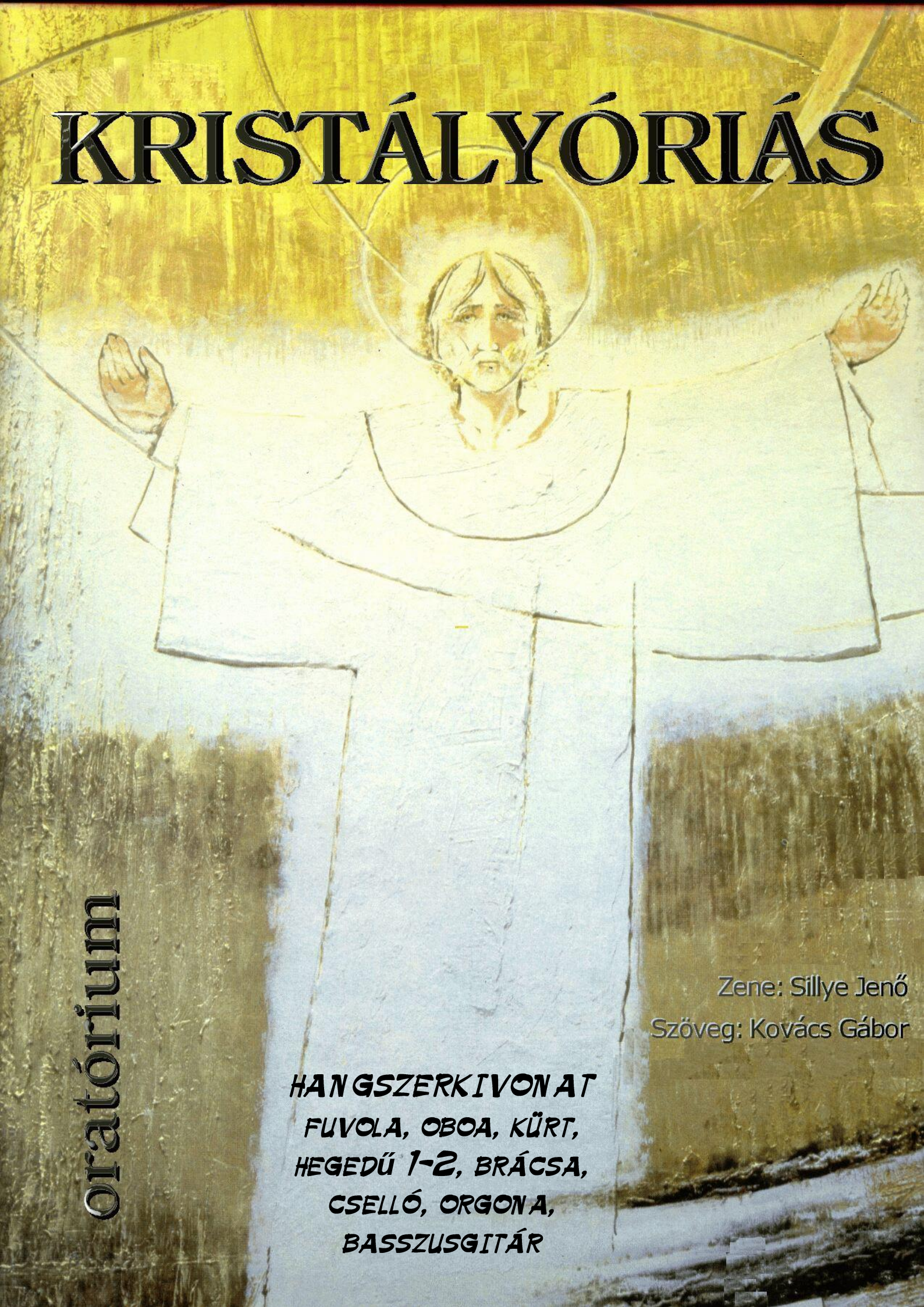


KRISTÁLYÓRIÁS

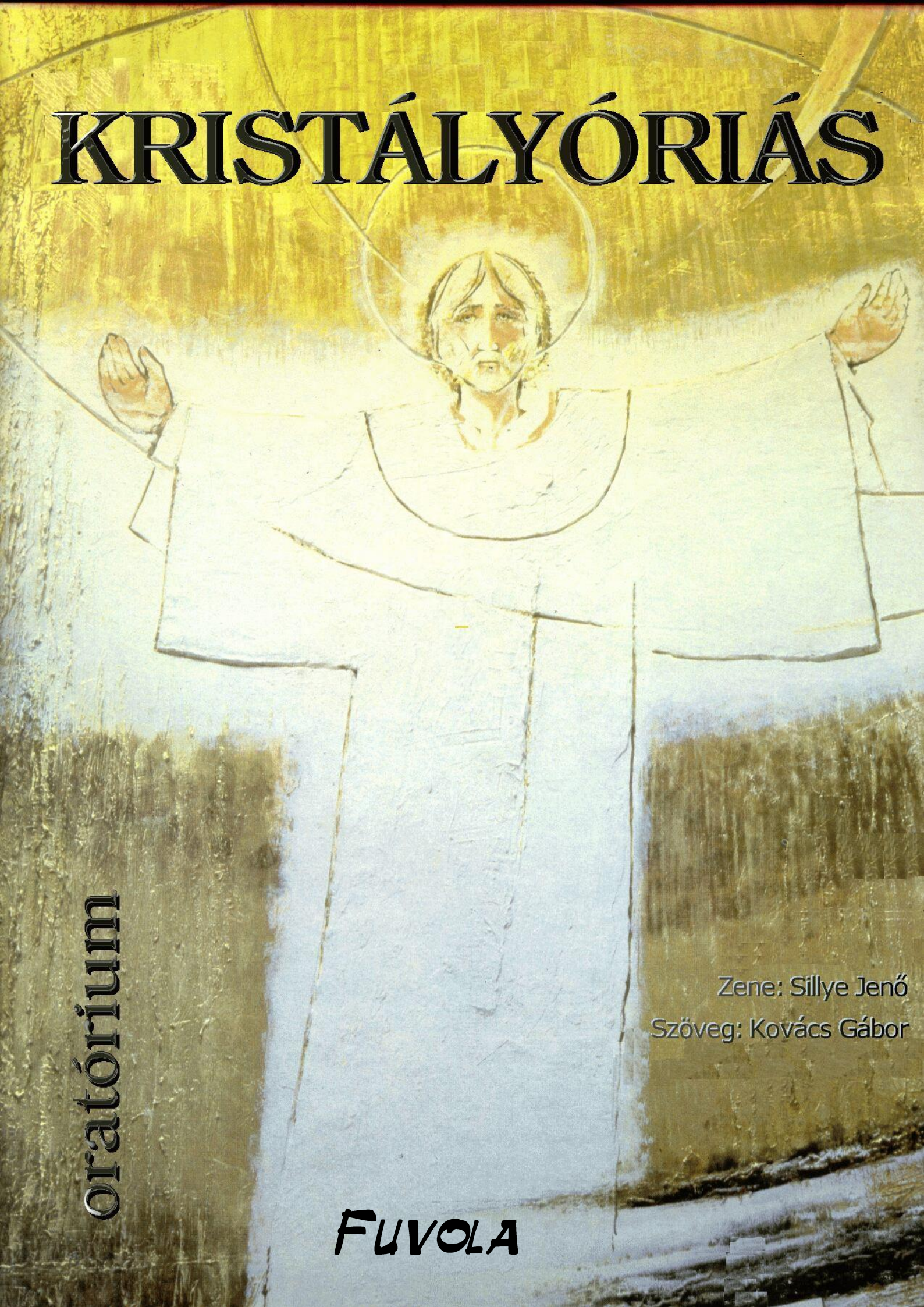
A religious painting of Christ with arms outstretched, set against a golden background with a cross. The figure is depicted with a halo and a white robe, with arms extended horizontally. The background is a textured gold leaf, and a faint cross is visible behind the figure.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

HANGSZERKIVONAT
FUVOLA, OBOA, KÜRT,
HEGEDŰ 1-2, BRÁCSA,
CELLÓ, ORGONA,
BASSZUSGITÁR

KRISTÁLYÓRIÁS

The background of the entire cover is a religious painting. It depicts a figure, likely Jesus, with a halo, wearing a white robe, with arms outstretched in a gesture of blessing or offering. The figure is set against a golden, textured background. The overall style is reminiscent of a religious fresco or a religious painting.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

FUVOLA

Fuvola

1. NYITÁNY

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 54 19

22

3

26

• = 116 14

3

43

4

6

• = 68

55

3

3

3

58

3

3

3

61

• = 120 15

Fuvola

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

60

p *f*

5

9

mp

17

2

2

24

f

27

31

Fuvola

3. NINCS, NINCS...

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 128

48

53

58

63

10

77

82

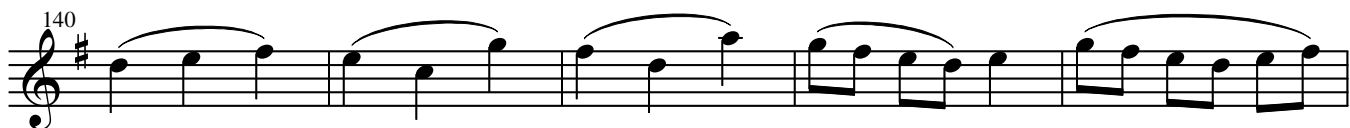
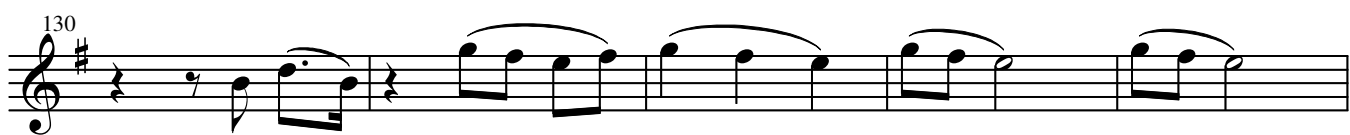
2

88

4

96

11



4. VÉRES ARCOD

SILLYE JENŐ
KRISTÁLYÓRIÁS

Fuvola

2

7

11

15

19

23

27

31

3

3

3

3

Fuvola

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS

16

22

28

34

39

45

51

6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Fuvola

SILLYE JENŐ
KRISTÁLYÓRIÁS

8 2 2 2 2 2 2 2 2 2

19 2 4

31 3 3 3

35 3 3 3

39 3 3 3

43 3 3 3

47 3 3 3

51 3 3 3

8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Fuvola

SILLYE JENŐ
KRISTÁLYÓRIÁS

Musical score for Fuvola, measures 24 to 40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and triplet markings (indicated by a '3' below the notes). The score is divided into six systems, each starting with a measure number (24, 28, 31, 34, 37, 40). The final measure (40) ends with a double bar line.

24

28

31

34

37

40

10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Fuvola

SILLYE JENŐ
KRISTÁLYÓRIÁS

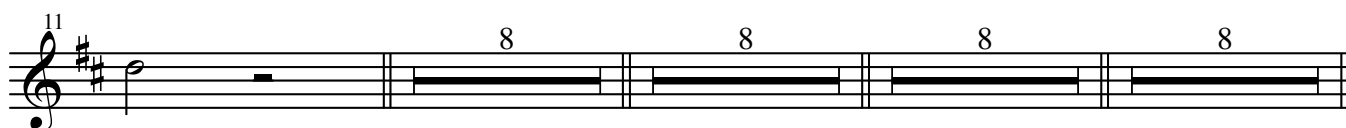
Fuvola

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS



Refr!



13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Fuvola

SILLYE JENŐ
KRISTÁLYÓRIÁS

23

26

30

34

38

42

45

49

3

3

3

3

3

3

3

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Fuvola

SILLYE JENŐ

• = 120

20

11

rit.

• = 92

35

39

44

16

accel.

• = 92

64

68

73

16

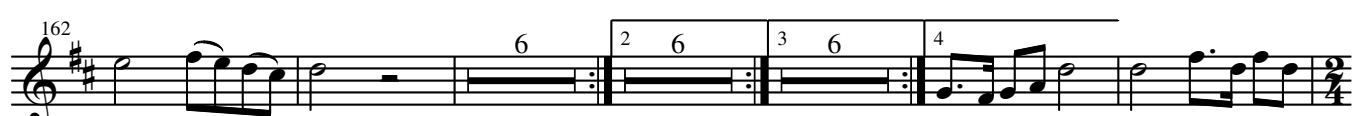
accel.

