

Erdei Mise

Rédly Dénes

♩=132

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Fuvola 1, Fuvola 2, and Furulya. The fourth staff is for the Dob (snare drum). The fifth staff is for the Bass. The sixth staff is for the Ének (singer), and the seventh staff is for the Vokál (choir). All parts are in 4/4 time with a key signature of two sharps (F# and C#). The woodwind and bass parts consist of whole rests in every measure. The snare drum part consists of a single stroke in every measure. The singer's part has whole rests for the first five measures, followed by a melodic line in the sixth measure. The lyrics 'Csepp asz - ta - lon' are written below the singer's staff, with 'Csepp' under a quarter note, 'asz' under a dotted quarter note, and 'ta - lon' under an eighth note. The word 'D' is written above the final whole rest in the sixth measure. The choir part consists of whole rests in every measure. Performance markings include 'Arpeggio' above the first measure of the singer's part, 'hm' above the notes in measures 2, 3, 4, and 5, and 'mp' above the first note of the singer's part in measure 6.

Fuvola 1

Fuvola 2

Furulya

Dob

Bass

Ének

Vokál

Arpeggio hm hm hm hm hm D

mp
Csepp asz - ta - lon

2

7

Fuv. 1

Fuv. 2

Fur.

7

D. S.

B.

7

E

G

D

G

A

Asus

A

ép - pen csak any - nyi hely,

hogy el - fér raj - ta tá - nyér és ke - hely.

A

Vox.



Musical staves for Fuv. 1, Fuv. 2, and Fur. containing rests.

Musical staff for D. S. containing rests.

Musical staff for B. containing rests.

Musical staff for Vox. with notes and lyrics.

Musical staff for Vox. with notes.

13

Fuv. 1

Fuv. 2

Fur.

13

D. S.

B.

13

D Fis hm D7/A G C

kis szo-bá - ban any - nyi le - ve - gő, hogy el - fér ben - ne négy - öt tér - de-

Vox.

Detailed description of the musical score: The score is for page 3, measures 13-18. It features six staves: Flute 1 (Fuv. 1), Flute 2 (Fuv. 2), Flute (Fur.), Double Bass (D. S.), Bassoon (B.), and Voice (Vox.). The key signature is D major (two sharps). The voice part has lyrics in Hungarian: 'kis szo-bá - ban any - nyi le - ve - gő, hogy el - fér ben - ne négy - öt tér - de-'. The guitar part has chords: D, Fis, hm, D7/A, G, C. The Flute parts (Fuv. 1, Fuv. 2, Fur.) and the Double Bass (D. S.) and Bassoon (B.) parts are currently blank, with only a few notes visible in the first measure of each staff.

19

Fuv. 1

Fuv. 2

Fur.

19

D. S.

B.

19

A A sus A G A D hm

lő: A há - zi - nép i - mád - ko - zik ve - lem:

Vox.

25

Fuv. 1

Fuv. 2

Fur.

25

D. S.

B.

25

em A Fis Fis G A

Fö-löt - tünk szé - na-pad - lás, a - zon fe - lül a menny. — A há - zi-nép i - mád - ko-zik ve-

Vox.

31

Fuv. 1

Fuv. 2

Fur.

31

D. S.

B.

31

D hm em Fis7 hm hm

lem: Fö-löt - tünk szé - na-pad - lás, a - zon fe - lül a menny. —

Vox.

37

Fuv. 1

Fuv. 2

Fur.

37

D. S.

B.

37

h m D E G D G

mf Két pa-tak - par - ton, er - dő kö-ze - pén — Zöld he-gyek al - ján mon - dom a mi - sém.

p

Vox.

43

Fuv. 1

Musical staff for Fuv. 1, treble clef, key signature of two sharps (F# and C#). The staff contains six measures of whole rests.

Fuv. 2

Musical staff for Fuv. 2, treble clef, key signature of two sharps (F# and C#). The staff contains six measures of whole rests.

Fur.

Musical staff for Fur., treble clef, key signature of two sharps (F# and C#). The staff contains six measures of whole rests.

43

D. S.

Musical staff for D. S., alto clef. The staff contains six measures: a half note, a whole rest, a half note with a circled 'o' above it, a whole rest, a half note, a whole rest, a half note with a circled 'o' above it, a whole rest, a half note, a whole rest, a half note with a circled 'o' above it, and a whole rest.

B.

Musical staff for B., bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music: a whole note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a whole note, and a half note.

43

A A sus A D Fis hm D7/A

Musical staff for guitar accompaniment, treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music with chords and melodic lines. The first measure has a whole note chord. The second measure has a whole rest. The third measure has a quarter rest followed by a quarter note melody. The fourth measure has a quarter rest followed by a quarter note melody. The fifth measure has a quarter rest followed by a quarter note melody. The sixth measure has a whole rest.

