

KIRÁLY PÉTER

KEZEKBE VÉLT KAPTATOK



HÚSVÉTI ORATÓRIUM

HANGSZERES KIVONATOK

(FUVOLA 1-2; FURUYA; HEGEDŰ 1-2; CSELLÓ 1-2; GITÁR; BASSZUSGITÁR)

KIRÁLY PÉTER

KEZEKBE VÉLT KAPTATOK



HÚSVÉTI ORATÓRIUM

FUVOLA 1

Fuvola

1. AZ IGAZI VILÁGOSSÁG

$\bullet = 83$

10

A világban volt...

15

2

21

26

Fine

7

37

D.S. al Fine

Fuvola I

2. NÉZZÉTEK, AZT A FÉRFIT...

• = 75

5

10

8

f

á-á - á...

22

8

p

á-á - á...

40

mf

44

50

56

Fuvola I

3. ÉLES VASSZÖG...

♩ = 65

Fis hm G

5

E A Fis hm

9

8

Láttuk hogy...

22

28

Fis

34

hm G E A Fis hm

39

hm 2

45

49

55

rit. Fis

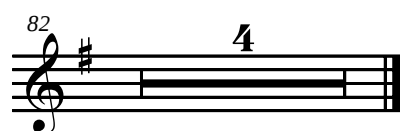
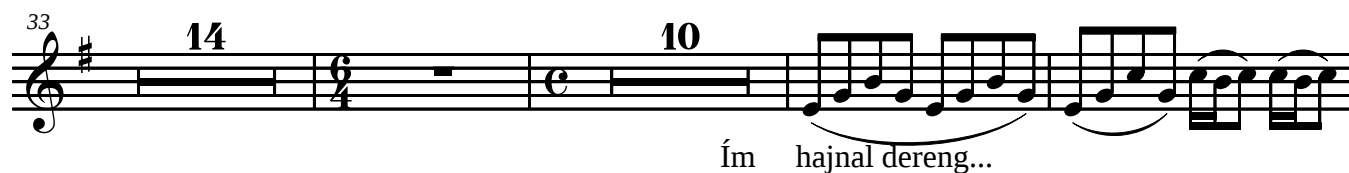
61

hm G E A Fis hm

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). The tempo is marked as ♩ = 65. The piece consists of 61 measures. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. There are several slurs and ties throughout. The score includes various musical notations such as rests, notes, and accidentals. The lyrics 'Láttuk hogy...' appear under the 10th measure. The piece ends with a double bar line at the 61st measure.

Fuvola I

4. SÛRÛ LETT AZ ÉJ



Fuvola I

5. LÁTOD, TESTVÉR



á-á második fele



Régen, mikor tiszta volt...



á-á második fele



Nékünk most már halott...



Fuvola I

6. HOL VAN ARCOD...

$\bullet = 105$

This musical score is for a flute part, titled "Fuvola I" and "6. HOL VAN ARCOD...". It is written in G major (one sharp) and common time (C). The tempo is marked as 105 beats per minute. The score consists of 39 measures, organized into ten staves. The first staff begins with a repeat sign. The second staff includes a first and second ending bracket. The third staff contains a series of eighth-note runs. The fourth staff continues these runs. The fifth staff features a repeat sign. The sixth staff has a first and second ending bracket. The seventh staff includes a 2/4 time signature change. The eighth staff continues the eighth-note runs. The ninth staff includes a first and second ending bracket. The tenth staff concludes the piece with a final measure.

Fuvola I

7. MÁRIA ÉNEKE

• = 70

7

3

15

21

Fuvola I

8. KERESTÜK FÖLDÖN-ÉGEN...

$\text{♩} = 85$

15

G D C G C G

Közj.

20

D D7 G D C G C D Gsus4 G

25

7

...éle - tét. Eltűnt...

36

41

G D C G C G D D7

45

G D C G

50

55

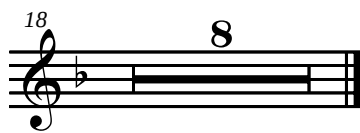
rit.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The tempo is marked as quarter note = 85. The piece consists of 55 measures. It begins with a 15-measure rest, followed by a melodic phrase. Chord symbols (G, D, C, G, C, G) are placed above the staff from measure 16 to 21. The melody continues with more complex rhythmic patterns, including eighth and sixteenth notes. Chord symbols (D, D7, G, D, C, G, C, D, Gsus4, G) are placed above the staff from measure 22 to 28. A 7-measure rest occurs at measure 29. The melody resumes with a phrase marked 'Eltűnt...'. Chord symbols (G, D, C, G, C, G, D, D7) are placed above the staff from measure 42 to 48. The piece concludes with a final melodic phrase marked 'rit.' (ritardando) at measure 55.

Fuvola

9. MÁRIA ÉNEKE

♩ = 70



Fuvola I

10. HOL VAN Ô?

• = 75

Fis hm G E

6 A Fis hm 3

13 2

19 2

Fuvola I

11. MÁRIA ÉNEKE

♩ = 70

12

17

23

1.

2.

Fuvola I

12. HAJNAL

• = 75

3

7 em

2

13

18 G₁ D C G C G

22 D D7 G D C G C D G_{sus4} G

27 20

33

39 2

45 2

51 2

57

Detailed description of the musical score: The score is for a piece titled '12. Hajnal' for Fuvola I. It is in the key of D major (one sharp) and common time. The tempo is indicated as quarter note = 75. The score is written on ten staves. The first staff begins with a triplet of eighth notes. The second staff has a measure rest followed by a half note G4. The third staff continues with eighth and quarter notes. The fourth staff (measure 18) has a series of chords: G₁, D, C, G, C, G. The fifth staff (measure 22) has chords: D, D7, G, D, C, G, C, D, G_{sus4}, G. The sixth staff (measure 27) has a measure rest followed by a half note G4. The seventh staff (measure 33) has a measure rest followed by a half note G4. The eighth staff (measure 39) has a measure rest followed by a half note G4. The ninth staff (measure 45) has a measure rest followed by a half note G4. The tenth staff (measure 51) has a measure rest followed by a half note G4. The piece ends with a double bar line and repeat dots in measure 57.

12. HAJNAL



Fuvola I

13. HÁLA LEGYEN NÉKED...

16

20

24

28

32

37

49

53

57

61

1.

