

MENNEK AZ ASSZONYOK

VARGA ATTILA

This musical score is for the piece "MENNEK AZ ASSZONYOK" by Varga Attila. It is arranged for four instruments: Fuvola (Flute), Marimba, Hegedű (Violin), and Cselló (Cello). The score is divided into two systems, each containing four staves. The key signature is D major (two sharps). The first system is in common time (C). The second system begins with a 4-measure rest for the Fuvola and Marimba, followed by a 2/4 time signature change. The Marimba part features a 4-measure rest at the beginning of the second system. The Hegedű part includes chord markings: G, G, D, A, A7, and D. The Cselló part includes chord markings: D, A, A7, and D. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Fuvola

Marimba

Hegedű

Cselló

Fuv.

Mrb.

Heg.

Cs.

4

4

4

7

7

7

G

D

A

A7

D

D

D

10 *D A G D em D A*

Men-nek az asz-szo-nyok, men-nek az Úr sír-já-hoz, ke-re-sik azt, a-kit meg-öl-tek,

10 Mrb.

13 *em D A G A D D A*

ke-re-sik azt, a-kit sze-ret-tek, men-nek az asz-szo-nyok. Men-nek az asz-szo-nyok,

13 Mrb.

16 *G D em D A em D A G A D*

mennek az Úrsírjához, kezükben fehérgyolcs, szívükben fájdalom, mennek az asszonyok.

16 Mrb.

20 *G G D*

Miért ke-re-si-tek Őt, az é - lőt a hol-tak kö-zött? Miért ke-re-si-tek Őt?

20 Fuv.

20 *G*

20 Mrb.

20 *G D*

20 Heg.

20 *G*

20 Cs.

The musical score is written for a vocal ensemble and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 2/4 time. The instrumental parts (Mrb., Fuv., Heg., Cs.) are in G major and 2/4 time. The lyrics are in Hungarian. The score is divided into four systems, each with a measure number (10, 13, 16, 20) and a key signature (G major). The lyrics are: Men-nek az asz-szo-nyok, men-nek az Úr sír-já-hoz, ke-re-sik azt, a-kit meg-öl-tek, ke-re-sik azt, a-kit sze-ret-tek, men-nek az asz-szo-nyok. Men-nek az asz-szo-nyok, mennek az Úrsírjához, kezükben fehérgyolcs, szívükben fájdalom, mennek az asszonyok. Miért ke-re-si-tek Őt, az é - lőt a hol-tak kö-zött? Miért ke-re-si-tek Őt?

23 **A** **A7** **D** **G** **D** **A** 3.

Nincsen itt, fel - tá-ma-dott, nincsen itt, fel-tá-ma-dott!

Fuv. 23 1. 3.

Mrb. 23 1. 3.

Heg. 23 **A** **A7** **D** **G** **D** **A** 3.

Cs. 23 1. 3.

27 **D** *Fine* **A** **D**

fel - tá - ma - dott!

Fuv. 27 *Fine*

Mrb. 27 *Fine*

Heg. 27 **D** *Fine* **A** **D**

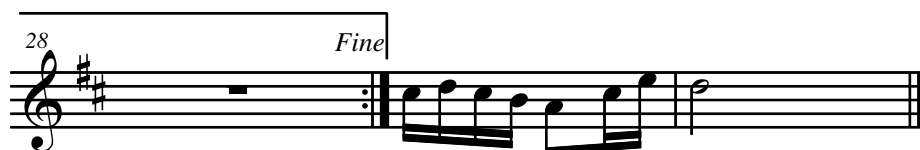
Cs. 27 *Fine*

hangszerelte: Sz. MATyi
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Fuvola

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Marimba

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4

7

11

14

18

21

24

28

Fine

1. 3.

Hegedű

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The musical score is written for guitar and features a melody line with various chords. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each with a measure number at the beginning.

System 1 (Measures 1-4): The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The chords are G, G, and D.

System 2 (Measures 5-8): The melody continues with a quarter note A, followed by a quarter note A7, and then a quarter note D. The chords are A, A7, D, G, D, A, and D.

System 3 (Measures 9-12): The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The chords are G, D, and A.

System 4 (Measures 13-16): The melody continues with a quarter note A, followed by a quarter note A7, and then a quarter note D. The chords are A7, D, G, D, and A.3.

System 5 (Measures 17-20): The melody ends with a quarter note D, followed by a quarter note A, and then a quarter note B. The chords are D and A.

The score includes a double bar line with a repeat sign at measure 10, and a double bar line with a repeat sign at measure 24. The word "Fine" is written at the end of the score.

Cselló

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