• = 92

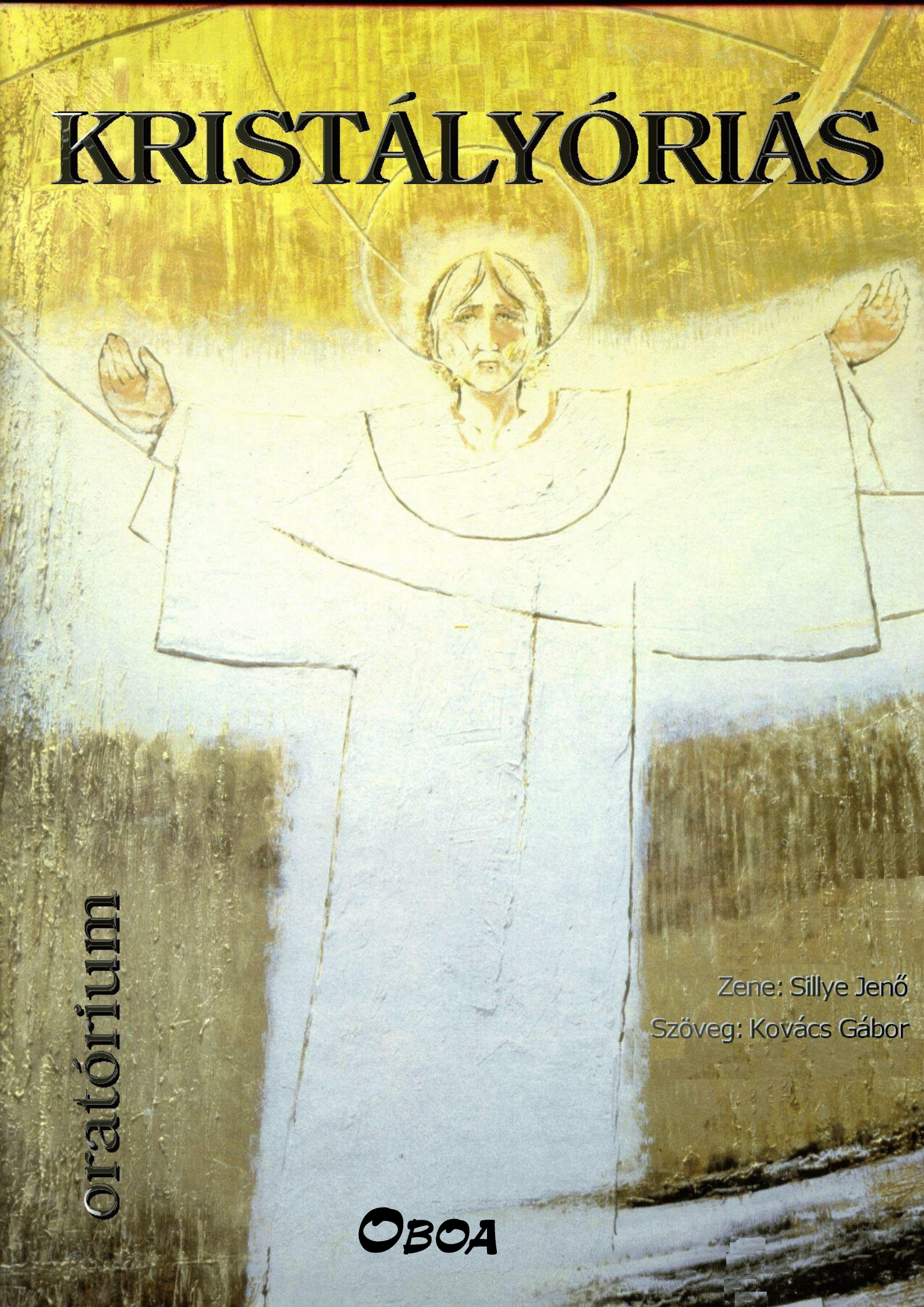
93

8

105



KRISTÁLYÓRIÁS

The background of the entire page is a religious painting. It depicts a figure, likely Jesus, with a halo, wearing a white robe, with arms outstretched in a gesture of blessing or sacrifice. The figure is set against a golden, textured background. The overall style is reminiscent of a religious fresco or a religious painting.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

OBOA

1. NYITÁNY

Oboa

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 54

19

23

3

3

27

• = 116

3/4

32

38

43

3

6

• = 68

55

59

• = 120

3/4

64

70

Detailed description of the musical score: The score is for an Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as a quarter note equals 54. The first staff contains measures 1 through 19, with a triplet of eighth notes in measure 19. The second staff contains measures 20 through 26, with a triplet of eighth notes in measure 23. The third staff contains measures 27 through 31, with a change to 3/4 time in measure 29 and a tempo change to a quarter note equals 116. The fourth staff contains measures 32 through 37. The fifth staff contains measures 38 through 42. The sixth staff contains measures 43 through 54, with a triplet of eighth notes in measure 43, a change to 3/4 time in measure 45, and a tempo change to a quarter note equals 68. The seventh staff contains measures 55 through 58. The eighth staff contains measures 59 through 63, with a tempo change to a quarter note equals 120. The ninth staff contains measures 64 through 69. The tenth staff contains measures 70 through 70, ending with a double bar line.

Oboa

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

60
p
f
mp
f
f

Oboa

3. *NINCS, NINCS...*

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 128

66

71

3

78

84

3

92

3

100

3

107

112

120

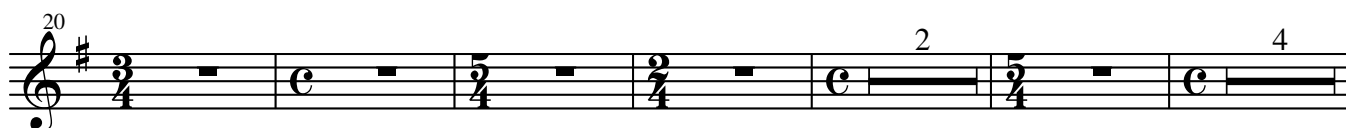
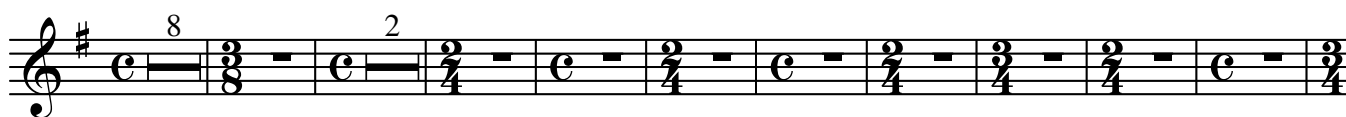
3

38

6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Oboa

SILLYE JENŐ
KRISTÁLYÓRIÁS



8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Oboa

SILLYE JENŐ
KRISTÁLYÓRIÁS



10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Oboa

SILLYE JENŐ
KRISTÁLYÓRIÁS



Oboa

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS

3

7

10

8

8

28

8

8

13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Oboa

SILLYE JENŐ
KRISTÁLYÓRIÁS

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Oboa

SILLYE JENŐ

• = 120

20

11

rit.

35

39

43

47

51

8

accel.

• = 92

63

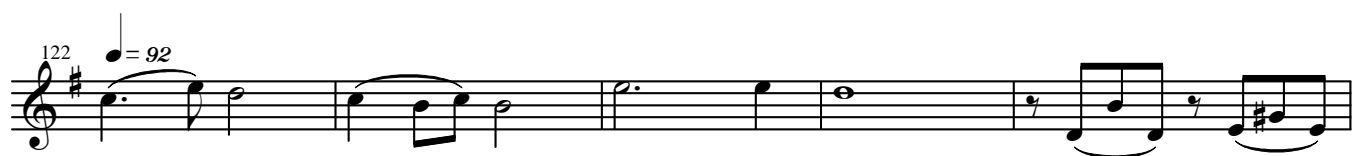
24

accel.

92

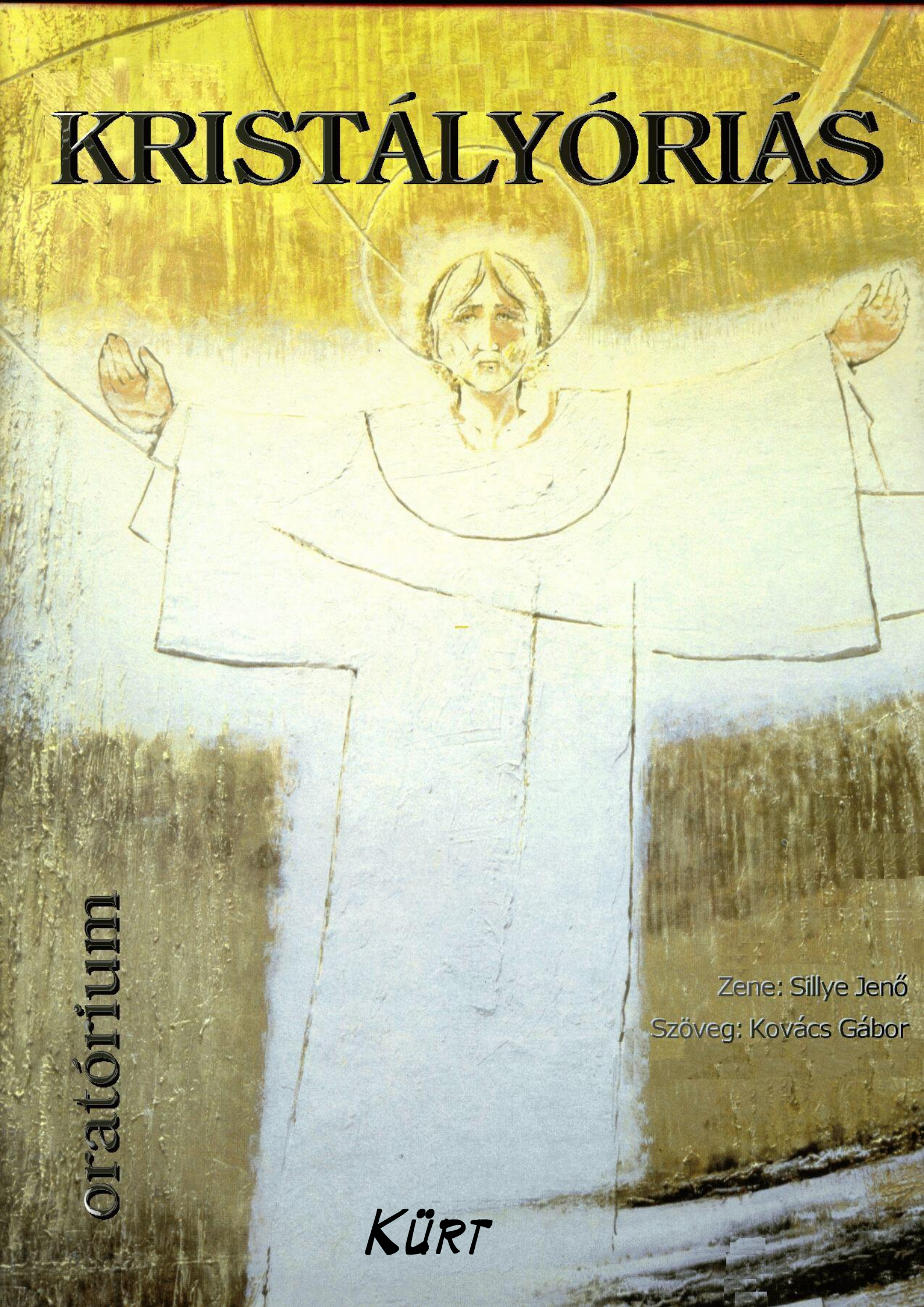
• = 92

97





KRISTÁLYÓRIÁS

A religious painting of a figure, likely Jesus, with a halo and outstretched arms, set against a golden background. The figure is wearing a white robe and has a serene expression. The background is a textured gold leaf. The overall style is reminiscent of a religious icon or a fresco.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