2.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into measures, with measure numbers 16, 20, 24, 28, 32, 37, 49, 53, 57, and 61 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped by beams and slurs. Chord symbols (A, E, D, A sus4, A7) are placed above the staff at measures 28, 32, 33, 34, 35, 36, 37, and 38. A repeat sign with first and second endings is present at the end of the score, starting at measure 61.

KIRÁLY PÉTER

KEZEKBE VÉZET KAPTATOK



HÚSVÉTI ORATÓRIUM

FUVOLA 2

Fuvola II.

1. AZ IGAZI VILÁGOSSÁG

$\bullet = 83$

10

7

A világban volt...

22

A világban volt...

28

Fine

7

D.S. al Fine

Fuvola II

2. NÉZZÉTEK, AZT A FÉRFIT...

• = 75

The musical score is written for a flute (Fuvola II) in D major (two sharps) and common time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 75. The first measure is an 8-measure rest. The second measure is a 2/4 time signature change. The third measure is an 8-measure rest. The fourth measure contains the lyrics 'á-á -' followed by a forte 'f' dynamic and 'á...'. The fifth staff starts at measure 21 with a fermata. The sixth staff starts at measure 31 with an 8-measure rest, followed by the lyrics 'á-á - á...'. The seventh staff starts at measure 46 with a fermata. The eighth staff starts at measure 52 with an 8-measure rest. The score includes various musical notations such as rests, time signatures, dynamics, and lyrics.

8 8 á-á - *f* á...

21 3 4 ...m...

31 8 3 á-á - á...

46 ...m...

52 8

Fuvola II

3. ÉLES VASSZÖG...

$\bullet = 65$

13 8

Láttuk, hogy folyt

24

24

29

7

40

3

sötét barlang mélyé - re

47

>

51

51

56

rit. 8

56

Fuvola II

4. SÛRÛ LETT AZ ÉJ

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The system is divided into five measures by bar lines. Above the staff, the measure counts are indicated: 8, 14, 6, and 8. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The system concludes with a double bar line.

33 **14** **8**



...a lombo - kon...

[illegible]

65 **5**

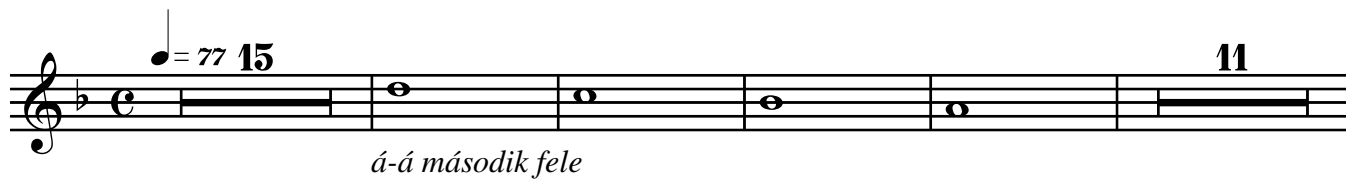
közj. második fele

74



Fuvola II

5. LÁTOD, TESTVÉR



Fuvola II

6. HOL VAN ARCOD...

♩ = 105

8

2

tr

14

tr

20

23

1.

26

2.

31

tr

tr

37

2

tr

Detailed description: This is a musical score for a flute (Fuvola II) in G major, 6/8 time. The piece is titled '6. HOL VAN ARCOD...'. The tempo is marked as ♩ = 105. The score consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a repeat sign with a first ending bracket labeled '8' and a second ending bracket labeled '2'. The second staff starts at measure 14 and includes a trill (tr) above a whole note. The third staff starts at measure 20 and contains a series of eighth notes. The fourth staff starts at measure 23 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 26 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 31 and features trills (tr) above several notes. The seventh staff starts at measure 37 and includes a trill (tr) above a whole note. The piece concludes with a double bar line.

Fuvola II

7. MÁRIA ÉNEKE

• = 70

7 4

15 4

24

Fuvola II

8. KERESTÜK FÖLDÖN-ÉGEN...

$\bullet = 85$

16

Közj.

22

11

...fut to - va. Eltűnt...

38

7

...éle - tet.

49

Eltűnt...

54

rit.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as 85 beats per minute. The score is divided into five systems. The first system starts at measure 16 and includes the instruction 'Közj.' (Moderato). The second system starts at measure 22 and includes the lyrics '...fut to - va.' and 'Eltűnt...'. The third system starts at measure 38 and includes the lyrics '...éle - tet.'. The fourth system starts at measure 49 and includes the lyrics 'Eltűnt...'. The fifth system starts at measure 54 and includes the instruction 'rit.' (ritardando). The score ends with a double bar line at measure 57.

Fuvola II

9. MÁRIA ÉNEKE

Tacet

10. HOL VAN Ő?

• = 75

16

22

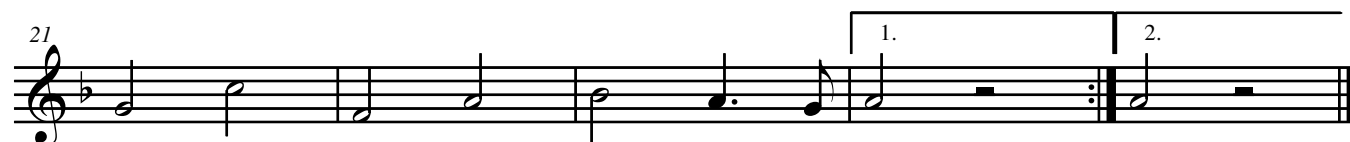
2

Detailed description: The image shows a musical score for a flute (Fuvola II) in D major (two sharps) and common time (C). The score consists of two staves. The first staff begins at measure 16, marked with a tempo of quarter note = 75. It contains a repeat sign followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff begins at measure 22, marked with a '2' above the staff. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a repeat sign and a half note G4.

Fuvola II

11. MÁRIA ÉNEKE

♩ = 70



Fuvola II

12. HAJNAL

♩ = 75

3

8

2

15

1.

21

27

20

32

6

15

57

64

69

75

Fine

The musical score for 'Fuvola II, 12. HAJNAL' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 75 measures. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. There are several repeat signs and first/second endings. The piece ends with a double bar line and the word 'Fine'.

Fuvola II

13. HÁLA LEGYEN NÉKED...

Musical score for Fuvola II, 13. HÁLA LEGYEN NÉKED... The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into five systems, each starting with a measure number. The first system starts at measure 20, the second at 25, the third at 31, the fourth at 38, and the fifth at 59. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The final system includes a first ending (1.) and a second ending (2.).

