

ZENG D VELÜNK!

GOCAM

hm A G Fis Fis

Fuvola

B Klarinét

F Kürt

Hegedű I

Hegedű II

Cselló

Fuv.

B Kl.

F Kü.

Sz A

T B

Heg. I

Heg. II

Cs.

D A hm Fis D

Zengd ve-lünk, ö-rök-ké jó az Úr! É - ne-keld sze-re-te - tét! Iz - ra-el há-za is

ZENGŐ VELÜNK

11

Fuv.

B Kl.

F Kü.

Sz A

T B

Heg. I

Heg. II

Cs.

A *hm* *G* *Fis* *hm* *A*

mond - ja hát, Zeng - je hát nagy ö - rö - mét! Al - le - lu - ja, al - le - lu - ja,

16

Fuv.

B Kl.

F Kü.

Sz A

T B

Heg. I

Heg. II

Cs.

Fis *Fis*

G *Fis* *Fis*

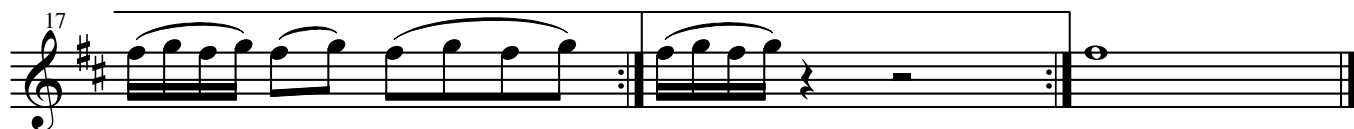
al - - - le - lu - ja! ja!

hangszerelte: SZ. Matyi
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Fuvola

ZENG D VELÜNK!

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B Klarinét

ZENG D VELÜNK!

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4

2

2

8

12

15

18

F Kürt

ZENG D VELÜNK!

GOCAM

5 2 %

9

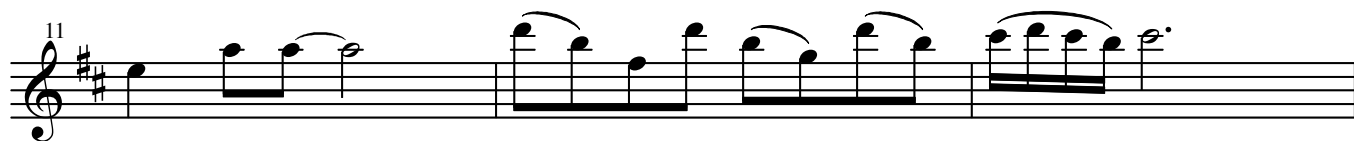
13

17

Hegedű I

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Hegedű II

ZENG D VELÜNK!

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Example 13

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 16. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the melody, while the second ending concludes with a whole note on G4.

Cselló

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Musical notation for the bass line of "The Rose Tree" in G major, 2/4 time. The melody consists of eighth and quarter notes with rests.

7



10

Example 10

[illegible]

16