KÜRT

F Kürt

1. NYITÁNY

SILLYE JENŐ
KRISTÁLYÓRIÁS

♩ = 54

28

♩ = 116

14

4

48

5

♩ = 68

55

58

62

♩ = 120

15

F Kürt

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

60

p *f*

6

10

mp

14

18

22

f

26

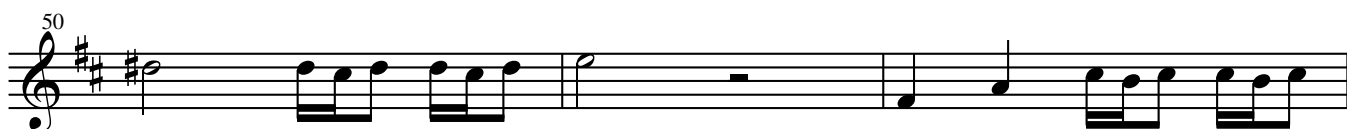
30

6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

F Kürt

SILLYE JENŐ
KRISTÁLYÓRIÁS

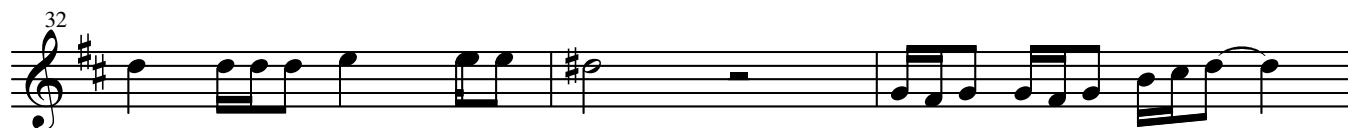
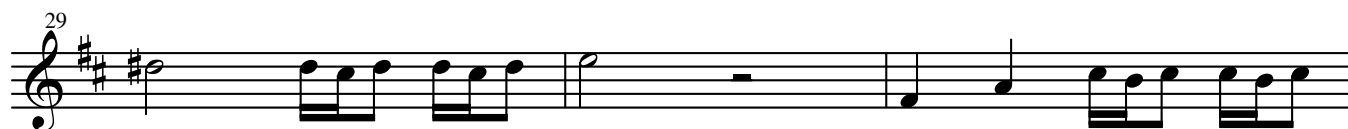
The musical score is written for F Kürt (F Horn) and consists of eight staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 12, 16, 20, 23, 27, 31, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like accents and slurs. The notation is in a standard musical staff with a treble clef.



8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

F Kürt

SILLYE JENŐ
KRISTÁLYÓRIÁS



10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

F Kürt

SILLYE JENŐ
KRISTÁLYÓRIÁS

The musical score is written for F Horn in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music, each containing four measures. The measures are numbered 14, 17, 20, 23, and 26 at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fifth staff. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests for the instrument.

F Kürt

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS

5

9

14

18

23

28

33

40

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

F Kürt

SILLYE JENŐ

♩ = 120

5

3

9

3

3

13

3

3

18

3

3

♩ = 106 10

rit.

32

♩ = 92

24

60

accel.

♩ = 92

65

16

86

rit.

accel.

92

♩ = 92

24

[illegible]

145

Musical notation for measures 145-150. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with rests. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

170

2 6 3

Musical notation for measures 170-173. Measure 170 contains a whole rest with a box above it containing the numbers 2 and 6. Measure 171 contains a whole rest with a box above it containing the number 3. Measures 172 and 173 contain eighth notes and quarter notes, with slurs over the eighth notes in measures 172 and 173.

180

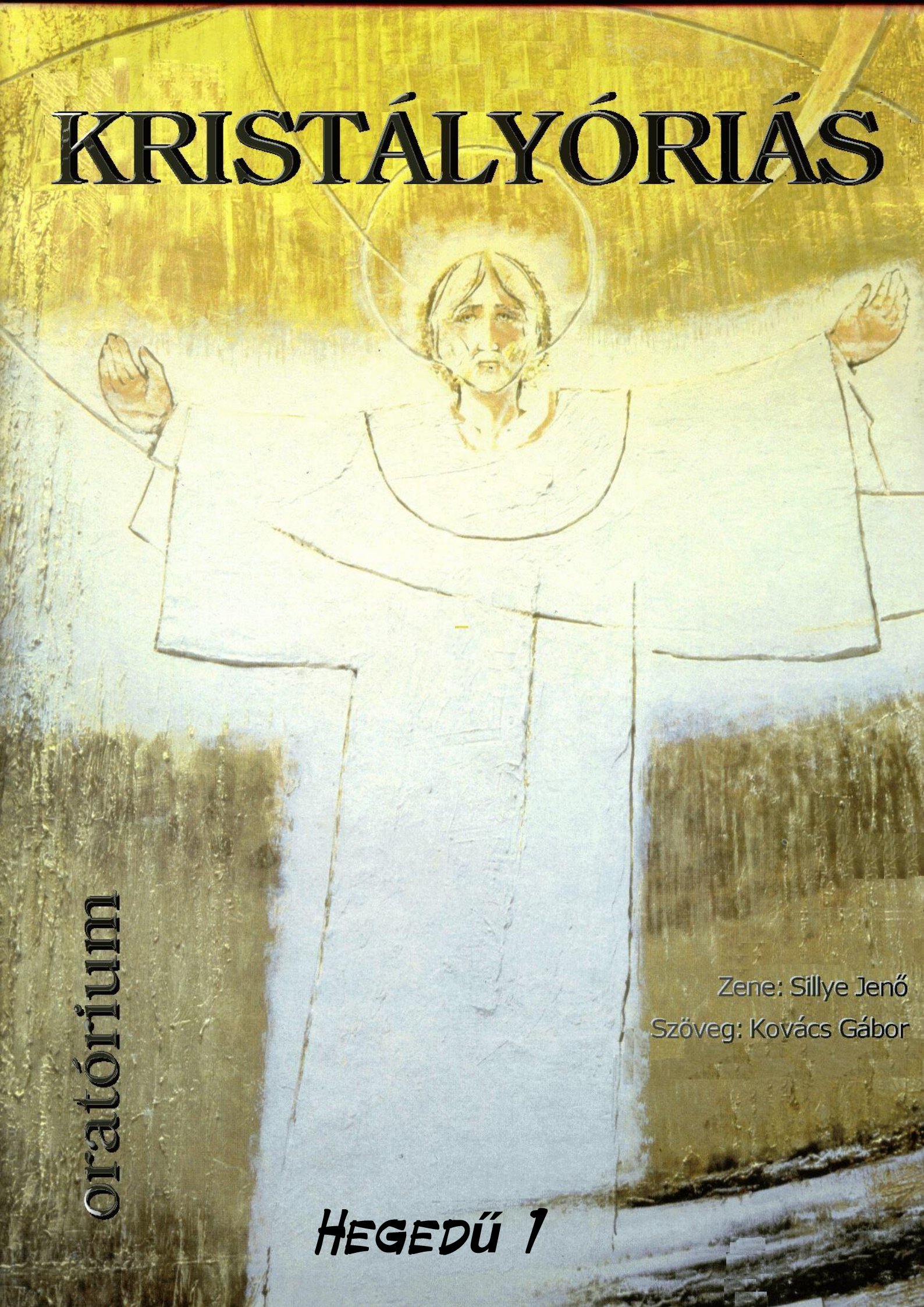
Musical notation for measures 180-184. Measure 180: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 181: Treble clef, key signature of three sharps, 2/4 time signature. Notes: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 182: Treble clef, key signature of three sharps, 2/4 time signature. Notes: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 183: Treble clef, key signature of three sharps, 2/4 time signature. Notes: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 184: Treble clef, key signature of three sharps, 2/4 time signature. Notes: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. The piece ends with a double bar line.

188

2/4

C

KRISTÁLYÓRIÁS

The background of the entire cover is a religious painting. It depicts a figure, likely Jesus, with long hair and a beard, wearing a white robe with a wide collar. The figure's arms are outstretched horizontally. A golden halo surrounds the head. The background of the painting is a textured, golden-yellow color. The overall style is reminiscent of a religious icon or a fresco.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

HEGEDŰ 1

1. NYITÁNY

Hegedű I

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 54

10

14

18

22

26

• = 116

14

4

47

4

54

• = 68

58

62

• = 120

15

Hegedű I

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

p *f*

5

9

mp

17

2

2

24

f

28

31

Hegedű I

3. NINCS, NINCS...

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 128

70

75

81

86

91

96

7

108

114

119

124

38

The musical score is written for a solo piano (Hegedű I) in 3/4 time, with a tempo of 128 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 70, 75, 81, 86, 91, 96, 108, 114, 119, and 124 marked at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure of the piece is marked with the number 38.

4. VÉRES ARCOD

Hegedű I

SILLYE JENŐ
KRISTÁLYÓRIÁS

7

11

19

23

31

Hegedű I

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS



6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Hegedű I

SILLYE JENŐ
KRISTÁLYÓRIÁS

6

10

13

17

21

24

28

32



8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Hegedű I

SILLYE JENŐ
KRISTÁLYÓRIÁS

Musical score for Solo Violin I, measures 8 to 39. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic line. The measures are numbered 8, 13, 18, 23, 27, 31, 35, and 39.

10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Hegedű I

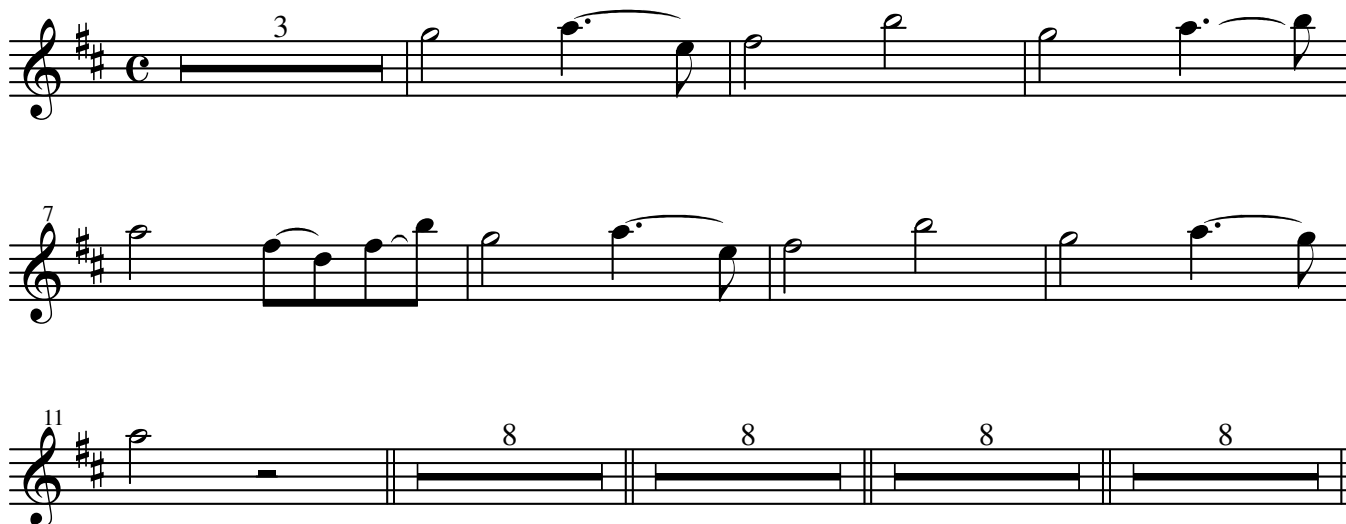
SILLYE JENŐ
KRISTÁLYÓRIÁS

The musical score is written for Violin I in treble clef, key of D major (one sharp), and common time (C). It consists of four staves, each containing four measures. The measures are numbered 14, 18, 22, and 26 at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the fourth staff.

Hegedű I

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS



13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Hegedű I

SILLYE JENŐ
KRISTÁLYÓRIÁS

The first system of the musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by a measure with a fermata, then four measures of eighth notes. The subsequent staves continue the melody with various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line. Measure numbers 8, 13, 19, 25, 29, 34, 38, 43, and 47 are indicated at the beginning of their respective staves.

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Hegedű I

SILLYE JENŐ

$\text{♩} = 120$

20 11

rit.

