

# ÁLDALAK JÓ URAM

**C G am F G C C7**

Ál da-lak jó U - ram, tel - jes szí - vem - ből,

Fuvola

B Klarinét

F Kürt

Hegedű I

Hegedű II

Cselló

ÁLDALAK JÓ URAM

F G E am dm D G4 G7

hír - detem majd csodásterveid, és é - ne - ke - lek Ró - lad.

Fuv.

Klari.

Kürt.

Heg. I

Heg. II

Cs.

Detailed description: This is a musical score for the hymn 'Áldalak jó Uram'. It features a vocal line at the top with lyrics in Hungarian: 'hír - detem majd csodásterveid, és é - ne - ke - lek Ró - lad.' Above the vocal line are chord symbols: F, G, E, am, dm, D, G4, G7. The score includes parts for Flute (Fuv.), Clarinet (Klari.), Trumpet (Kürt.), Horn I (Heg. I), Horn II (Heg. II), and Cello (Cs.). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line is in a soprano clef, while the instrumental parts are in various clefs (soprano for Flute, Clarinet, and Horn I; alto for Horn II; and bass for Cello). The score is divided into measures by vertical bar lines, and some notes are grouped with slurs or ties.

**C G am F G C C7**

9

Ál - da-lak jó U - ram, tel - jes szí - vem - ből,

Fuv.

Klari.

Kürt.

Heg. I

Heg. II

Cs.

Detailed description: This is a musical score for a vocal line and a band. The vocal line is at the top, with lyrics in Hungarian: "Ál - da-lak jó U - ram, tel - jes szí - vem - ből,". The band consists of Flute (Fuv.), Clarinet (Klari.), Trumpet (Kürt.), Horn I (Heg. I), Horn II (Heg. II), and Cello/Double Bass (Cs.). The score is in 4/4 time and starts at measure 9. The key signature has one sharp (F#). The vocal line is in treble clef. The Flute, Clarinet, and Trumpet parts are in treble clef with a key signature of one sharp. The Horn I and II parts are in treble clef. The Cello/Double Bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and ties.

**F G E am dm G C**

13  
bol - doggátesz, hogy Hozzádtar - tozom Al - le - lu - ja!

Fuv. 13

Klari. 13

Kürt. 13

Heg. I 13

Heg. II

Cs. 13

hangszerelte: Sz. Matyi  
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# ÁLDALAK JÓ URAM

Fuvola

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '5' above the first note. The third staff starts with a measure number '8' above the first note. The fourth staff starts with a measure number '12' above the first note. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The key signature has one sharp (F#), and the piece concludes with a double bar line.

# ÁLDALAK JÓ URAM

B Klarinét

The musical score is written for B Clarinet in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The second staff starts at measure 4 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The third staff starts at measure 7 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth staff starts at measure 10 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fifth staff starts at measure 13 with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The score includes various musical notations such as slurs, ties, and dynamic markings.

# ÁLDALAK JÓ URAM

F Kürt

The musical score is written for F Horn in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and then C5, with a final measure containing two eighth notes: B4 and A4. The second staff starts at measure 5 with a treble clef and a key signature of one sharp. It features a melodic line with a slur over measures 5-6, a slur over measures 7-8, and a slur over measures 9-10. The third staff starts at measure 8 with a treble clef and a key signature of one sharp. It contains several sixteenth-note passages with slurs. The fourth staff starts at measure 11 with a treble clef and a key signature of one sharp. It features a melodic line with a slur over measures 11-12 and a slur over measures 13-14. The fifth staff starts at measure 14 with a treble clef and a key signature of one sharp. It features a melodic line with a slur over measures 14-15 and a slur over measures 16-17, ending with a double bar line.





# ÁLDALAK JÓ URAM

Hegedű II



# ÁLDALAK JÓ URAM

Cselló