20

25

31

38

16

59

1.

2.

2

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HÚSVÉTI ORATÓRIUM

FURULYA

Furulya

9. MÁRIA ÉNEKE

♩ = 70

dm gm dm G D A gm C F dm

7 B am dm 9 dm gm dm G D

21 A gm C F dm B am dm

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HÚSVÉTI ORATÓRIUM

HEGEDŰ 1

Hegedű I

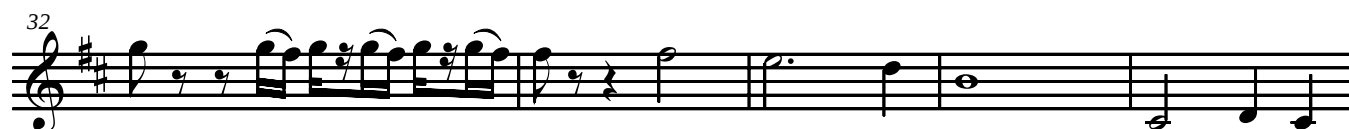
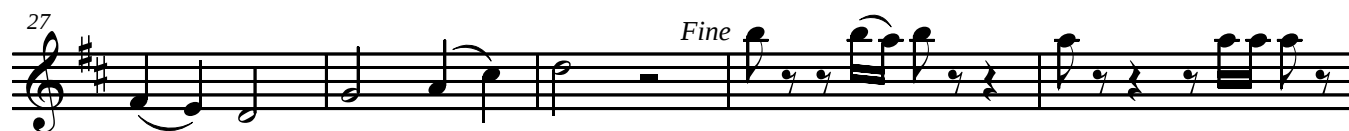
1. AZ IGAZI VILÁGOSSÁG



A világban volt...



A világban volt...



Hegedű I

2. NÉZZÉTEK, AZT A FÉRFIT...

♩ = 75

8 7

...viszik, bizto - san.

18 *f*

21 *mf*

27 7

...mocsokban he - ver.

39 *f*

43 *p*

47

51

55

Hegedű I

3. ÉLES VASSZÖG...

♩ = 65

6

p

10

2

által járta vére

17

21

26

31

36

4

45

2

...éj fogadta be.

50

55

rit.

6

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). The tempo is marked as ♩ = 65. The piece begins with a six-measure rest, followed by a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score is divided into measures, with measure numbers 10, 17, 21, 26, 31, 36, 45, 50, and 55 indicated at the start of their respective lines. A key change to 2/4 time is indicated by a double bar line and a new time signature at measure 36. The piece concludes with a six-measure rest and a final double bar line.

Hegedű I

4. SÛRÛ LETT AZ ÉJ

8 14 8

33 9
...legyen bár...

47

52

57

62

67

72

76

79 4

Hegedű I

5. LÁTOD, TESTVÉR

$\text{♩} = 77$ 2

9

15

21 2

27 4

35

40

45

52

58

62

67

...a mi Iste

pünk

sugárzó arca...

Hegedű I

6. HOL VAN ARCOD...

$\bullet = 105$

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked as 105 beats per minute. The piece consists of 36 measures, divided into eight systems of five measures each. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs with first and second endings. A key signature change to D major (two sharps) occurs at measure 26. The score concludes with a double bar line at the end of the 36th measure.

5

8

12

18

22

26

30

36

Hegedű I

7. MÁRIA ÉNEKE

♩ = 70

3

9

16

3

24

3

Hegedű I

8. KERESTÜK FÖLDÖN-ÉGEN...

$\bullet = 85$

7

Eltűnt...

11

16

22

3

30

35

40

3

48

52

rit.

The musical score is written for Violin I. It begins with a tempo marking of 85 beats per minute. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures, with measure numbers 7, 11, 16, 22, 30, 35, 40, 48, and 52 indicated. There are several rests and melodic lines. A triplet of eighth notes appears at measure 22. The piece concludes with a 'rit.' (ritardando) marking at measure 52.

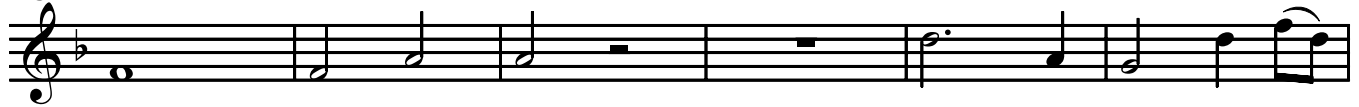
Hegadú I

9. MÁRIA ÉNEKE

♩ = 70



15



21



Hegedű I

10. HOL VAN Ő?

• = 75

6

10

2

17

22

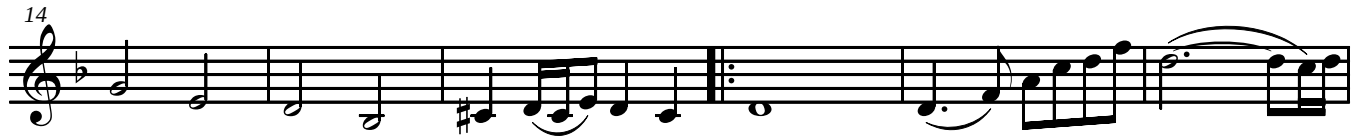
2

This musical score is for a piece titled 'Hegedű I' (10. HOL VAN Ő?). It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as 75 beats per minute. The score is divided into four systems. The first system starts with a measure rest for 6 measures, followed by a series of eighth-note runs. The second system begins at measure 10 with a measure rest, followed by dotted quarter notes and eighth-note runs. The third system starts at measure 17 with a repeat sign, followed by eighth-note runs and quarter notes. The fourth system begins at measure 22 with a measure rest, followed by a series of eighth-note runs and a final measure rest for 2 measures.

Hegedű I

11. MÁRIA ÉNEKE

♩ = 70



Hegedű I

12. HAJNAL

• = 75

2

7

10

13

16

19 1.