35

40

44

47

51

57 *rit.* *accel.* $\text{♩} = 92$

63

67

72

77

81 8 accel. = 92

93

97

102

107

112 8 accel. = 92

124

129

134

139

Musical notation for measures 139-142. Measure 139: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 141: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 142: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

143

Musical notation for measures 143-147. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 143 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 144 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 145 starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 146 starts with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 147 starts with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

147

6

157

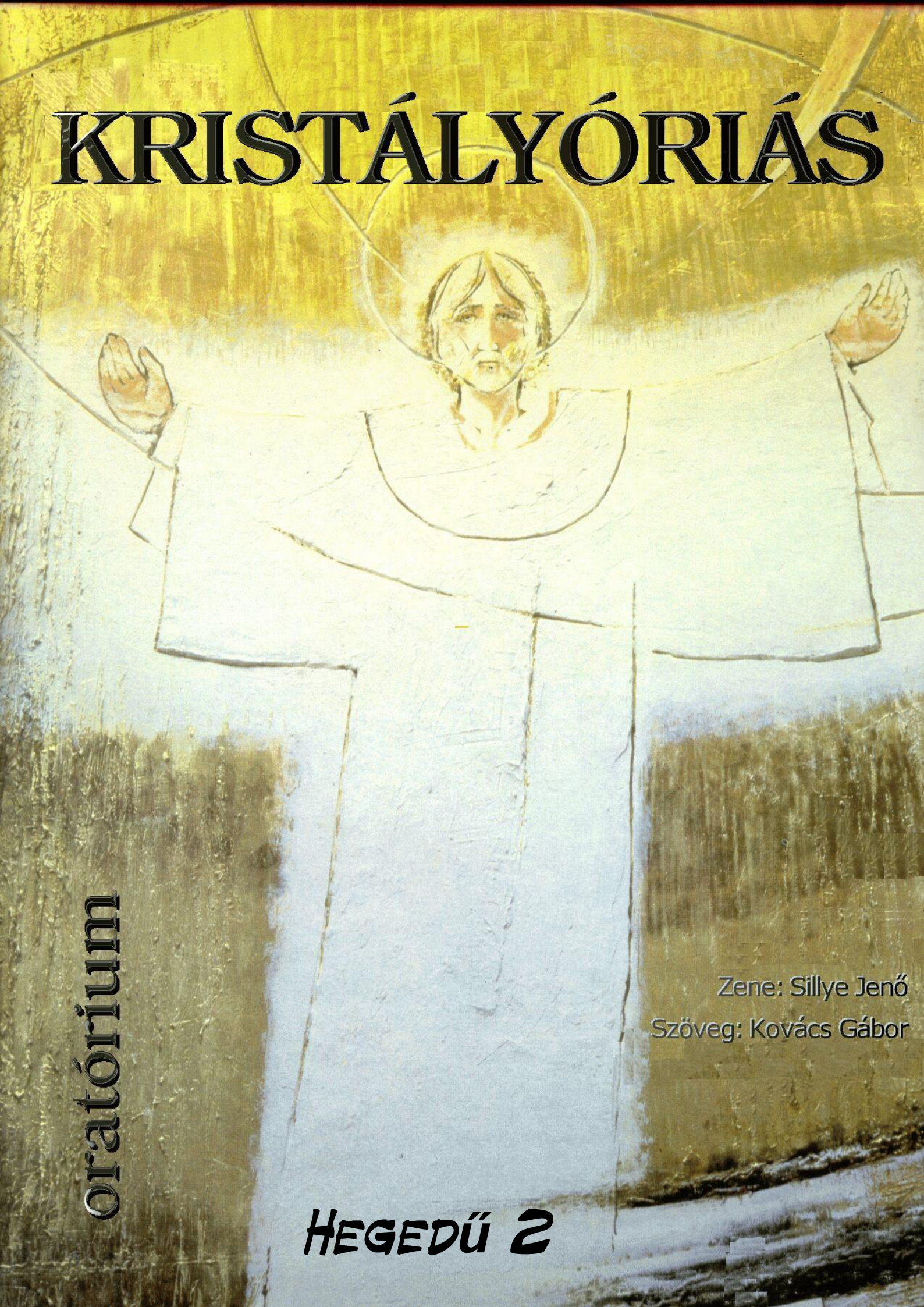
Musical notation for measures 157-160. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final half note in measure 160.

166

2 6

Measures 176-180 of the piece. Measure 176 is in 3/4 time and contains a triplet of eighth notes (G4, A4, B4) and a half note (C5). Measure 177 is in 6/8 time and contains a dotted quarter note (G4), an eighth note (A4), and a dotted half note (B4). Measure 178 is in 3/4 time and contains a dotted quarter note (G4), an eighth note (A4), and a dotted half note (B4). Measure 179 is in 2/4 time and contains a dotted quarter note (G4) and an eighth note (A4). Measure 180 is in 3/4 time and contains a dotted quarter note (G4), an eighth note (A4), and a dotted half note (B4).

KRISTÁLYÓRIÁS

A religious painting of Christ with arms outstretched, set against a golden background with a cross. The figure is depicted with a halo and a white robe, standing against a golden background with a faint cross. The overall style is reminiscent of Byzantine or medieval religious art.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

HEGEDŰ 2

Hegedű II

1. NYITÁNY

SILLYE JENŐ
KRISTÁLYÓRIÁS

● = 54

19

23

27

● = 116

14

2

46

49

54

● = 68

58

62

● = 120

15

Hegedű II

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

p *f*

5

9

12 *mp*

21 *f*

26

29

32

4. VÉRES ARCOD

SILLYE JENŐ
KRISTÁLYÓRIÁS

Hegedű II

7

11

19

23

31

5

Hegedű II

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS



6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Hegedű II

SILLYE JENŐ
KRISTÁLYÓRIÁS

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of eight staves of music, with measure numbers 6, 10, 13, 17, 21, 24, 27, and 31 marked at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and hairpins (< and >). The piece features several changes in time signature, including 3/8, 2/4, and 3/4. The final measure (31) ends with a double bar line.



8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Hegedű II

SILLYE JENŐ
KRISTÁLYÓRIÁS

Musical score for Hegedű II, measures 8-39. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 8-39 are shown across eight staves. Measure numbers 8, 13, 18, 23, 27, 31, 35, and 39 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 39.

10 - 11. AZ ANG YAL CSAK NEVET - KEZEMBEN HOZOM

Hegedű II

SILLYE JENŐ
KRISTÁLYÓRIÁS



Hegedű II

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS



13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Hegedű II

SILLYE JENŐ
KRISTÁLYÓRIÁS

The musical score is written for Harpsichord II in G major (one sharp) and 3/4 time. It consists of nine staves of music, each containing measures 8 through 47. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is divided into measures by vertical bar lines, and some measures contain rests. The final measure (47) ends with a double bar line.

8

13

19

25

29

34

38

43

47

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Hegedű II

SILLYE JENŐ

• = 120

20

11

• = 92

rit.

35

39

43

48

8

60

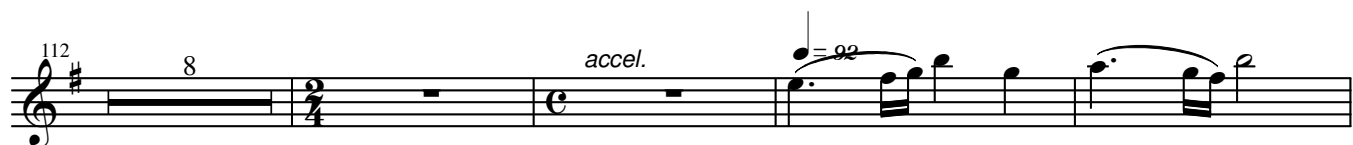
accel.

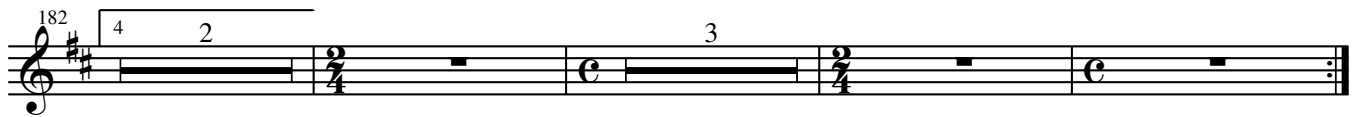
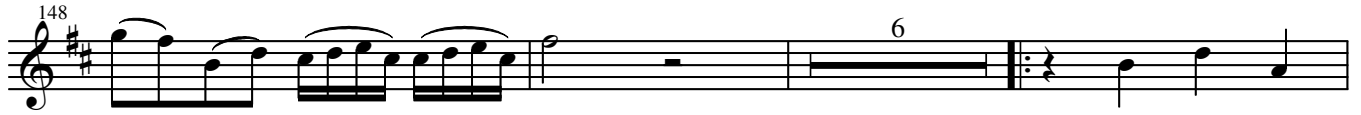
• = 92

65

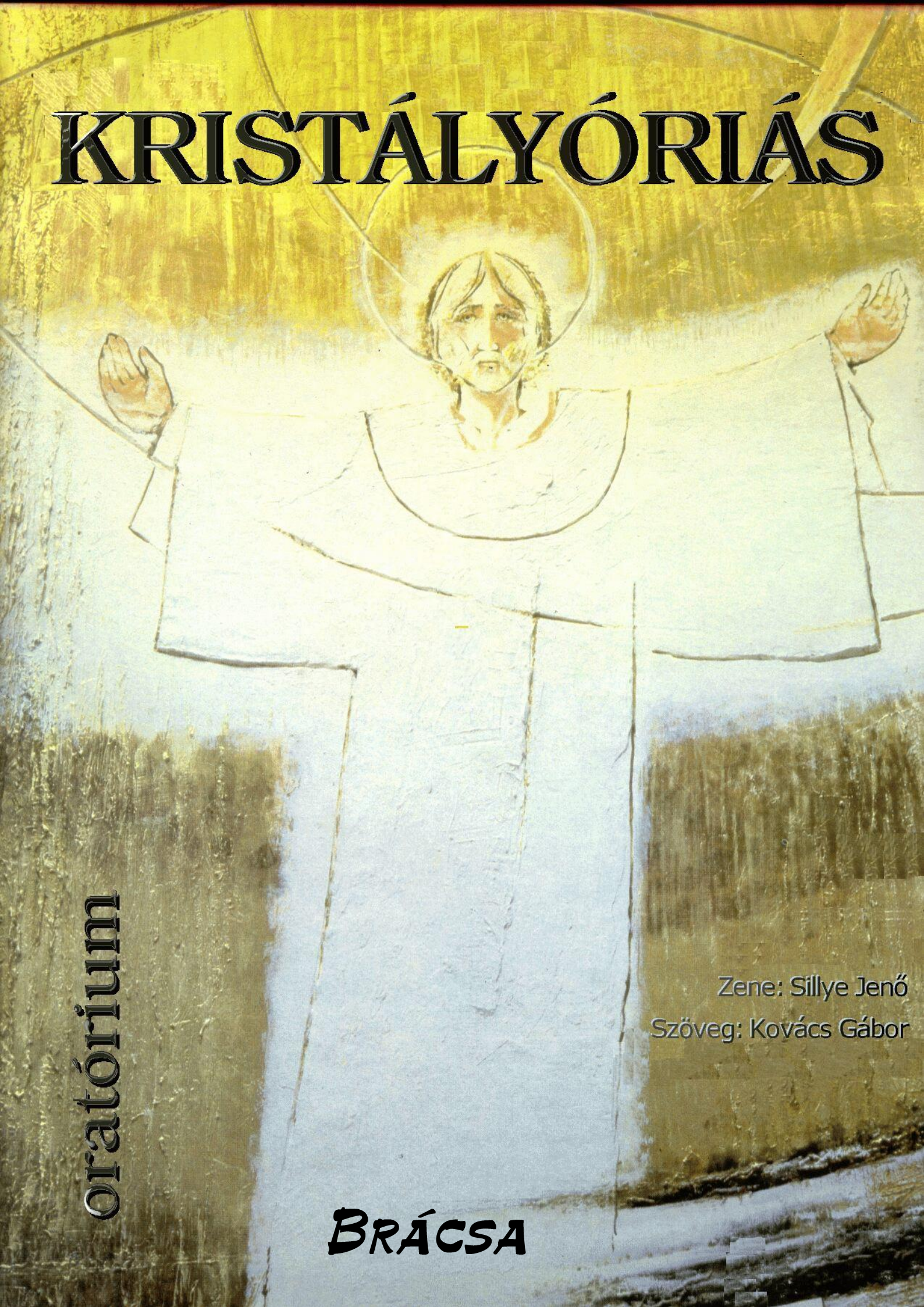
70

75





KRISTÁLYÓRIÁS

A religious painting of a figure, likely Jesus, with a halo and outstretched arms, set against a golden background. The figure is wearing a white robe and has a serene expression. The background is a textured gold leaf. The overall style is reminiscent of a religious icon or a fresco.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

BRÁCSA

Brácsa

1. NYITÁNY

SILLYE JENŐ
KRISTÁLYÓRIÁS

● = 54

19

23

3

3

3

3

3

27

3

3

3

● = 116

14

2

45

49

54

● = 68

3

3

57

60

● = 120

15

Brácsa

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 60

p *f*

5

8

11

mp

20

25

f

29

32

The musical score is written for a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is marked as 60 beats per minute. The score begins with a piano (*p*) dynamic and a half rest. The first measure of music starts at measure 2 with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. The score continues with various rhythmic patterns and dynamics, including a mezzo-piano (*mp*) section with a half note and a half rest. The piece concludes with a repeat sign at the end of the 32nd measure.

