

1. előjáték
2. versszak 1
3. versszak 2
4. solo (gitár+zkr)
5. versszak 2
6. coda tacet

# Emlékezzél meg

Új Jeruzsálem

## Előjáték

Flute

Trumpet in B $\flat$

Bassoon

The introduction is in 2/2 time with a key signature of two sharps (F# and C#). The Flute part begins with a melodic line of eighth notes. The Trumpet in B-flat and Bassoon parts are mostly silent, with some notes appearing later in the section.

Fl.

B $\flat$  Tpt.

Bsn.

Vln. I

Vln. II

Vc.

This section continues the introduction from measure 7. The Flute, Trumpet in B-flat, and Bassoon parts have more active lines. The Violin I and II parts play a rhythmic accompaniment, and the Viola part provides a harmonic foundation.

Emlékezzél meg

13

Fl.

B $\flat$  Tpt.

Bsn.

Vln. I

Vln. II

Vc.

This musical score covers measures 13 through 18. It features five staves: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Bassoon (Bsn.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is two sharps (F# and C#). The Flute part has a melodic line with slurs and accents. The B-flat Trumpet part has a similar melodic line. The Bassoon part has a lower melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a chordal accompaniment. The Violoncello (Vc.) part has a lower melodic line with slurs.

Versszak 1

19

Vln. I

Vln. II

Vc.

This musical score covers measures 19 through 24. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Violin I part has a melodic line with slurs. The Violin II part has a chordal accompaniment with slurs. The Violoncello part has a lower melodic line with slurs.

Emlékezzél meg

25

Vln. I

Vln. II

Vc.

This system contains measures 25 through 30. The Violin I part features a melodic line with eighth and quarter notes. The Violin II part provides harmonic support with chords and some melodic fragments. The Violoncello part follows a similar melodic pattern to the Violin I part.

31

Vln. I

Vln. II

Vc.

This system contains measures 31 through 36. The Violin I part continues the melodic line with some slurs. The Violin II part consists of sustained chords. The Violoncello part has a more active line with eighth notes and rests.

Versszak 2

37

Fl.

B $\flat$  Tpt.

Bsn.

Vln. I

Vln. II

Vc.

This system contains measures 37 through 42. It includes a woodwind section with Flute, B-flat Trumpet, and Bassoon, each with a melodic line. The string section (Violin I, Violin II, and Violoncello) provides harmonic support with sustained notes and chords. Measure 37 begins with a repeat sign.

Emlékezzél meg

45

Fl.

B $\flat$  Tpt.

Bsn.

Vln. I

Vln. II

Vc.

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

Solo

55

B $\flat$  Tpt.

Bsn.

Vln. I

Vc.

Emlékezzél meg

61

Fl.

B♭ Tpt.

Bsn.

Vln. I

Vc.

67

Fl.

B♭ Tpt.

Bsn.

Vln. I

Vc.

*D.S. al Fine*