

# LÁTOD, ÚJRA ESTE VAN

LOBO

**E E2 E E2 E E2 fism fism2**

Lá-tod, új - ra es - te van Hoz-zád szállmost halk sza-vam  
U - ram min-dent kö - szö - nök Bá - na - tot és ö - rö - möt

Fuvola

**fism fism2 A H E**

Min - den - ség - nek Is - te - ne Té - ged di - csér é - ne - kem  
Le - gyen raj - tam szent ke - zed Óv - ja, véd - je é - le - tem.

Fuv.

**E E E fism**

Kö - szö - nöm ezt a na - pot Any - nyi szé - pet, jót ho - zott  
Sze - res - sél, úgy sze - ret - ném Min - den sza - vad ér - te - ném

Fuv.

**fism A H E**

Kö - szö - nöm a nap - sü - tés - t Fé - nyétszór - ta szer - te - szét  
É - le - tem - ben kö - vet - ném Vé - gül Hoz - zád ér - kez - nék.

Fuv.

LÁTOD ÚJRA ESTE VAN

17 **E** **fism** **A** **E** **H**

Kér-lek, ó jó U-ram add meg, Fé-nyed-dé váll-jak, je-led le - hes-sek

Fuv.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting at measure 17. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are written below the notes. Above the notes are the syllables 'E', 'fism', 'A', 'E', and 'H'. The melody includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bottom line is the piano accompaniment, also in treble clef, with a few notes and rests corresponding to the vocal line.

21 **E** **fism** **A** **H** **E**

Kér-lek, Szent-lel-ked küldd el Ó ve-zes-se vé-gig é-le-te - met!

Fuv.

Detailed description: This system contains the next two lines of music, starting at measure 21. The vocal melody continues with the lyrics 'Kér-lek, Szent-lel-ked küldd el Ó ve-zes-se vé-gig é-le-te - met!'. The syllables 'E', 'fism', 'A', 'H', and 'E' are placed above the notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the final measure of this system.

25

25 **E** **E**

Fuv.

Detailed description: This system contains the final two lines of music, starting at measure 25. The vocal line consists of two measures with whole notes, marked with the syllable 'E'. The piano accompaniment features a melodic line with eighth notes and a final whole note, also marked with 'E'. Both lines end with a double bar line.