

ÖRÖK SZERETETTEL SZERETLEK TÉGEDET

HORNUNG ANDRÁS

JER 31,3B-4A

2005

dm *B* *C* *A*

Ö - rök sze - re - tet - tel sze - ret - lek té - ge - det, sze - ret - lek,

Fuvola

Cselló

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. It features dynamic markings *dm*, *B*, *C*, and *A*. The piano accompaniment consists of a flute (Fuvola) and a cello (Cselló) part, both in a bass clef with a key signature of one flat and a common time signature. The flute part has a melodic line with some grace notes, while the cello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

5 *dm* *gm* *C* *dm*

a - zért von - zot - ta - lak hú - sé - ge - sen, ke - gye - lem - mel

Fuv.

Cs.

Detailed description: This system contains measures 5 through 8. The vocal line continues with dynamic markings *dm*, *gm*, *C*, and *dm*. The piano accompaniment includes a flute (Fuv.) and a cello (Cs.) part. The flute part has a melodic line with some grace notes, while the cello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

9 *dm* *B* *C* *A*

Új - ra föl - é - pít - lek, és te föl - é - pülsz, föl - é - pülsz

Fuv.

Detailed description: This system contains measures 9 through 12. The vocal line continues with dynamic markings *dm*, *B*, *C*, and *A*. The piano accompaniment includes a flute (Fuv.) and a cello (Cs.) part. The flute part has a melodic line with some grace notes, while the cello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

9

Hg. I

Hg. II

Cs.

Detailed description: This system contains measures 13 through 16. The piano accompaniment includes two harp (Hg. I and Hg. II) parts and a cello (Cs.) part. The harp parts have a melodic line with some grace notes, while the cello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

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13 *dm* *gm* *C* *dm*

Iz - ra - el szű - zi lá - nya! mond - ja az Úr.

Fuv.

Hg. I

Hg. II

Cs.

17 *dm* *gm*

Fuv.

Hg. I

Hg. II

Cs.

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21 **A** *Go To Coda* 1 2 *D.C. al Coda*

Fuv.

Hg. I *Go To Coda* 1 2 *D.C. al Coda*

Hg. II *Go To Coda* 1 2 *D.C. al Coda*

Cs. *Go To Coda* 1 2 *D.C. al Coda*

26 **A** *dm* *gliss.*

Fuv.

Hg. I

Hg. II

Cs.

Fuvola

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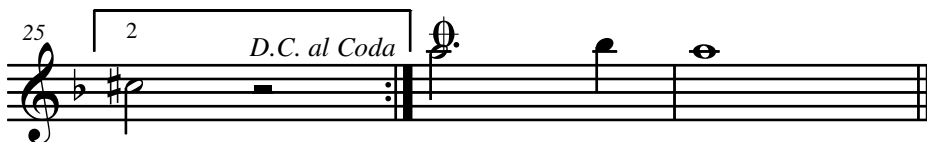
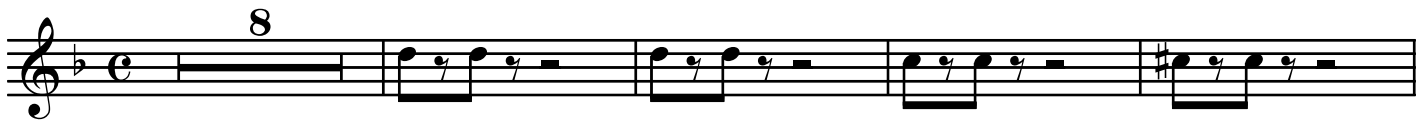
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Hegedű I

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Hegedű II

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