24

29 C D G em C D G E C D G

35

40 *pp*

45 *mf* *p*

12. HAJNAL

50 *mf*

55

60

65

68

71

76 *Fine*

Hegedű I

13. HÁLA LEGYEN NÉKED...

Musical score for 'Hála legyen Néked...' (Thank you be to thee...). The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The piece consists of 64 measures, organized into eight systems of seven measures each. Measure numbers 8, 14, 25, 29, 34, 48, 53, and 59 are indicated at the start of their respective systems. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several rests, including a whole rest in measure 14 and a half rest in measure 53. A dynamic marking of *p* (piano) is present in measure 8. A fermata is placed over a half note in measure 34. A 9-measure rest is indicated in measure 37. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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KEZEKBE VÉLT KAPTATOK



HÚSVÉTI ORATÓRIUM

HEGEDŰ 2

Hegedű II

1. AZ IGAZI VILÁGOSSÁG

$\bullet = 83$

10 7

A világban volt...

22

A világban volt...

27

Fine

Fine

32

32

37

D.S. al Fine

37

D.S. al Fine

Hegedű II

2. NÉZZÉTEK, AZT A FÉRFIT...

♩ = 75

8 7

...viszik, bizto - san. *f*

20 *p*

24

27

31

35 *f*

40 *p*

45

48

52

56

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 75 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 20, 24, 27, 31, 35, 40, 45, 48, 52, and 56 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *p* (piano). A crescendo hairpin is used between measures 35 and 40, and a decrescendo hairpin is used between measures 40 and 45. The score ends with a double bar line at measure 56.

Hegedű II

3. ÉLES VASSZÖG...

$\bullet = 65$

6

p

10

7

...hatolt homlo - kán.

21

25

28

32

37

4

2

47

..fogadta be.

51

56

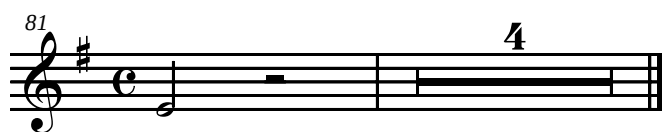
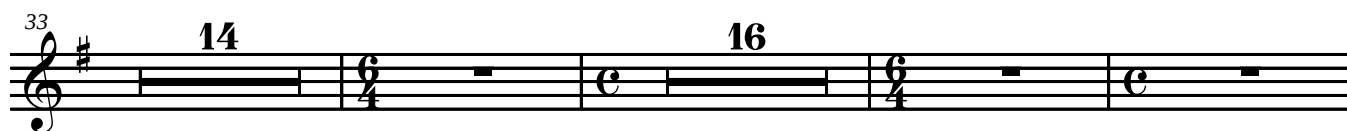
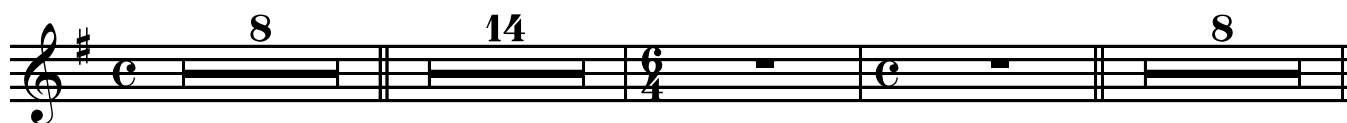
rit.

6

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). The tempo is marked as 65 beats per minute. The piece consists of nine staves of music. The first staff begins with a six-measure rest, followed by a series of eighth and sixteenth notes, some with slurs. The second staff has a ten-measure rest, then a seven-measure rest, followed by a melodic phrase. The third staff continues the melodic line. The fourth staff features a series of sixteenth-note runs. The fifth staff continues the melodic line. The sixth staff has a thirty-two-measure rest, followed by a melodic phrase. The seventh staff has a thirty-seven-measure rest, followed by a four-measure rest, then a two-measure rest. The eighth staff continues the melodic line. The ninth staff has a fifty-one-measure rest, followed by a melodic phrase. The piece ends with a sixty-measure rest, marked with a 'rit.' (ritardando) and a fermata.

Hegedű II

4. SÛRÛ LETT AZ ÉJ



Hegedű II

5. LÁTOD, TESTVÉR

Tempo: 77 **Time Signature:** 2/4

Staff 1: 8 measures

Staff 2: 15 measures

Staff 3: 23 measures

Staff 4: 28 measures

Staff 5: 36 measures

Staff 6: 42 measures

Staff 7: 48 measures

Staff 8: 55 measures

Staff 9: 62 measures

Staff 10: 67 measures

Lyrics:

Iste - nünk mély poklokra
sugárzó arca
sötét - ség örökre elnyelte

Hegedű II

6. HOL VAN ARCOD...

$\bullet = 105$

This musical score is for a piece titled "6. HOL VAN ARCOD..." from the "Hegedű II" collection. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 105 beats per minute, indicated by a quarter note symbol followed by "= 105". The score consists of nine staves of music, with measure numbers 5, 8, 12, 18, 23, 27, 31, and 37 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several first and second endings marked with "1." and "2." above the staff. A triplets sign "3" appears under a group of notes in measures 15, 33, and 39. The piece concludes with a double bar line at the end of the final staff.

Hegedű II

7. MÁRIA ÉNEKE

• = 70

7

14

22

Hegedű II

8. KERESTÜK FÖLDÖN-ÉGEN...

♩ = 85

11

Eltűnt...

16

22

8

Eltűnt...

35

40

4

Lessz e ki elbeszéli...

47

51

rit.

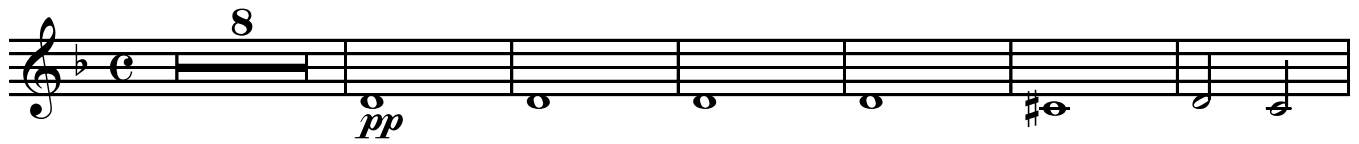
56

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked as quarter note = 85. The score consists of eight staves of music. The first staff begins with a measure rest for 11 measures, followed by a melodic phrase. The second staff continues the melody. The third staff has a measure rest for 8 measures. The fourth staff continues the melody. The fifth staff begins with a measure rest for 4 measures, followed by a rapid sixteenth-note passage. The sixth staff continues the rapid passage. The seventh staff includes a 'rit.' (ritardando) marking. The eighth staff ends with a final measure rest for 56 measures.

