

EGYEDÜL TÉGED

(EVER BE)

ÉNEK

JENN JOHNSON
KALLEY HEILIGENTHAL

10fr. **D** 10fr. **hm** 9fr. **A** 9fr. **G**

Ó - ó... Ó - ó...

5 **Dsus2** 3fr. **em** 4fr. **G** 7fr. **fism** 2fr. **A** 6fr. **A** 5fr. **A**

Szerelmed enyémlett, Magadhozen - gedtél, öröksövet - séggel a fi-ad-dá tettél.

9 **Dsus2** 5fr. **em** 4fr. **G** **fism** **A**

Szerelmed e-rősebb a fé-lel-me-im-nél, és minden i-dőben kegyelmed el - kí-sér.

13 **G** **Dsus2** **A** **em**

Hú-sé-ged el nemhagy, ka-rod e-rős marad, a kő-szík-lám te-va-gy, e-zért é-nek-lem, ho-gy

17 **G9** **Dsus2** **hm11**

han - gom e - gye - dül Hoz - zád szá-ll, e - gye - dül Hoz - zád szá-ll, az aj - kam e - gye - dül Té - ged áld,

17

20 **A9** 1. **A** 5fr. 2.

e - gye - dül Té - ged áld, a e - gye - dül Té - ged áld,

20 2.

22 **D** **hm** **A** **G**

Ó - ó... Ó - ó...

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26 **Dsus2** 10fr. **em** 3fr. **G** 4fr. **fism** 2fr. **A** 6fr.

Há-zad-ba fo-gad-tál, Hoz-zád tar-to-zom, mi-korcsügged a lelkem, e-rőd ne-kem a-dod.

30 **Dsus2** 5fr. **em** 5fr. **G** 7fr. **fism** 2fr. **A** 6fr.

Mai sformálodszívem, hogyha-son-lít - sakRád, le-törölted akönynyem, elvettedgyászuham,

30

34 **G** **Dsus2** **A** 5fr. **em** 3fr.

ésnincskár-hoz-ta-tás, nincstöbbszé - gyermár, egy új nevet ad-tál, ezért é-neklem,hogy

38 **Dsus2** 1-3 **A** 2-4 **em** **hm11**

A föld és az ég csak Té-ged di-csér, mert nin-csen Hoz-zád ha-son-ló,

38

38

41 **G9** 1-3. **Dsus2** 4. **G9**

mél - tó vagy, U - ram! A föld és az ég E-zért é - nek - lem, hogy

41 1-3. 4.

E-zért é - nek - lem, hogy

41 1-3. 4.

E-zért é - nek - lem, hogy

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1-I

D hm A G D hm A G D hm A G

Ó-ó... Ó-ó... Ó-ó... Ó-ó...

1-I

Cselló

2-V

D em7 G fism A

Sze-rel-med e-nyém lett, Ma-gad-hoz en - ged-tél, ö-rök szö-vet - ség-gel a fi-ad-dá tet-tél.

2-V

2-V

2-V

Csell.

D em7 G fism A

Sze-rel-med e-rő-sebb a fé-lel-me-im-nél, és min-den i-dő-ben ké-gyel-med el - kí-sér.

17

Csell.

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21 **G** **D** **A** **em**

3-Pc Hú-sé-ged el nem hagy, ka-rod e-rős ma-rad, a kő-szik-lám te vagy, e-zért é-nek-lem, hogy

3-Pc

3-Pc

3-Pc

Csell.

25 **G** **D** **hm7** **A**

4-R han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj-kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld, a

4-R

4-R

4-R

4-R

Csell.

29 **G** **D** **hm7** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj-kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld,

29

29

29

Csell.

5-I

33

D hm A G D hm A G

Ó-ó... Ó-ó... Ó-ó... Ó-ó...

5-I

33

5-I

33

5-I

33

Csell.

6-V

41

D em7 G fism A

Há-zad-ba fo-gad-tál, Hoz-zád tar-to-zom, mi-kor csüg-ged a lel-kem, é-rőd ne-kem a-dod.

6-V

41

6-V

41

Csell.

45

D em7 G fism A

Ma is for-má-lod szívem, hogy ha-son-lít - sak Rád, le-tő-ről-ted a könnyem, el-vet-tedgyászru-hám,

45

45

45

Csell.

