

TIED A HATALOM

(2KRÓN.20:6)

F **F/A** **B** **B/D** **C/E**

Ti - éd a ha - ta - lom, Ti - éd az u - ra - lom Ég és föld fe - lett,

The first line of music is in 6/8 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are written below the notes: 'Ti - éd a ha - ta - lom, Ti - éd az u - ra - lom Ég és föld fe - lett,'. Chord symbols are placed above the staff: 'F' above the first measure, 'F/A' above the second measure, 'B' above the third measure, 'B/D' above the fourth measure, and 'C/E' above the fifth measure. The melody ends with a quarter rest.

5 *F* *F/A* *B* *C/B* *B/C* *C* *D4* *D*

Tiéd az Or-szág, és iéd a ki-rály-ság, ál - dom nagy ne - ved!

11 *gm dm/F C/E C F am7 B F/A*



Te vagy az Úr, az ö - rök - re hú, i - gaz!

11

The musical notation for Example 11 is written on a single staff with a bass clef and a key signature of one flat. The notation includes various note values, rests, and a thick horizontal line under a group of notes.

15 *gm dm/F C/E C F am7 B F/A*



Ör - vendj te föld, mert ke - gyl - me min - dent be - tölt!

15

19 *gm* *gm/F* *Esmaj7* *B/C* *F*

Ti - éd a ki - rály-ság, ö - rök - ké ha - tal - mas Úr!

19

Example 19 is a musical score for a bass line and a treble line. The bass line consists of eighth and sixteenth notes, while the treble line features a whole note chord and a half note.