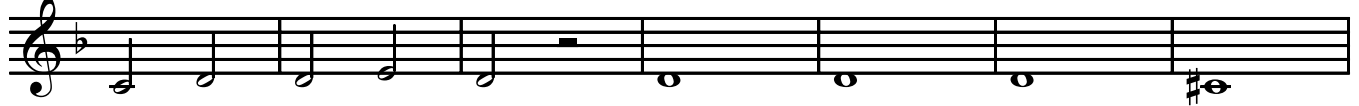
Hegadú II

9. MÁRIA ÉNEKE

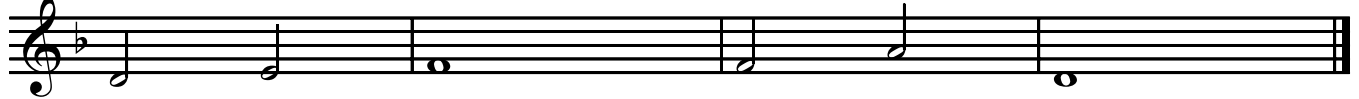
♩ = 70



15



22



Hegedű II

10. HOL VAN Ő?

• = 75

6

11

2

18

22

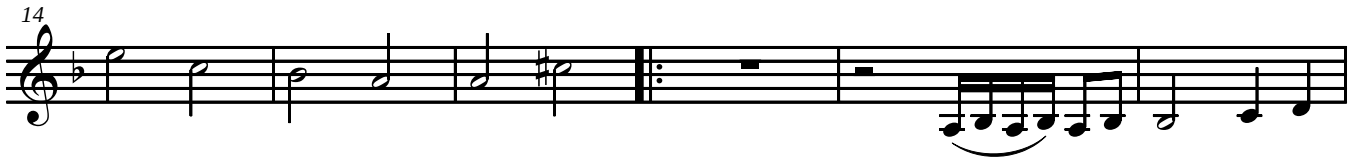
2

This musical score is for a piece titled 'Hegedű II' (10. HOL VAN Ő?). It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as 75 beats per minute (• = 75). The score is divided into four systems. The first system begins with a measure rest for 6 measures, followed by a series of eighth and sixteenth notes. The second system starts at measure 11, featuring a series of eighth notes and a measure rest for 2 measures. The third system starts at measure 18, with a series of eighth notes and a measure rest for 2 measures. The fourth system starts at measure 22, with a series of eighth notes and a measure rest for 2 measures. The piece concludes with a double bar line.

Hegedű II

11. MÁRIA ÉNEKE

♩ = 70



Hegedű II

12. HAJNAL

♩ = 75

7 2 2

14

19 1.

23 20

28

35 *pp*

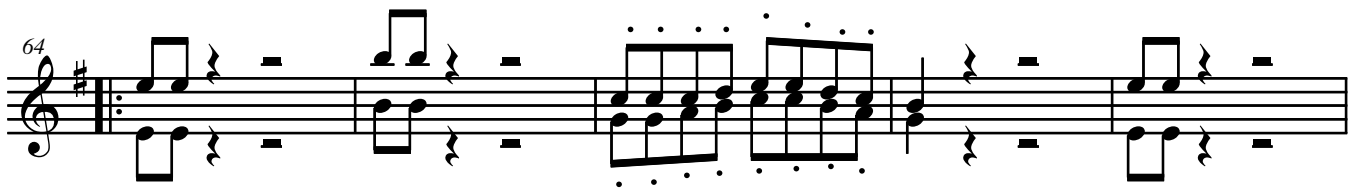
42 *p* *mf*

47 *p*

52 2 *mf*

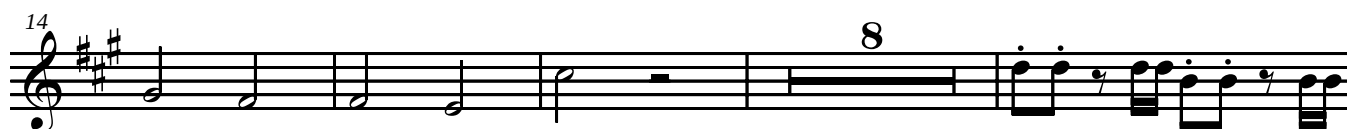
58

12. HAJNAL



Hegedű II

13. HÁLA LEGYEN NÉKED...



KIRÁLY PÉTER

KEZETEKBE TŰZET KAPTATOK



HÚSVÉTI ORATÓRIUM

CSELLÓ 1

Cselló I

1. AZ IGAZI VILÁGOSSÁG

$\bullet = 83$

6

A világban volt...

11

17

23

28 *Fine*

35 *D.S. al Fine*

Cselló I

2. NÉZZÉTEK, AZT A FÉRFIT...

♩ = 75

4

10

3

...nagy keresztfa van...

18

f

p

23

29

35

41

mf

46

52

58

The musical score is written for Cello I in the key of D major (two sharps). It begins with a tempo marking of quarter note = 75. The score is divided into measures, with measure numbers 4, 10, 18, 23, 29, 35, 41, 46, 52, and 58 indicated at the start of their respective lines. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) at measure 18, *p* (piano) at measure 21, and *mf* (mezzo-forte) at measure 41. There are also phrasing slurs and a repeat sign at measure 21. The score ends with a double bar line at measure 58.

Cselló I

3. ÉLES VASSZÖG...

• = 65

6

11

17

22

27

32

38

44

49

54

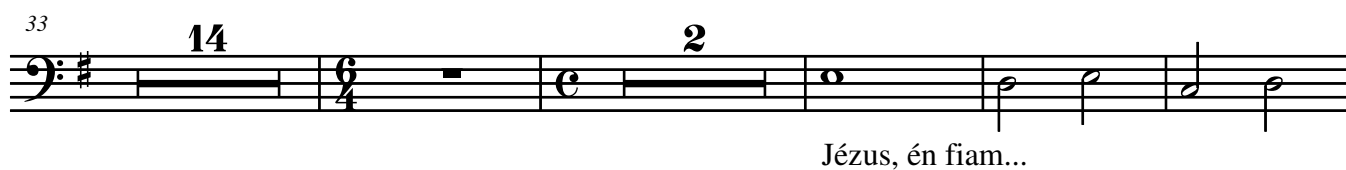
60

rit.