Brácsa

4. VÉRES ARCOD

SILLYE JENŐ
KRISTÁLYÓRIÁS

7

11

19

23

31

5

5

Brácsa

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS



10



19



28



37



6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Brácsa

SILLYE JENŐ
KRISTÁLYÓRIÁS

6

10

13

17

21

24

27

31

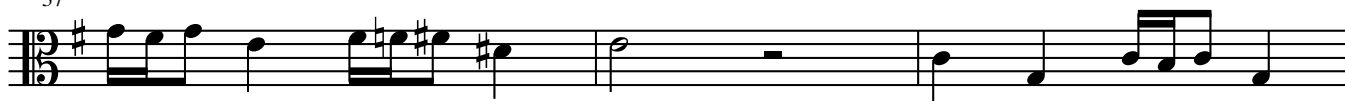
3

3

34



37



40



43



46



49



52



Brácsa

8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

SILLYE JENŐ
KRISTÁLYÓRIÁS



10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Brácsa

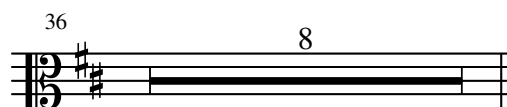
SILLYE JENŐ
KRISTÁLYÓRIÁS



Brácsa

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS



13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Brácsa

SILLYE JENŐ
KRISTÁLYÓRIÁS



15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Brácsa

SILLYE JENŌ

The first system of the musical score is written on a grand staff (treble and bass clefs). It begins with a tempo marking of 120 beats per minute, indicated by a quarter note and the text "♩ = 120". The key signature is one sharp (F#). The first measure is a whole rest, labeled with the number "20". This is followed by a double bar line, then another whole rest labeled "11". Below the staff, the word "rit." (ritardando) is written. The system concludes with a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a repeat sign.

34

34

38

38

43



60 *accel.* ♩ = 92

The first system of the musical score is written on a single staff with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked '60' and the instruction 'accel.' (accelerando) is present. The music begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes, some beamed together, indicating a rhythmic pattern. A tempo change is indicated by '♩ = 92'.

64

68

Measure 68 of the piece. The bass staff contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (half). The treble staff is empty.

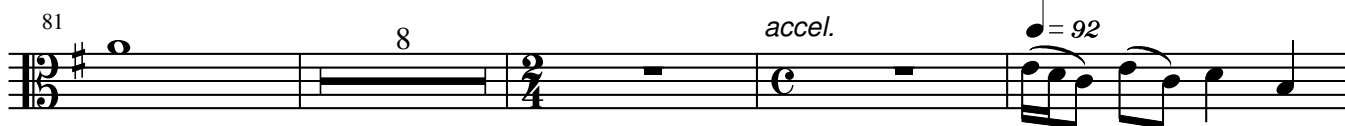
73



77



81



93



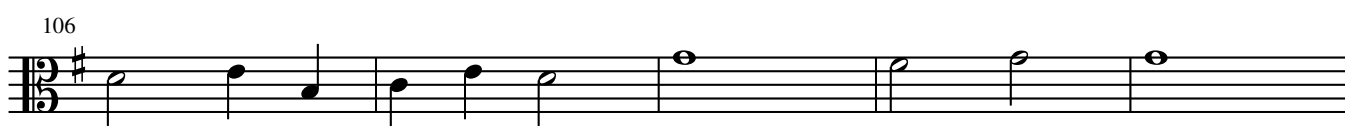
96



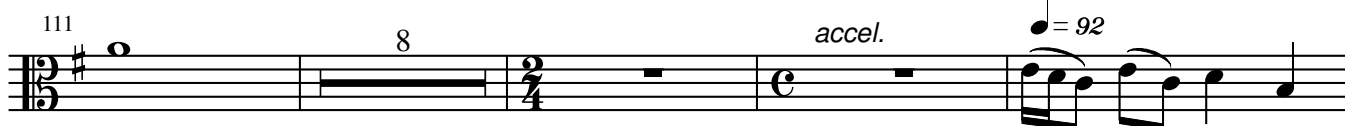
101



106



111



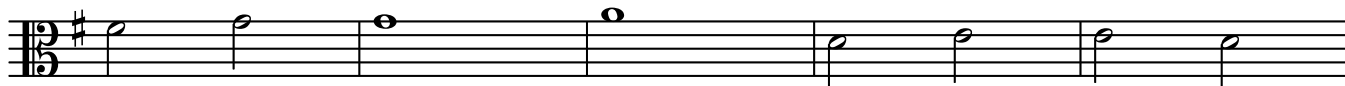
123



126



131



136



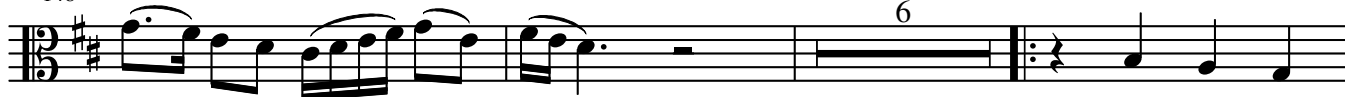
141



145



148



157



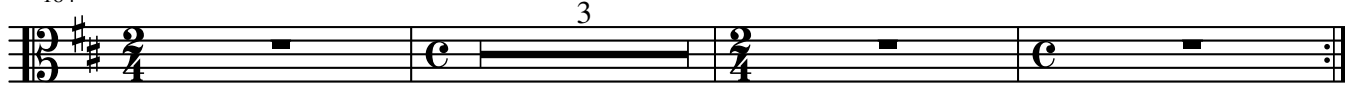
160



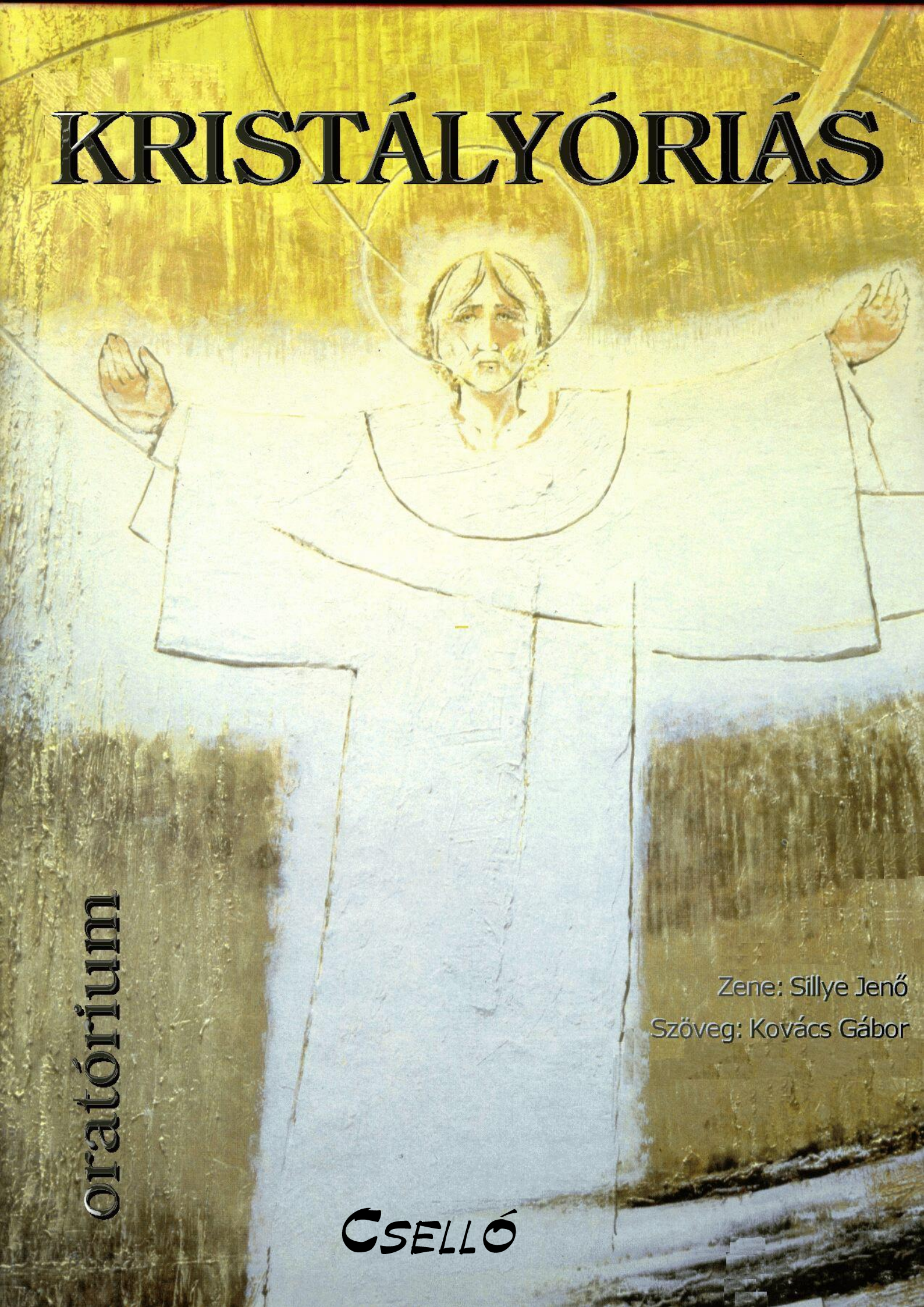
163



184



KRISTÁLYÓRIÁS

The background of the entire cover is a religious painting. It depicts a figure, likely Jesus Christ, with a halo, wearing a white robe, with arms outstretched in a gesture of blessing or sacrifice. The figure is set against a golden, textured background. The overall style is reminiscent of a religious fresco or a religious painting.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

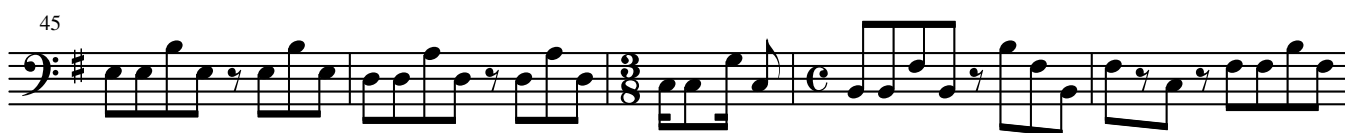
CSELLÓ

1. NYITÁNY

Cselló

SILLYE JENŐ
KRISTÁLYÓRIÁS

♩ = 54



Cselló

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 60

p *f*

6

10

5

mp

18

2 2

24

f

28

32

Cselló

3. NINCS, NINCS...

SILLYE JENŐ
KRISTÁLYÓRIÁS

♩ = 128

64

70

76

82

88

94

100

106

112

118

124

38

Cselló

4. VÉRES ARCOD

SILLYE JENŐ
KRISTÁLYÓRIÁS

7

11

19

23

31

5

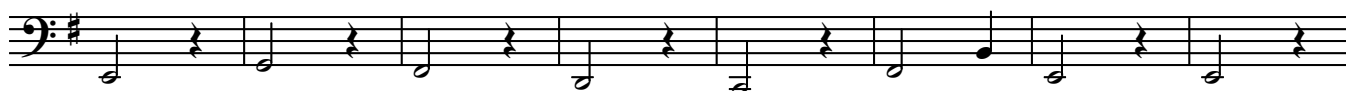
Cselló

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS



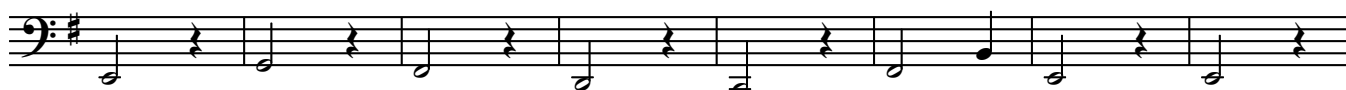
9



17



25



33



41



49

pizz



6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Cselló

SILLYE JENŐ
KRISTÁLYÓRIÁS

2

6

9

12

15

19

22

25

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure rest for two measures. The second staff starts at measure 6. The third staff starts at measure 9 and includes a 3/8 time signature change. The fourth staff starts at measure 12 and includes a 2/4 time signature change. The fifth staff starts at measure 15 and includes a 3/4 time signature change. The sixth staff starts at measure 19 and includes a 5/4 time signature change. The seventh staff starts at measure 22 and includes a 2/4 time signature change. The eighth staff starts at measure 25 and includes a 5/4 time signature change. The score concludes with a double bar line and a fermata over the final note.

