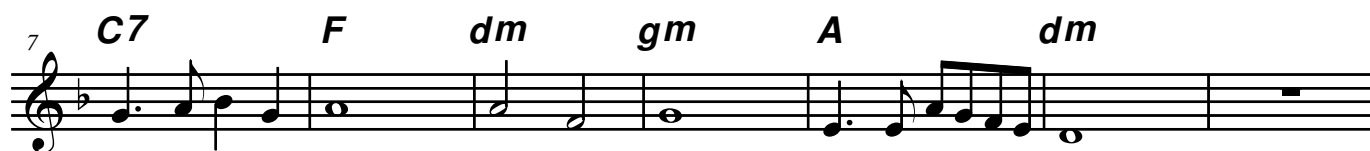
33

Cs. I

Cs. II

# URAM, IRGALMAZZ!

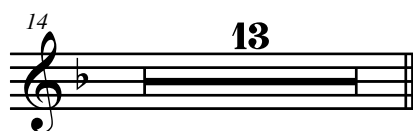
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# Fuvola I

## URAM, IRGALMAZZ

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Fuvola II

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7

14

21

27

33

# Hegedű I

## URAM, IRGALMAZZ

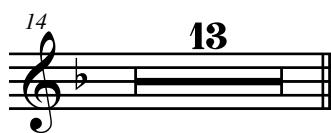
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The musical score is written on five staves in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 6, 11, 13, 29, and 34 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the fifth staff.

# Hegedű II

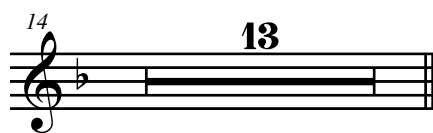
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# Hegedű III *URAM, IRGALMAZZ*

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# Cselló I

## URAM, IRGALMAZZ

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7

14

20

27

33

# Cselló II

## URAM, IRGALMAZZ

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