The musical score is written for Cello I in a single system. It begins with a tempo marking of a quarter note equal to 65 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 6, 11, 17, 22, 27, 32, 38, 44, 49, 54, and 60 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. A double bar line appears at measure 11 and measure 38. At measure 44, the time signature changes to 2/4. At measure 54, the tempo marking 'rit.' (ritardando) is placed above the staff, followed by a fermata over a half note. The score concludes with a double bar line at measure 60.

Cselló I

4. SÛRÛ LETT AZ ÉJ



Cselló I

5. LÁTOD, TESTVÉR



13



20



Mély poklokra szállt le....

28



Isten jó, s az élet...

40



47



57



63



69



Cselló I

6. HOL VAN ARCOD...

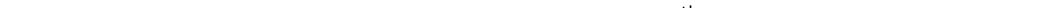
 = 105

6

2

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, followed by a quarter note C4, and a quarter note B3. The piece concludes with a double bar line and a repeat sign. The first ending consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The second ending consists of a quarter note D4, a quarter note C4, and a quarter note B3.

11



16

Musical notation for measure 16, bass clef, key of D major. The measure contains a whole note chord of D major (D, F#, A) and a half note chord of D major (D, F#, A). The notation is a single staff with a bass clef and a key signature of one sharp (F#). The first part of the measure shows a whole note chord of D major (D, F#, A) and a half note chord of D major (D, F#, A). The second part of the measure shows a whole note chord of D major (D, F#, A) and a half note chord of D major (D, F#, A).

[illegible]

27 2.

2/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834.

32

32

38 2



Cselló I

7. MÁRIA ÉNEKE

♩ = 70



6



12



19



24



Cselló I

8. KERESTÜK FÖLDÖN-ÉGEN...

$\bullet = 85$

4

Kerestük tűzben, vízben...

10

15

20

7

Értünk éle -

32

- tét. Eltűnt...

37

43

49

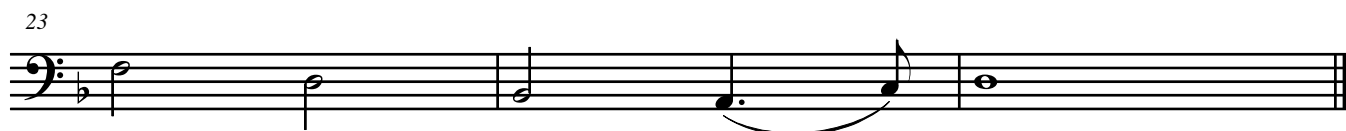
54

rit

Cselló

9. MÁRIA ÉNEKE

♩ = 70



Cselló I

10. HOL VAN Ő?

• = 75

7

4

17

21

2

The musical score is written for Cello I in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a tempo marking of 75 beats per minute. The second staff contains a measure with a '4' above it, indicating a four-measure rest. The third staff features a double bar line with repeat dots, followed by a series of eighth and sixteenth notes, some beamed together. The fourth staff also contains a double bar line with repeat dots, followed by a measure with a '2' above it, indicating a two-measure rest. The piece concludes with a final double bar line.

Cselló I

11. MÁRIA ÉNEKE

♩ = 70



Cselló I

12. HAJNAL

♩ = 75

7 2 2

15 1.

22 20

29

35 6 2

46 2

53

58

63

69

74 Fine

Cselló I

13. HÁLA LEGYEN NÉKED...



KIRÁLY PÉTER

KEZEKBE VÉZET KAPTATOK



HÚSVÉTI ORATÓRIUM

CSELLÓ 2

Cselló II.

1. AZ IGAZI VILÁGOSSÁG

♩ = 83

13

Öt a világ Tulajdonába jött...

19

3

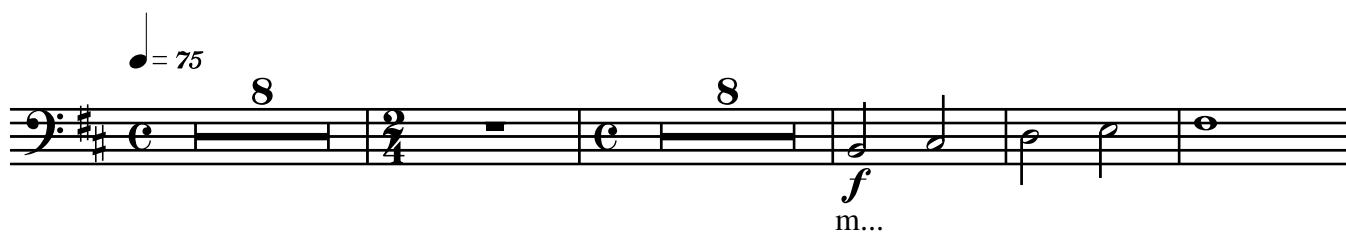
24

29 *Fine*

34 *D.S. al Fine*

Cselló II

2. NÉZZÉTEK, AZT A FÉRFIT...



Cselló II

3. ÉLES VASSZÖG...

♩ = 65

13 8

Láttuk, hogy folyt ki a vére...

23

27

31

37

43

48

52

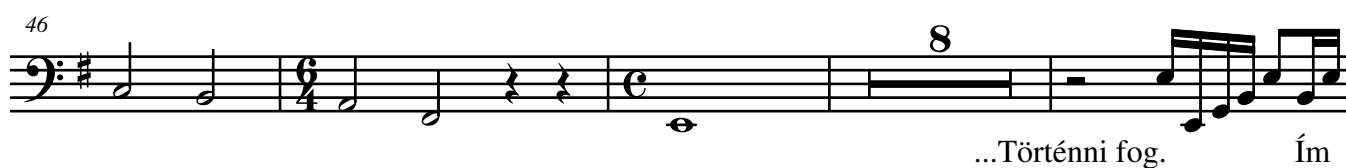
56 *rit.*

61

The musical score is written for Cello II in a key of two sharps (F# and C#) and common time (C). It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 65 beats per minute. Above the first staff, the numbers '13' and '8' are placed over two measures of whole rests. The second staff contains the Hungarian text 'Láttuk, hogy folyt ki a vére...'. The score includes various musical notations such as eighth and sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings like accents (>) and a 'rit.' (ritardando) marking above the 56th measure. The piece concludes with a double bar line at the end of the 61st measure.

Cselló II

4. SŰRŰ LETT AZ ÉJ



Cselló II

5. LÁTOD, TESTVÉR

$\bullet = 77$ **23**



Mély poklokra...