29



33



38



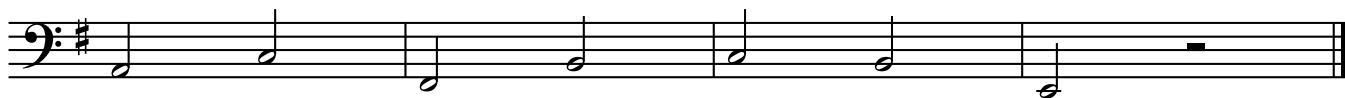
42



47



51



8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Cselló

SILLYE JENŐ
KRISTÁLYÓRIÁS

8

13

18

23

28

33

37

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of seven staves of music. The first staff begins with a measure rest for 8 measures. The second staff starts at measure 13 and includes a slur over a group of six eighth notes. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a whole rest for two measures. The fifth staff starts at measure 28. The sixth staff starts at measure 33 and includes a whole rest for one measure. The seventh staff starts at measure 37 and ends with a double bar line.

10 - 11. AZ ANG YAL CSAK NEVET - KEZEMBEN HOZOM

Cselló

SILLYE JENŐ
KRISTÁLYÓRIÁS



Cselló

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS

3

7

11

8

8

8

8

13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

Cselló

SILLYE JENŐ
KRISTÁLYÓRIÁS

8

14

20

26

31

36

41

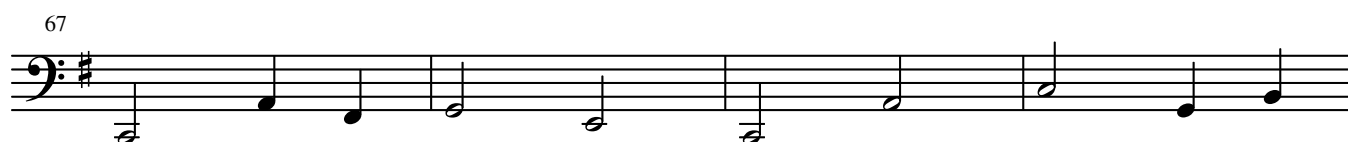
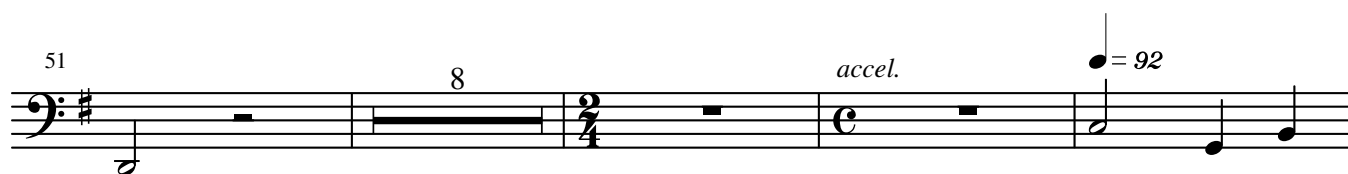
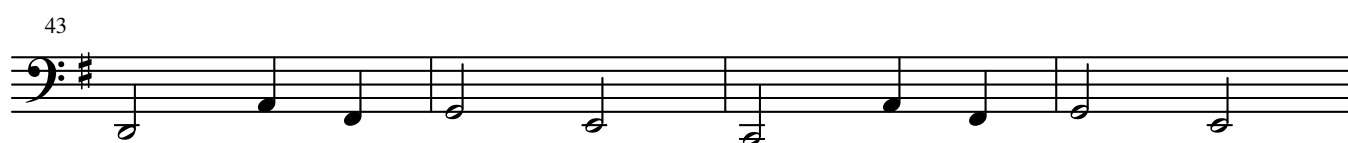
46

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of eight staves of music. The first staff begins at measure 8 with a whole rest. The second staff begins at measure 14. The third staff begins at measure 20 and includes a double bar line. The fourth staff begins at measure 26. The fifth staff begins at measure 31. The sixth staff begins at measure 36. The seventh staff begins at measure 41. The eighth staff begins at measure 46 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Cselló

SILLYE JENŐ



71



75



79



91

accel.

● = 92



95



99



103



107



111

8

accel.

● = 92



123



127



131



135



139



143



146



149



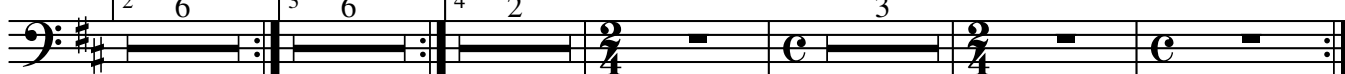
158



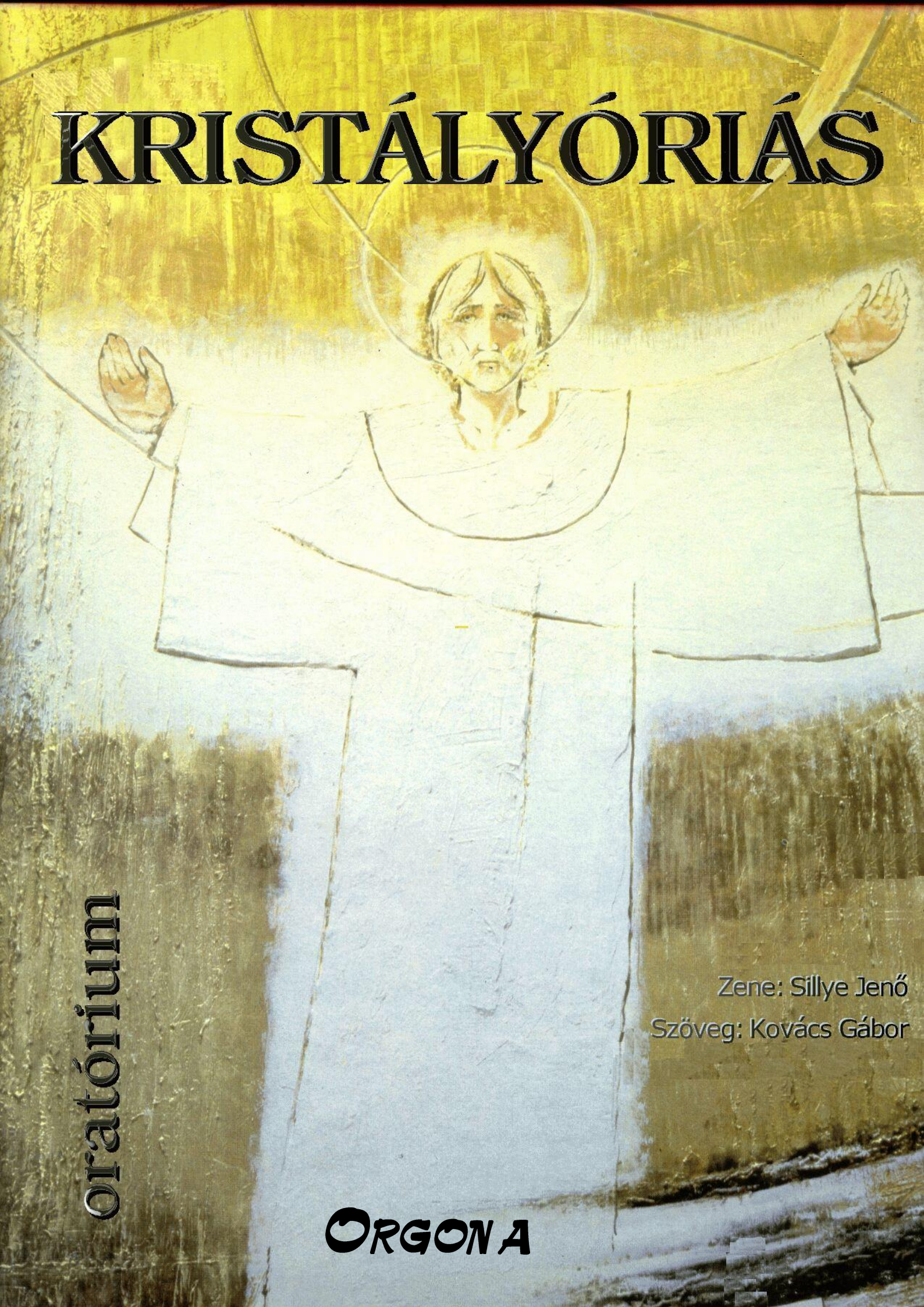
161



170



KRISTÁLYÓRIÁS

A religious painting of Christ with arms outstretched, set against a golden background with a cross. The figure is depicted with a halo and a white robe, standing against a golden background with a faint cross. The overall style is reminiscent of a religious icon or a painting on a textured surface.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

ORGONA

Orgona

1. NYITÁNY

SILLYE JENŐ
KRISTÁLYÓRIÁS

Measures 1-28. The score is in G major (one sharp) and common time (C). Measures 1-28 are marked with a tempo of 54 (♩ = 54). Measures 29-32 are marked with a tempo of 116 (♩ = 116). The key signature changes to 3/4 time at measure 29. The music features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 33-38. The score continues in 3/4 time. Measures 33-38 are marked with a tempo of 116 (♩ = 116). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 39-43. The score continues in 3/4 time. Measures 39-43 are marked with a tempo of 116 (♩ = 116). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 44-46. The score continues in 3/4 time. Measures 44-46 are marked with a tempo of 116 (♩ = 116). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 47-50. The score continues in 3/4 time. Measures 47-50 are marked with a tempo of 116 (♩ = 116). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

50 $\bullet = 68$

54

55 3

58

62 $\bullet = 120$

66

67

73

Orgona

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

First system of the musical score. It begins with a tempo marking of 60 and a key signature of one sharp (F#). The first measure is a whole rest in both staves, with a piano (*p*) dynamic in the bass staff. The second measure starts with a forte (*f*) dynamic and features a series of chords in both staves. The system concludes with a 2/4 time signature change and a final whole note chord in both staves.

Second system of the musical score. It begins at measure 6. The treble staff contains a series of eighth and sixteenth note chords, while the bass staff provides a harmonic accompaniment with chords. The system ends with a 2/4 time signature change and a final whole note chord in both staves.

Third system of the musical score. It begins at measure 9. The treble staff continues with a series of eighth and sixteenth note chords, while the bass staff provides a harmonic accompaniment with chords. The system ends with a 2/4 time signature change and a final whole note chord in both staves.

Fourth system of the musical score. It begins at measure 12. The treble staff features a series of eighth and sixteenth note chords, while the bass staff provides a harmonic accompaniment with chords. The system ends with a 2/4 time signature change and a final whole note chord in both staves.

Fifth system of the musical score. It begins at measure 16. The treble staff features a series of eighth and sixteenth note chords, while the bass staff provides a harmonic accompaniment with chords. The system ends with a 2/4 time signature change and a final whole note chord in both staves.

19

Measures 19-21 of a musical score in G major. Measure 19 is in 2/4 time, featuring a treble staff with a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B. Measure 20 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 21 is in common time (C), with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B.