EGYEDÜL TÉGED

49 **G** **D** **A** **em**

7-Pc

ésnincskárhoz-tatás, ninctöbbszé - gyermek, egyúj nevet ad-tál, ezérténekekhogy

7-Pc

7-Pc

7-Pc

Csell.

53 **G** **D** **hm7** **Asus4** **A**

8-R

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj - kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld, a

8-R

8-R

8-R

Csell.

57 **G** **D** **hm7** **Asus4** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj - kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld,

Csell.

61 **D** **A** **hm7** **G**

9-Br A föld és az ég csak Té-ged di-csér, mert nin-csen Hoz-zád ha-son-ló, mél - tó vagy, U-ram!

9-Br

9-Br

9-Br

9-Br

61 **D** **A** **hm7** **G**

Csell.

65 **D** **em7** **hm7** **G**

10-Br A föld és az ég csak Té-ged di-csér, mert nin-csen Hoz-zád ha-son-ló, mél - tó vagy, U-ram!

10-Br

10-Br

10-Br

65 **D** **em7** **hm7** **G**

Csell.

69 **D** **A** **hm7** **G**

11-Br A föld és az ég csak Té-ged di-csér, mert nin-csen Hoz-zád ha-son-ló, mél - tó vagy, U-ram!

11-Br

11-Br

11-Br

69 **D** **A** **hm7** **G**

Csell.

EGYEDŰL TÉGED

12-Br 73 **D** **em7** **hm7** **G** **G**

A földés az ég csak Téged dicsér, merthincser Hozzá hasonló, méltó vagy, Uram! Ezért énekeltem hogy

12-Br 73

12-Br 73

12-Br 73

12-Br 73

Csell.

13-R 78 **G** **D** **hm7** **A sus4** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj - kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld, a

13-R 78

13-R 78

13-R 78

13-R 78

Csell.

82 **G** **D** **hm7** **Asus4** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj - kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld, a

Csell.

14-R 86 **G** **D** **hm7** **Asus4** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj - kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld, a

14-R

14-R

14-R

14-R

Csell.

EGYEDÜL TÉGED

90 **G** **D** **hm7** **A**

han-gom e-gye-dül Hoz-zád száll, e-gye-dül Hoz-zád száll, az aj-kam e-gye-dül Té-ged áld, e-gye-dül Té-ged áld,

90

90

90

90

Csell.

15-I 94 **D** **hm** **A** **G** **D** **hm** **A** **G**

Ó-ó... Ó-ó... Ó-ó... Ó-ó...

15-I 94

15-I 94

15-I 94

15-I 94

Csell.

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ZONGORAKIVONAT

1-I

System 1-I, measures 1-12. The system consists of two staves, Treble and Bass, both in G major (one sharp) and common time (C). Measures 1-4 are whole rests. Measures 5-12 are also whole rests.

2-V

System 2-V, measures 13-20. Measure 13 starts with a treble clef and a key signature change to D major (two sharps). The system consists of two staves. Measures 13-14: Treble has a whole note chord (F#4, A#4, C#5), Bass has a whole note (D3). Measure 15: Treble has a whole note chord (F#4, A#4, C#5), Bass has a whole note (D3). Measure 16: Treble has a whole note chord (F#4, A#4, C#5), Bass has a whole note (D3). Measure 17: Treble has a whole note chord (F#4, A#4, C#5), Bass has a half note (D3) followed by a quarter note (E3). Measure 18: Treble has a whole note chord (F#4, A#4, C#5), Bass has a whole note (D3). Measure 19: Treble has a whole note chord (F#4, A#4, C#5), Bass has a whole note (D3). Measure 20: Treble has a whole note chord (F#4, A#4, C#5), Bass has a half note (D3) followed by a quarter note (E3).

3-Pc

System 3-Pc, measures 21-24. The system consists of two staves. Measures 21-22: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 23: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 24: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3).

4-R

System 4-R, measures 25-32. The system consists of two staves. Measures 25-26: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 27: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 28: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 29: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 30: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 31: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3). Measure 32: Treble has a half note chord (F#4, A#4, C#5), Bass has a half note (D3).

