

- 1. vszk. 1 tacet
- 2. vszk. 2
- 3. refrén
- 4. vszk. 3
- 5. gitár solo tacet
- 6. refr.
- 7. vszk. 3+CODA

Íme, Ő lesz anyád

Vszk. 1 Vszk. 2

8

Flute

Trumpet in B \flat

Bassoon

Violin

Cello

Refrén

17

Fl.

B \flat Tpt.

Bsn.

Vln.

Vc.

Íme, Ő lesz anyád

23

Fl.

23

B^b Tpt.

23

Bsn.

23

Vln.

23

Vc.

29

Fl.

29

B^b Tpt.

29

Bsn.

29

Vln.

29

Vc.

Detailed description: This is a page of a musical score for the piece 'Íme, Ő lesz anyád'. The score is arranged in five systems, each containing five staves for different instruments: Flute (Fl.), B♭ Trumpet (B^b Tpt.), Bassoon (Bsn.), Violin (Vln.), and Violoncello (Vc.). The first system (measures 23-28) features a 2/4 time signature. The Flute part begins with a quarter rest, followed by a series of eighth and quarter notes. The B♭ Trumpet part has a melodic line with eighth notes and quarter notes. The Bassoon part has a melodic line with quarter notes and half notes. The Violin part has a melodic line with quarter notes and eighth notes. The Violoncello part has a melodic line with quarter notes and eighth notes. The second system (measures 29-34) features a 2/4 time signature. The Flute part has a melodic line with quarter notes and half notes. The B♭ Trumpet part has a melodic line with quarter notes and half notes. The Bassoon part has a melodic line with quarter notes and half notes. The Violin part has a melodic line with quarter notes and half notes. The Violoncello part has a melodic line with quarter notes and half notes.

Íme, Ő lesz anyád

Vszk. 3

33

Fl.

B^b Tpt.

Bsn.

Vln.

Vc.

40

Fl.

B^b Tpt.

Bsn.

Vln.

Vc.

1

CODA

3

rit.