22

Measures 22-25 of a musical score in G major. Measure 22 is in 2/4 time, with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B. Measure 23 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 24 is in common time (C), with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 25 is in common time (C), with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. The dynamic *f* (forte) is indicated at the start of measure 25.

26

Measures 26-29 of a musical score in G major. Measure 26 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 27 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 28 is in common time (C), with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B. Measure 29 is in 2/4 time, with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B.

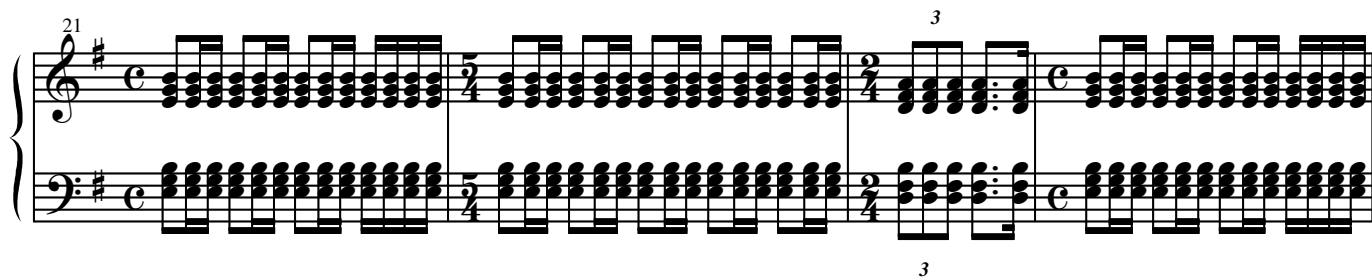
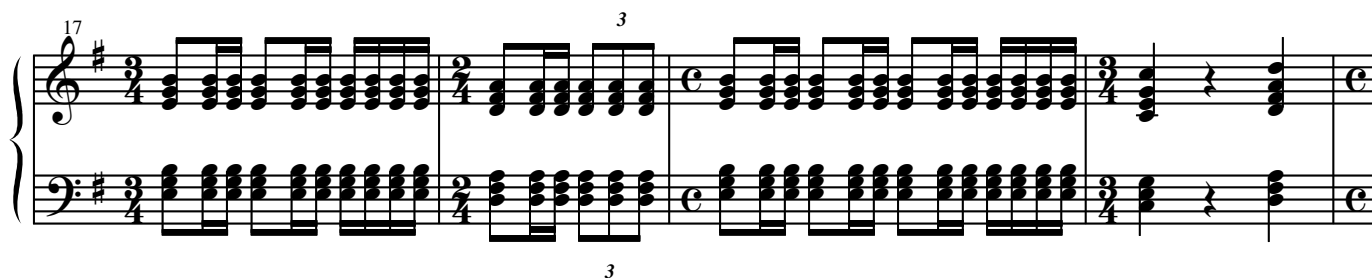
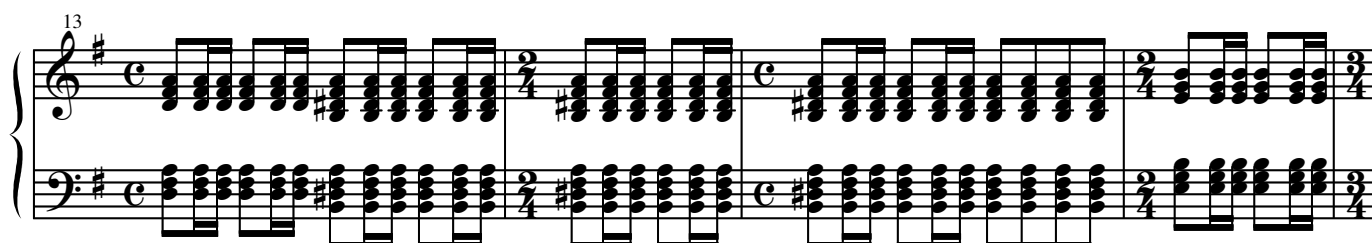
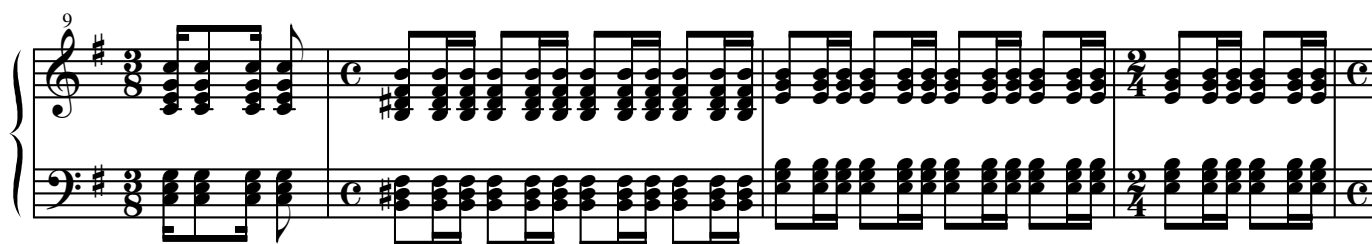
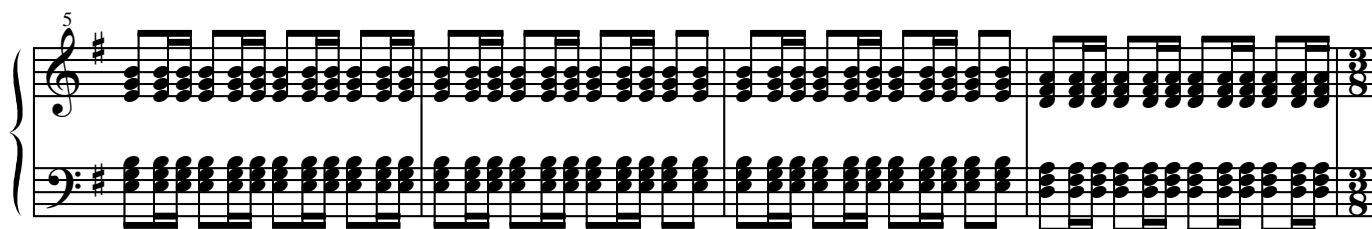
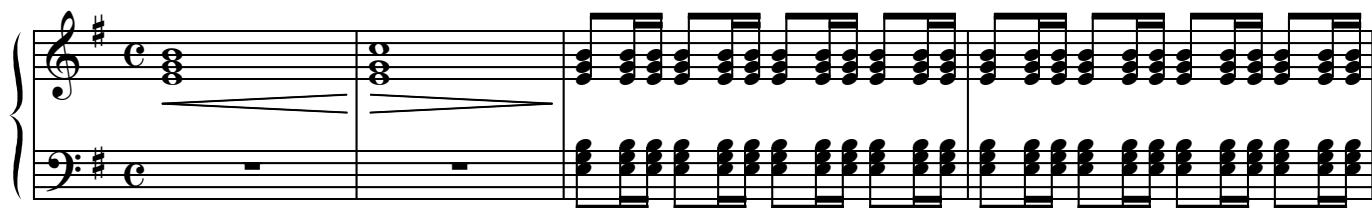
30

Measures 30-33 of a musical score in G major. Measure 30 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. Measure 31 is in common time (C), with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B. Measure 32 is in 2/4 time, with a treble staff containing a quarter rest, an eighth-note G, and a quarter-note A, and a bass staff with a half-note chord of G and B. Measure 33 is in 2/4 time, with a treble staff containing a half-note chord of G and B, and a bass staff with a half-note chord of G and B. The piece concludes with a double bar line and repeat dots.

6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Orgona

SILLYE JENŐ
KRISTÁLYÓRIÁS



25

System 1 (Measures 25-29): Treble and bass staves. Measures 25-26 show chords in the bass and whole notes in the treble. Measures 27-29 show sustained chords in the bass and whole notes in the treble. The key signature has one sharp (F#).

30

System 2 (Measures 30-34): Treble and bass staves. Measures 30-31 show chords in the bass and eighth notes in the treble. Measures 32-34 show a triplet of eighth notes in the treble and sustained chords in the bass. The key signature has one sharp (F#).

35

System 3 (Measures 35-39): Treble and bass staves. Measures 35-36 show eighth notes in the treble and sustained chords in the bass. Measures 37-39 show eighth notes in the treble and sustained chords in the bass. The key signature has one sharp (F#).

40

System 4 (Measures 40-44): Treble and bass staves. Measures 40-41 show eighth notes in the treble and sustained chords in the bass. Measures 42-44 show eighth notes in the treble and sustained chords in the bass. The key signature has one sharp (F#).

45

System 5 (Measures 45-49): Treble and bass staves. Measures 45-46 show eighth notes in the treble and sustained chords in the bass. Measures 47-49 show eighth notes in the treble and sustained chords in the bass. The key signature has one sharp (F#).

50

System 6 (Measures 50-54): Treble and bass staves. Measures 50-51 show eighth notes in the treble and sustained chords in the bass. Measures 52-54 show eighth notes in the treble and sustained chords in the bass. The key signature has one sharp (F#).

8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Piano

SILLYE JENŐ
KRISTÁLYÓRIÁS

Musical score for measures 24-27. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 24 and 25 are marked with a '24' above the staff. Measure 24 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 25 features a whole note chord in the right hand and a whole note chord in the left hand. Measures 26 and 27 feature a melody in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 27.

Musical score for measures 28-30. Measure 28 is marked with a '28' above the staff. Measure 29 is marked with a '3' above the staff. Measures 28 and 29 feature a melody in the right hand and a bass line in the left hand. Measure 30 features a melody in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 30.

Musical score for measures 31-34. Measure 31 is marked with a '31' above the staff. Measures 31 and 32 feature a melody in the right hand and a bass line in the left hand. Measure 33 features a melody in the right hand and a bass line in the left hand. Measure 34 features a melody in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 34.

Musical score for measures 35-37. Measure 35 is marked with a '35' above the staff. Measure 36 is marked with a '3' above the staff. Measures 35 and 36 feature a melody in the right hand and a bass line in the left hand. Measure 37 features a melody in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 37.

Musical score for measures 38-41. Measure 38 is marked with a '38' above the staff. Measures 38 and 39 feature a melody in the right hand and a bass line in the left hand. Measure 40 features a melody in the right hand and a bass line in the left hand. Measure 41 features a melody in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 41.

10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Piano

SILLYE JENŐ
KRISTÁLYÓRIÁS

Musical score for measures 13-17. The piece is in G major (one sharp) and common time (C). Measures 13 and 14 are marked with a '13' above the treble staff and a '13' below the bass staff, indicating a triplet. Measures 15 and 16 contain a triplet of eighth notes in the treble staff, marked with a '3' above. Measure 17 continues the triplet in the treble staff. The bass staff features a series of chords: a G major triad in measure 13, a G major triad in measure 14, a G major triad in measure 15, a G major triad in measure 16, and a G major triad in measure 17.

Musical score for measures 18-21. The piece is in G major (one sharp) and common time (C). Measures 18 and 19 are marked with an '18' above the treble staff. Measures 20 and 21 contain a triplet of eighth notes in the treble staff, marked with a '3' above. The bass staff features a series of chords: a G major triad in measure 18, a G major triad in measure 19, a G major triad in measure 20, and a G major triad in measure 21.

Musical score for measures 22-25. The piece is in G major (one sharp) and common time (C). Measures 22 and 23 are marked with a '22' above the treble staff. Measures 24 and 25 contain a triplet of eighth notes in the treble staff, marked with a '3' above. The bass staff features a series of chords: a G major triad in measure 22, a G major triad in measure 23, a G major triad in measure 24, and a G major triad in measure 25.

Musical score for measures 26-30. The piece is in G major (one sharp) and common time (C). Measures 26 and 27 are marked with a '26' above the treble staff. Measures 28 and 29 contain a triplet of eighth notes in the treble staff, marked with a '3' above. Measure 30 is a whole note G in the treble staff. The bass staff features a series of chords: a G major triad in measure 26, a G major triad in measure 27, a G major triad in measure 28, a G major triad in measure 29, and a G major triad in measure 30.

Orgona

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS

11

Musical notation for measures 11-15. Measure 11 has a whole rest in both staves. Measures 12-15 show a melodic line in the right hand and a sustained bass line in the left hand.

16

Musical notation for measures 16-20. The right hand has a melodic line with a half note and a quarter note. The left hand has a sustained bass line.