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5-I

33

System 5-I, measures 33-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords, each consisting of a whole note and a half note. The lower staff is in bass clef with a key signature of two sharps. It contains a series of whole notes, each corresponding to a chord in the upper staff. The notes in the lower staff are: G2, F#2, E2, D2, C2, B1, A1, G1.

6-V

41

System 6-V, measures 41-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of chords, each consisting of a whole note and a half note. The lower staff is in bass clef with a key signature of two sharps. It contains a series of eighth notes, each corresponding to a chord in the upper staff. The notes in the lower staff are: G2, F#2, E2, D2, C2, B1, A1, G1.

7-Pc

49

System 7-Pc, measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of chords, each consisting of a whole note and a half note. The lower staff is in bass clef with a key signature of two sharps. It contains a series of whole notes, each corresponding to a chord in the upper staff. The notes in the lower staff are: G2, F#2, E2, D2, C2, B1, A1, G1.

8-R

53

System 8-R, measures 53-60. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of chords, each consisting of a whole note and a half note. The lower staff is in bass clef with a key signature of two sharps. It contains a series of eighth notes, each corresponding to a chord in the upper staff. The notes in the lower staff are: G2, F#2, E2, D2, C2, B1, A1, G1.

61

9-Br

10-Br

This system contains measures 61 through 68. The right hand (treble clef) plays a series of chords, mostly triads and dyads, in a rhythmic pattern. The left hand (bass clef) plays a single-note bass line with eighth and sixteenth notes, including some beamed pairs. A bracket labeled '10-Br' is placed over measures 65 and 66.

69

11-Br

12-Br

This system contains measures 69 through 76. The right hand continues with chords, and the left hand continues with the single-note bass line. A bracket labeled '12-Br' is placed over measures 73 and 74.

78

13-R

This system contains measures 78 through 85. The right hand plays chords, and the left hand plays the single-note bass line. The notation is consistent with the previous systems.

86

14-R

This system contains measures 86 through 93. The right hand plays chords. In measures 90, 91, 92, and 93, the right hand has whole rests, and the left hand plays single-note chords (dyads) in the bass clef.

94

15-I

This system contains measures 94 through 101. The right hand has whole rests in measures 94, 95, 96, 97, 99, 100, and 101. In measure 98, the right hand plays a single-note chord. The left hand plays single-note chords (dyads) in the bass clef throughout the system.

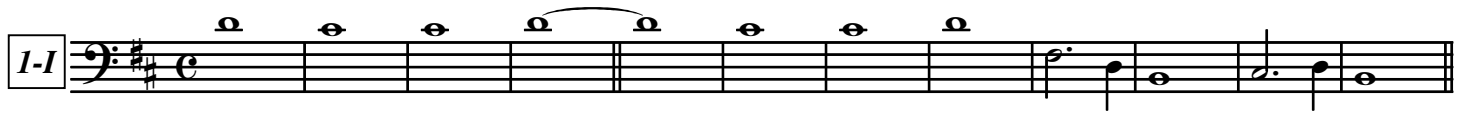
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CSELLÓKIVONAT

JENN JOHNSON

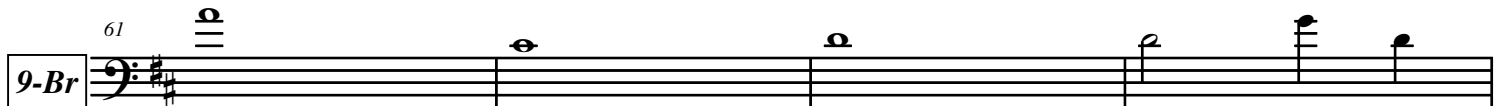
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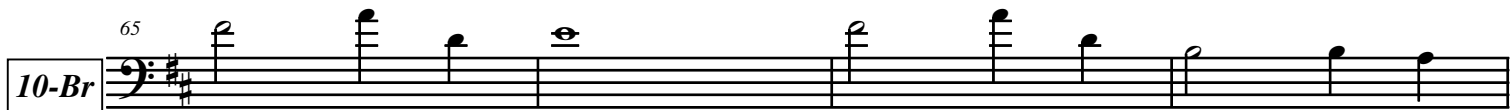
61

9-Br



65

10-Br



69

11-Br



73

12-Br



78

13-R



82



86

14-R



90



94

15-I