29



34



42



á-á második fele

48

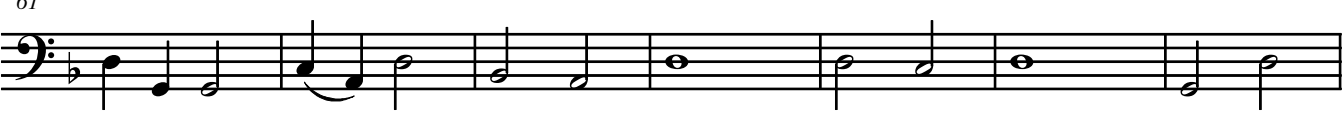


54

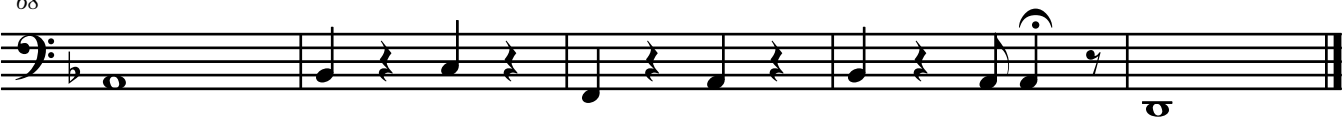


síri sötét - ség...

61



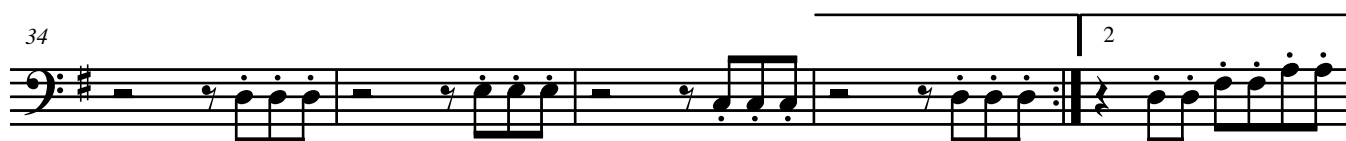
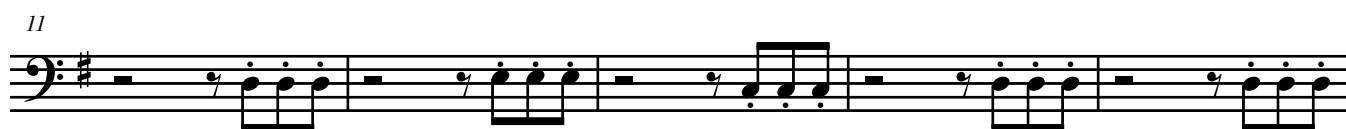
68



Cselló II

6. HOL VAN ARCOD...

♩ = 105



Cselló II

7. MÁRIA ÉNEKE

• = 70

7 2

13

17

23

Cselló II

10. HOL VAN Ő?

♩ = 75



Cselló II

11. MÁRIA ÉNEKE

♩ = 70



Cselló II

12. HAJNAL

• = 75

3

2

9

2

15

1.

20

24

20

30

6

41

2

46

2

51

3

57

61

12. HAJNAL

65



71



75



79



Cselló II

13. HÁLA LEGYEN NÉKED...

16

21

26

31

35

9

49

55

60

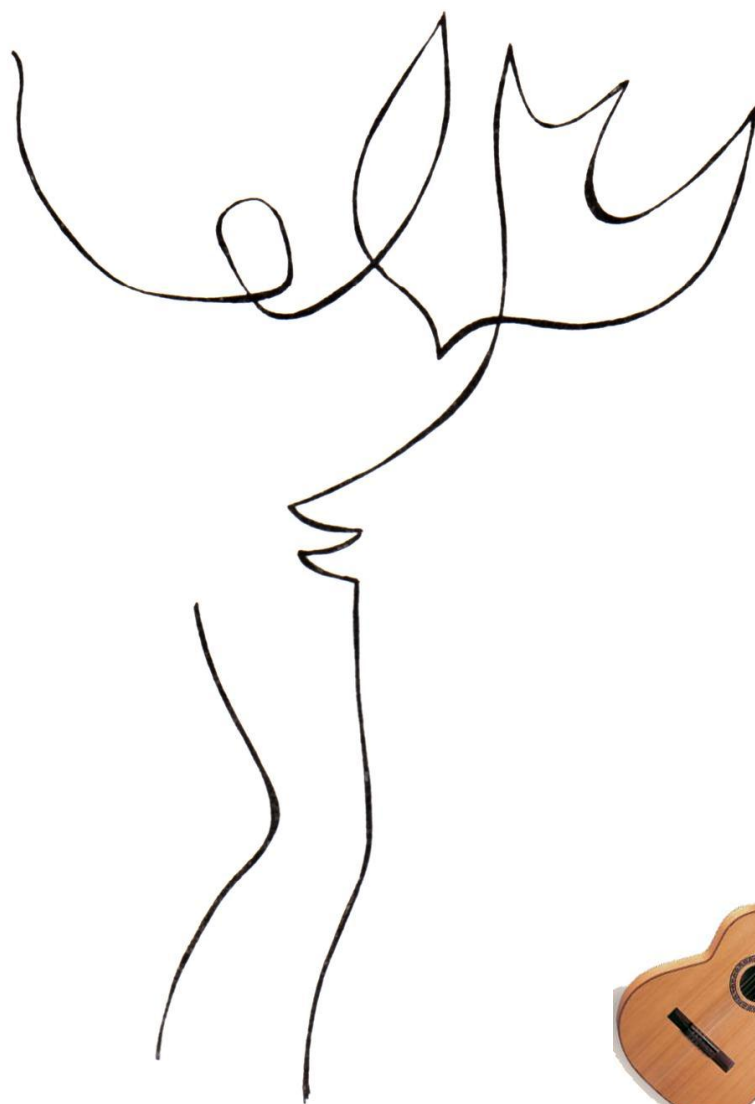
1.

2.

The musical score is written for Cello II in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a measure rest labeled '16'. The second staff begins with a measure rest labeled '21'. The third staff begins with a measure rest labeled '26'. The fourth staff begins with a measure rest labeled '31'. The fifth staff begins with a measure rest labeled '35' and contains a measure rest labeled '9'. The sixth staff begins with a measure rest labeled '49'. The seventh staff begins with a measure rest labeled '55'. The eighth staff begins with a measure rest labeled '60' and contains two first endings, labeled '1.' and '2.', which lead to a double bar line.