Be - le - csen - ge - nek, be - le - zson - ga - nak ____

Vox.

Musical staff for Vox., treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music: a whole note, a whole rest, a quarter rest followed by a quarter note melody, a quarter rest followed by a quarter note melody, a quarter rest followed by a quarter note melody, and a whole rest.

49

Fuv. 1

Fuv. 2

Fur.

49

D. S.

B.

49 G C A Asus A G A

Kán - to-ros ked - vű ki - csi ma-da - rak. Az er - dő - ből is i - de - i - de-

Vox.

55

Fuv. 1

Fuv. 2

Fur.

55

D. S.

B.

55

D hm em A Fis Fis

zeng A töl - gyek or - go - ná - ja. Így még na - gyobb a csend. Az

Vox.

61

Fuv. 1

Fuv. 2

Fur.

61

D. S.

B.

61

G A D hm em Fis7

Vox.

er - dő - ből is i - de - i - de - zeng a töl - gyek or - go - ná - ja, így még na - gyobb a

67

Fuv. 1

Fuv. 2

Fur.

cantabile

f

67

D. S.

W. Chimes

B.

67

hm hm hm Ritmico D E G

csend.

Vox.

73

Fuv. 1

Fuv. 2

Fur.

73

D. S.

B.

73

D G A Asus A D Fis

Vox.

Detailed description of the musical score: The score is for page 13, starting at measure 73. It features seven staves. The top three staves are for woodwinds: Flute 1 (Fuv. 1), Flute 2 (Fuv. 2), and Flute (Fur.). The next three staves are for strings: Double Bass (D. S.), Bass (B.), and Chords. The bottom staff is for Voice (Vox.). The key signature is D major (two sharps). The flute parts (Fuv. 1 and Fuv. 2) have whole rests in all measures. The flute part (Fur.) has a melodic line: measure 73 (D4, E4, F#4, G4), measure 74 (G4, F#4, E4, D4), measure 75 (D4, whole rest), measure 76 (D4, whole rest), measure 77 (D4, E4, F#4, G4), measure 78 (G4, F#4, E4, D4). The double bass part (D. S.) has a simple bass line: measure 73 (D2), measure 74 (D2), measure 75 (D2), measure 76 (D2), measure 77 (D2), measure 78 (D2). The bass part (B.) has a bass line: measure 73 (D3, E3, F#3), measure 74 (G3, F#3, E3), measure 75 (D3, whole rest), measure 76 (D3, E3, F#3), measure 77 (G3, F#3, E3), measure 78 (D3, whole rest). The chords part shows the progression: D, G, A, Asus, A, D, Fis. The voice part (Vox.) has whole rests in all measures.

79

Fuv. 1

Fuv. 2

Fur.

79

D. S.

B.

79 hm D7/A G C A Asus A

Vox.

85

Fuv. 1

Fuv. 2

Fur.

85

D. S.

B.

85

G A D hm em A

Vox.

91

Fuv. 1

Fuv. 2

Fur.

91

D. S.

B.

91

Fis Fis G A D hm

Vox.

97

Fuv. 1

Fuv. 2

Fur.

D. S.

B.

97

em Fis7 hm hm hm D

Vox.

mf

mf

mf

f

Jer - tek, jer - tek,

mf

103

Fuv. 1

Fuv. 2

Fur.

D. S.

B.

103

E G D G A Asus A

vi - lág ki - csi-nye-i, _____
Csend - ben az Is - tent di - csó - í - te - ni. _____

Vox.

109

Fuv. 1

Fuv. 2

Fur.

109

D. S.

B.

109

D Fis hm D7/A G C

Jer - tek, ti szé - pek, hí - vek, bol - do - gok, — Csen - gőm sza - vá - ra el - né - mul - ja - tok,

Vox.

115

Fuv. 1

Fuv. 2

Fur.

115

D. S.

B.

115

A A sus A G A D hm

és meg - ha-jol - jon va - la - meny - nyi térd

Vox.

121

Fuv. 1

Fuv. 2

Fur.

121

D. S.

B.

121

em A Fis Fis G A

az Is - ten ár - nyé - ká - ban dí - der - gő na - gyo - kért — és meg - ha - jol - jon va - la - meny - nyi

Vox.

127

Fuv. 1

Fuv. 2

Fur.

rit.

127

D. S.

W. Chimes ⊗

B.

127

D hm em Fis7 hm hm

Vox.

térd az Is - ten ár - nyé - ká - ban di - der - gő na - gyo - kért.