

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

D4x

Kar

Fuvola

Oboa

F Kürt

Hegedű I

Hegedű II

Cselló

Basszusgitar

K

Fuv.

Ob.

Kürt.

Heg. I

Heg. II

Cs.

Bassz.

Fine

Es

em

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Bü - ne - in - ket

12

am *D7* *G*

K. É - gi Bá - rány, szent vé - red - nek drá - ga á - rán mind el - veszed,

Fuv.

Ob.

Kürt.

Heg. I.

Heg. II.

Cs.

Bassz.

17

H7 *em* *H7* *em* *D.C. al Fine*

K. 1. ir - gal - mazz ne-kem! 2. Adj bé-két ne - künk! *D.C. al Fine*

Fuv. 1. Ir - gal - mazz nekünk! 2. *D.C. al Fine*

Ob. 1. 2. *D.C. al Fine*

Kürt. 1. 2. *D.C. al Fine*

Heg. I. 1. 2. *D.C. al Fine*

Heg. II. 1. 2. *D.C. al Fine*

Cs. 1. 2. *D.C. al Fine*

Bassz. 1. 2. *D.C. al Fine*

hangszerelte: Sz. MÁTYI
2001.08.25.

Fuvola

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

DAX

2

6

10

Fine

15

19

D.C. al Fine

Oboa

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

DAX

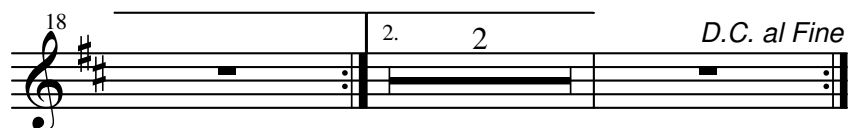
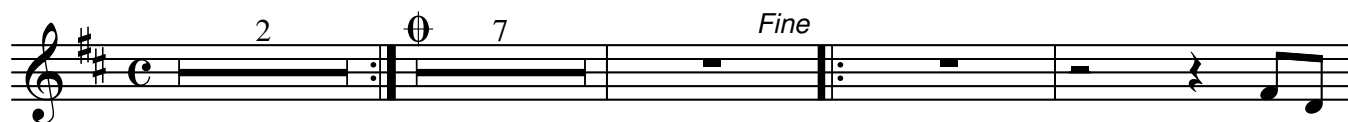
The musical score for the Oboa part of the Agnus Dei is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a measure containing a whole rest with a '2' above it, followed by a repeat sign. The first staff contains three measures of eighth notes, each with a slur. The second staff contains four measures, including a half note and a quarter note, with slurs. The third staff starts with a measure containing a whole rest and the word 'Fine' above it, followed by three measures of eighth notes with slurs. The fourth staff contains four measures, including a half note and a quarter note, with slurs. The fifth staff contains two measures of eighth notes with slurs, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to a final measure with a whole rest and the instruction 'D.C. al Fine'.

F Kürt

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

DAX



Hegedű I

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

Dax

4

7

10

Fine

13

16

1.

19

2.

D.C. al Fine

Hegedű II

AGNUS DEI

BŰNEINKET ÉGI BÁRÁNY

DAX

The musical score is written for a second Hungarian Horn (Hegedű II) in D major (one sharp) and 4/4 time. It consists of six staves of music. The melody is a Hungarian folk tune, characterized by its rhythmic pattern of eighth and quarter notes. The score includes a repeat sign with a first ending and a second ending, both marked with a '1.' and a '2.' respectively. The piece concludes with a double bar line and a repeat sign, indicating a final ending. The tempo is marked 'DAX' (Allegretto).

4

7

10 *Fine*

13

17 1. 2. *D.C. al Fine*

Cselló

AGNUS DEI

BÜNEINKET ÉGI BÁRÁNY

Dax



4



7



10

Fine



13



16

1.



19

2.

D.C. al Fine



Basszusgítár

AGNUS DEI
BŰNEINKET ÉGI BÁRÁNY

DAX

2 7 *Fine*

12

15

1. 1.

18 2.

D.C. al Fine