

1. tacet (eleje)
2. vszk. (ének+gitár szóló után)
3. tacet (acapella refrén)
4. refrén tutti

Abba Atyánk

Vszk.

Flute

Trumpet in B \flat

Bassoon

Violin I

Violin II

Cello

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet in B-flat part has a similar melodic line. The Bassoon part provides a harmonic accompaniment with quarter notes. The Violin I and II parts play sustained chords, while the Cello part plays a simple bass line.

Fl.

B \flat Tpt.

Bsn.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 5 through 8. The Flute part continues with a melodic line, marked with a '5' above the first measure. The Trumpet in B-flat part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Violin I part plays a series of chords, marked with a '5' above the first measure. The Violin II part plays a simple bass line. The Cello part plays a simple bass line, marked with a '5' above the first measure.

Refrén

The musical score is divided into two systems, each containing five staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 9 through 13, and the second system covers measures 14 through 18. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

System 1 (Measures 9-13):

- Fl.:** Features a complex melodic line with sixteenth-note runs and slurs.
- B♭ Tpt.:** Plays a rhythmic pattern of eighth and quarter notes.
- Bsn.:** Provides a steady bass line with quarter notes.
- Vln. I:** Plays chords and single notes, often with slurs.
- Vln. II:** Plays a simple eighth-note accompaniment.
- Vc.:** Plays a bass line with quarter notes and rests.

System 2 (Measures 14-18):

- Fl.:** Continues the melodic line, ending with a fermata on the final note.
- B♭ Tpt.:** Continues the rhythmic pattern, ending with a fermata.
- Bsn.:** Continues the bass line, ending with a fermata.
- Vln. I:** Continues the chordal accompaniment, ending with a fermata.
- Vln. II:** Continues the eighth-note accompaniment, ending with a fermata.
- Vc.:** Continues the bass line, ending with a fermata.