KIRÁLY PÉTER

KEZEKBE VÉLT KAPTATOK



HÚSVÉTI ORATÓRIUM
GITÁR

Gitár

2. NÉZZÉTEK, AZT A FÉRFIT...

♩ = 75

D D^{Maj7} G ³ D hm fism hm A D D^{Maj7}

6 G ³ D hm fism hm A 12

22 ³ 12

27 ³ 12

43 ³

48 ³ 8

The image shows a guitar sheet music score for the piece '2. NÉZZÉTEK, AZT A FÉRFIT...'. The music is written on six staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 75. The first staff contains measures 1-5 with chords D, D^{Maj7}, G, ³D, hm, fism, hm, A, D, and D^{Maj7}. The second staff starts at measure 6 with chords G, ³D, hm, fism, hm, and A, followed by a 12-measure rest. The third staff starts at measure 22 with a 3-measure triplet, followed by a 12-measure rest. The fourth staff starts at measure 27 with a 3-measure triplet, followed by a 12-measure rest. The fifth staff starts at measure 43 with a 3-measure triplet. The sixth staff starts at measure 48 with a 3-measure triplet, followed by an 8-measure rest. The music features a mix of eighth, quarter, and triplet rhythms, with various chords and rests throughout.

Gitár

3. ÉLES VASSZÖG...



Gitár

4. SÛRÛ LETT AZ ÉJ

Guitar score for the piece "4. SÛRÛ LETT AZ ÉJ". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into six systems of music, each with a starting measure number and a key signature change.

System 1: Measures 1-5. Chords: em, C, H7, em, em. The key signature changes from one sharp to natural (C major) at measure 5.

System 2: Measures 6-14. Chords: C, H7, em. The key signature changes from natural to one sharp (F# major) at measure 14. The system ends with a double bar line and a 14-measure rest.

System 3: Measures 24-33. Chords: em, C, H7, em. The key signature changes from one sharp to natural (C major) at measure 33.

System 4: Measures 29-38. Chords: em, C, H7, em. The key signature changes from natural to one sharp (F# major) at measure 38. The system ends with a double bar line and a 14-measure rest.

System 5: Measures 47-61. The system consists of alternating 16-measure rests and 15-measure rests, with a key signature change from one sharp to natural (C major) at measure 61.

System 6: Measures 81-85. The system consists of a 5-measure rest, ending with a double bar line.

KIRÁLY PÉTER

KEZEKBE VÉLT KAPTATOK



HÚSVÉTI ORATÓRIUM

BASSZUSGITÁR

Bass Guitar

1. AZ IGAZI VILÁGOSSÁG

♩ = 83

9

A világban volt...

14

19

§

24

Fine

30

36

D.S. al Fine

Bass Guitar

♩ = 75

2. NÉZZÉTEK, AZT A FÉRFIT...

This sheet music is for a bass guitar part in G major (one sharp). It consists of ten staves of music. The tempo is marked as quarter note = 75. The piece begins in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. At measure 16, the tempo changes to 2/4 time, indicated by a double bar line and the new time signature. A dynamic marking of *f* (forte) appears at measure 21. The music concludes with a double bar line at the end of the tenth staff.

6

11

16

f

21

26

31

36

41

46

51

56

Bass Gitár

3. ÉLES VASSZÖG...

♩ = 65



Bass Gitár

4. SÛRÛ LETT AZ ÉJ

Bass guitar score for the piece "4. SÛRÛ LETT AZ ÉJ". The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a common time signature (C) and includes measure numbers 8 and 14 above the staff. The second staff starts at measure 27. The third staff starts at measure 33. The fourth staff starts at measure 39. The fifth staff starts at measure 44. The sixth staff starts at measure 49. The seventh staff starts at measure 55. The eighth staff starts at measure 60. The ninth staff starts at measure 65. The tenth staff starts at measure 71. The eleventh staff starts at measure 76. The final staff, at measure 81, ends with a double bar line and a measure number 4 above it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

8 14

27

33

39

44

49

55

60

65

71

76

81 4

Bass Gitár

5. LÁTOD, TESTVÉR

• = 77

6

11

17

24

31

37

43 dm

48

53

59

66

Detailed description: This is a bass guitar score for the piece '5. LÁTOD, TESTVÉR'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 77 beats per minute. The score consists of ten staves of music. The first staff begins with a tempo marking '• = 77'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are measure numbers 6, 11, 17, 24, 31, 37, 43, 48, 53, 59, and 66 indicated at the start of their respective staves. A 'dm' (diminished) chord marking appears above the 43rd measure. The piece concludes with a double bar line at the end of the 66th measure.

Bass Gitár

6. HOL VAN ARCOD...

♩ = 105



Bass Gitár

7. MÁRIA ÉNEKE

$\bullet = 70$

7

12

17

22

Bass Gitár

8. KERESTÜK FÖLDÖN-ÉGEN...

♩ = 85



7



14



20



26



32



39



46



53

rit.



Bass Gitár

9. MÁRIA ÉNEKE

♩ = 70

8



12



16



20



24



Bass Gitár

10. HOL VAN Ő?

• = 75

7

13

18

23 2

A bass guitar score for the piece '10. HOL VAN Ő?'. The score is written on four staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a tempo marking '• = 75' and a measure rest labeled '7'. The second staff starts at measure 13 and features a repeat sign. The third staff starts at measure 18 and also contains a repeat sign. The fourth staff starts at measure 23 and includes a measure rest labeled '2' before ending with a double bar line.

Bass Gitár

11. MÁRIA ÉNEKE

♩ = 70

8

13

18

23

1.

2.

Bass Gitár

12. HAJNAL

• = 75

5

8

11

14

17

1.

20

24

27

20

32

6

14

55

59

12. HAJNAL

63



66



69



72



75



79

Fine



Bass Gitár

13. HÁLA LEGYEN NÉKED...

16

21

26

32

38

49

55

61

1.

2.

This is a bass guitar sheet music for the song '13. HÁLA LEGYEN NÉKED...'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into measures, with measure numbers 16, 21, 26, 32, 38, 49, 55, and 61 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line with repeat dots. A first ending (1.) and a second ending (2.) are shown at the end of the piece, starting at measure 61. The second ending includes a key signature change to one sharp (F#) and ends with a double bar line.