

ÁRONI ÁLDÁS

SZÁM 6, 24

C em dm G C G C

Fuvola

B Klarinét

Hegedű I

Hegedű II

Cselló

C em dm G C em

Fuv.

8

8

8

Heg. I

Heg. II

Cs.

Áld - jon meg té - ged az Úr! Áld - jon meg té - ged az

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15

Fuv.

Klari.

Hn.

dm G C G C dm

Úr, és ő - riz - zen meg té - ge-det! Vi-lá - go -

Heg. I

Heg. II

Cs.

22

Fuv.

Klari.

Hn.

em C dm em C

sít-sa meg az Úr az Ő or - cá-ját te - raj - - - tad, és

Heg. I

Heg. II

Cs.

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29

Fuv.

Klari.

Hn.

dm F G G7 C em dm

kö - nyö - rül - jön te - raj - tad! For - dít - sa az Úr az Ő or - cá - ját

Heg. I

Heg. II

Cs.

G

36

Fuv.

Klari.

Hn.

G C em dm G C G

rád! For - dít - sa az Úr az Ő or - cá - ját rád, és ad - jon bé - két te - né -

Heg. I

Heg. II

Cs.

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C **G**

hangszerelte: Sz. Matyi
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The musical score is written for a flute (Fuvola) in 3/4 time. It consists of nine staves of music, with measure numbers 5, 13, 18, 23, 28, 32, 36, and 41 marked at the beginning of their respective staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. There are also dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat signs at the end of the final staff.

B Klarinét

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6

13

23

28

33

37

41

2 5

Horn in F

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The musical score is written for Horn in F and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure rest labeled 20, followed by a repeat sign. The first staff contains measures 20 through 24. The second staff contains measures 25 through 30. The third staff contains measures 31 through 35. The fourth staff contains measures 36 through 40. The fifth staff contains measures 41 through 45, ending with a double bar line. The score includes various musical notations such as notes, rests, and slurs.

This musical score is written for a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of nine measures across nine staves. Measure numbers 6, 12, 18, 23, 28, 33, 38, 43, and 48 are indicated at the beginning of their respective staves. The melody features various note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The final measure (measure 51) ends with a double bar line.

The musical score is written in 3/4 time and consists of 48 measures across 10 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 17, 22, 28, 33, 38, 43, and 48 indicated at the beginning of their respective staves. The final measure (48) ends with a double bar line.

Cselló

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