20

Musical notation for measures 21-25. The right hand has a melodic line with a half note and a quarter note. The left hand has a sustained bass line.

25

Musical notation for measures 26-30. The right hand has a melodic line with a half note and a quarter note. The left hand has a sustained bass line.

29

Musical notation for measures 31-35. The right hand has a melodic line with a half note and a quarter note. The left hand has a sustained bass line.

34

Measures 34-38 of a musical score in D major (two sharps). The score is written for piano in treble and bass staves. Measure 34 features a half note D4 in the treble and a half note F#3 in the bass. Measure 35 has a half note E4 in the treble and a half note G#3 in the bass. Measure 36 contains a half note F#4 in the treble and a half note A3 in the bass. Measure 37 shows a half note G4 in the treble and a half note B2 in the bass. Measure 38 has a half note A4 in the treble and a half note C#3 in the bass. The piece concludes with a final chord in measure 38 consisting of D4, F#4, and A4 in the treble, and F#3, A3, and C#3 in the bass.

39

Measures 39-43 of a musical score in D major (two sharps). The score is written for piano in treble and bass staves. Measure 39 features a half note D4 in the treble and a half note F#3 in the bass. Measure 40 has a half note E4 in the treble and a half note G#3 in the bass. Measure 41 contains a half note F#4 in the treble and a half note A3 in the bass. Measure 42 shows a half note G4 in the treble and a half note B2 in the bass. Measure 43 has a half note A4 in the treble and a half note C#3 in the bass. The piece concludes with a final chord in measure 43 consisting of D4, F#4, and A4 in the treble, and F#3, A3, and C#3 in the bass.

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Orgona

SILLYE JENŐ

First system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 20, 11, 28, and 29. The second staff has measures 20, 11, 28, and 29. The tempo is marked as 92. The first staff has a 'rit.' marking above measure 11. The second staff has a 'rit.' marking below measure 11. The first staff has an 'accel.' marking above measure 29. The second staff has an 'accel.' marking above measure 29.

Second system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 29, 21, and 21. The second staff has measures 29, 21, and 21. The tempo is marked as 92. The first staff has an 'accel.' marking above measure 29. The second staff has an 'accel.' marking above measure 29.

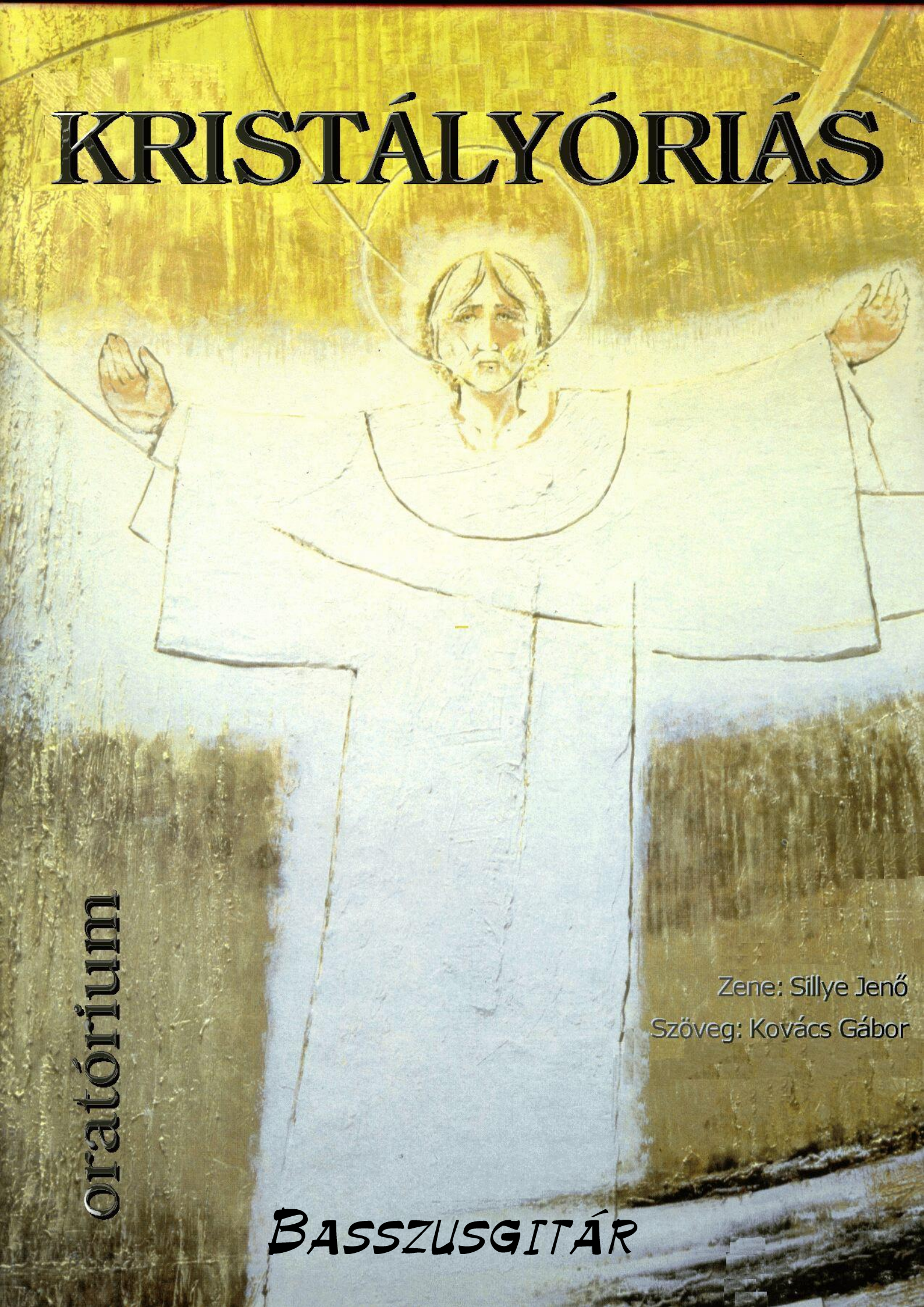
Third system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 144, 8, and 144. The second staff has measures 144, 8, and 144. The tempo is marked as 92. The first staff has an 'accel.' marking above measure 144. The second staff has an 'accel.' marking above measure 144.

Fourth system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 149, 6, and 149. The second staff has measures 149, 6, and 149. The tempo is marked as 92. The first staff has an 'accel.' marking above measure 149. The second staff has an 'accel.' marking above measure 149.

Fifth system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 159, 8, and 159. The second staff has measures 159, 8, and 159. The tempo is marked as 92. The first staff has an 'accel.' marking above measure 159. The second staff has an 'accel.' marking above measure 159.

Sixth system of the organ score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 120. The first staff has measures 164, 6, 2, 6, 3, 6, 4, 2, and 3. The second staff has measures 164, 6, 2, 6, 3, 6, 4, 2, and 3. The tempo is marked as 92. The first staff has an 'accel.' marking above measure 164. The second staff has an 'accel.' marking above measure 164.

KRISTÁLYÓRIÁS

A religious painting of Christ with arms outstretched, set against a golden background with a cross. The figure is depicted with a halo and a white robe, standing against a golden background with a faint cross. The overall style is reminiscent of a religious icon or a classical painting.

oratórium

Zene: Silye Jenő
Szöveg: Kovács Gábor

BASSZUSGITÁR

1. NYITÁNY

Basszusgítár

SILLYE JENŐ
KRISTÁLYÓRIÁS

• = 54

19

24

29 • = 116

37

45

3

57

62 • = 120

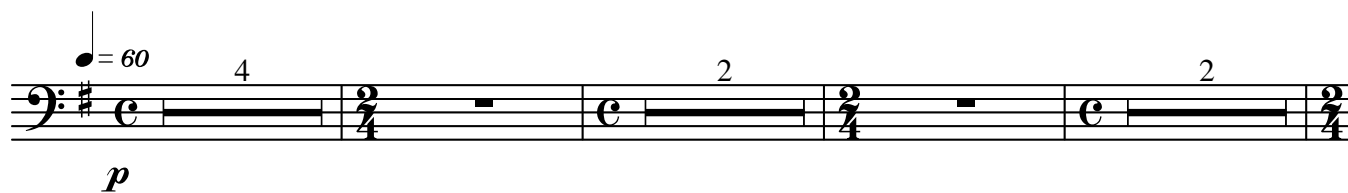
66

72

Basszusgítár

2. FÁJDALMAK FÉRFIJA

SILLYE JENŐ
KRISTÁLYÓRIÁS

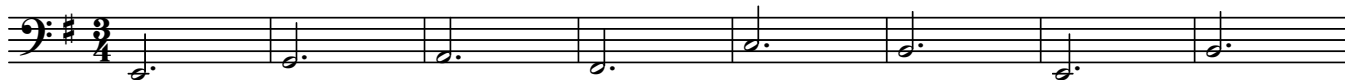


Basszusgítár

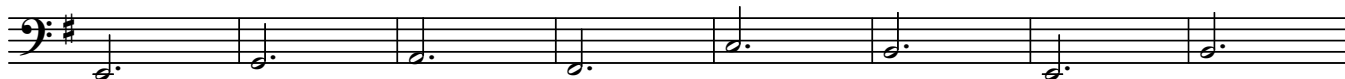
3. *NINCS, NINCS...*

SILLYE JENŐ
KRISTÁLYÓRIÁS

♩ = 128



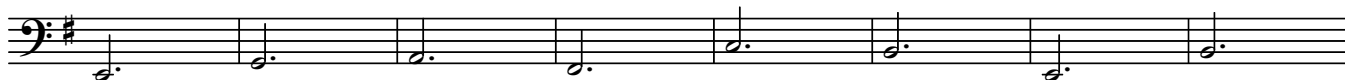
9



17



25

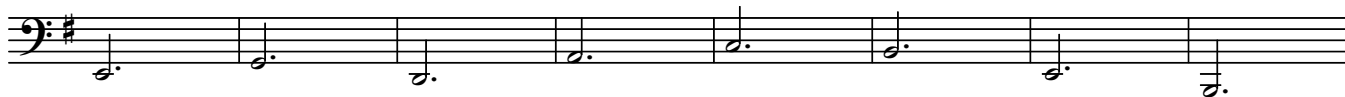


Tamás:

33



41



49



Mária:

57



65



73



Tamás:

Kar:

81



89



97



105



113



121



129



137



145



153



161



4. VÉRES ARCOD

SILLYE JENŐ
KRISTÁLYÓRIÁS

Basszusgitár

• = 60

2

7

11

16

20

24

29

33

Basszusgitár

5. NEM, NEM, NEM...

SILLYE JENŐ
KRISTÁLYÓRIÁS

6

12

18

24

30

36

42

48

54

6 - 7. FEKETE GYÁSZKÖD - KEZEMBEN HOZOM

Basszusgitár

SILLYE JENŐ
KRISTÁLYÓRIÁS

♩ = 102

2

7

11

15

19

23

31

34

40

46

52

8 - 9. KÖ, KÖ - NEHÉZ VASAKKAL

Basszusgitár

SILLYE JENŐ
KRISTÁLYÓRIÁS



10 - 11. AZ ANGYAL CSAK NEVET - KEZEMBEN HOZOM

Basszusgitár

SILLYE JENŐ
KRISTÁLYÓRIÁS

14

18

22

26

Basszusgitár

12. ÁLLTOK SZÓTLANUL

SILLYE JENŐ
KRISTÁLYÓRIÁS

3

8

13

17

21

25

29

33

37

41

13 -14. KÖNNY, KÖNNY - MÁRIA, NE ÉRINTS

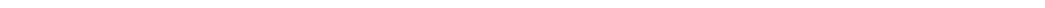
Basszusgítár

SILLYE JENŐ
KRISTÁLYÓRIÁS

7

Musical notation for measure 7. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (quarter note).

13



19

9

33

38

Musical notation for measure 38, bass clef, key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest, then G2, F#2, E3.

43

48

Musical notation for measure 48, featuring a bass clef, key signature of two sharps (F# and C#), and a single eighth note G2.

15. MENJ, MÁRIA! - ÉBREDJETEK... - GYŐZÖTT AZ ÉLET!

Basszusgitár

SILLYE JENŐ

♩ = 120



7



13



19



25



31

♩ = 92



37



43



49



55

rit.





127



133



139



145



151



157



163



169



175



181



187

