

Megszülettem

Máriáss Péter

zongorakíséret: Somfai Elemér

Előjáték

Piano

The first system of the piano introduction consists of two staves. The right hand (treble clef) plays a continuous eighth-note melody in 4/4 time, starting with a treble clef change. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The right hand features a more complex eighth-note pattern with some beamed sixteenth notes. The left hand continues with a steady accompaniment.

The third system concludes the piano introduction. It features a final flourish in the right hand. A '3x' marking indicates that the final measure should be repeated three times.

The 'Verszak' section begins at measure 9. It is marked with a common time signature (C) and a repeat sign. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a harmonic accompaniment with chords.

The second system of the 'Verszak' section continues the rhythmic pattern. It includes a first ending bracket labeled '1.' that leads to a final cadence with a sharp sign in the right hand.

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13

2. 3. va-

Refrén

17

4x

Utójáték

21

24

27

3x