

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

♩ = 180

Score for Mindjárt indulok (Spirituálé) in E major (three sharps) and 4/4 time, tempo 180. The score includes parts for Fuvola, Furulya, Dob, Bass, Hammond, Ének, and Vocals.

The Fuvola, Furulya, Hammond, Ének, and Vocals parts are marked with rests throughout the entire piece.

The Dob part features a rhythmic pattern of eighth notes in the final two measures, marked with 'x' above the notes.

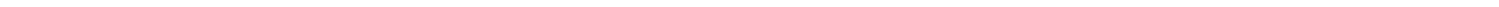
The Bass part features a melodic line in the final two measures, marked with 'x' above the notes.

The Ének part includes chord markings above the staff: E, A, H7, A, H7, E, E.

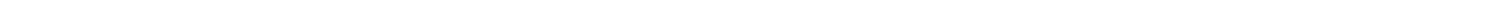
Mindjárt indulok (Spirituálé)

2

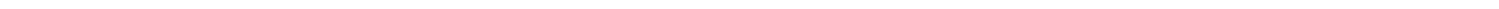
10

F1. 

Fur.



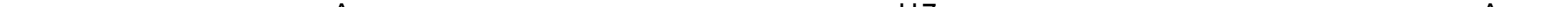
4 5

D. 

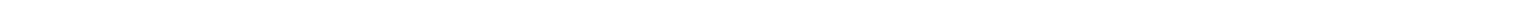
[illegible]

H. *10*

The musical notation for H. 10 consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation shows a single eighth rest on the first line of the staff.

É. 

Vox.



A musical staff for voice (Vox.) with a treble clef and a key signature of three sharps (F#, C#, G#). The staff is divided into six measures, each containing a single black rectangular block representing a note.

16

Fl.

Fur.

16

D.

16

B.

16

H.

16

É.

Vox.

16

E

E

A

H7

Mind - járt in - du - lok,

mind - járt in - du - lok,

hisz' na-gyon vá - rom

The musical score is for a piece titled "Mindjárt indulok (Spirituálé)". It features a 16-measure introduction for the Flute (Fl.), Furor (Fur.), and Horn (H.) parts, which are marked with a "16" above the staff. The Drums (D.) part also has a 16-measure introduction, marked with a "16" above the staff. The Bass (B.) part has a 16-measure introduction, marked with a "16" above the staff. The Euphonium (É.) part has a 16-measure introduction, marked with a "16" above the staff. The Voice (Vox.) part has a 16-measure introduction, marked with a "16" above the staff. The vocal line is in E major and includes lyrics in Hungarian: "Mind - járt in - du - lok, mind - járt in - du - lok, hisz' na-gyon vá - rom". The score includes a 16-measure introduction for the vocal line, marked with a "16" above the staff. The vocal line is in E major and includes lyrics in Hungarian: "Mind - járt in - du - lok, mind - járt in - du - lok, hisz' na-gyon vá - rom". The score includes a 16-measure introduction for the vocal line, marked with a "16" above the staff. The vocal line is in E major and includes lyrics in Hungarian: "Mind - járt in - du - lok, mind - járt in - du - lok, hisz' na-gyon vá - rom".

Mindjárt indulok (Spirituálé)

4 Mindjárt indulok (Spirituálé)

22

Fl.

Fur.

22

D.

22

B.

22

H.

22

É.

A H7 E E A

már az é - gi ta-lál - ko-zást! Ha fur - csá - nak ta - lálsz, ne várj tő - lem

Vox.

28

Fl.

Fur.

28

D.

28

B.

28

H.

28

É.

Vox.

mást, hisz' na-gyon vá - rom már az é - gi ta-lál - ko-zást! — Be-men - tem egy

p

H7 A H7 E E

34

Fl.

Fur.

34

D.

34

B.

34

H.

34

É.

Vox.

temp-lom-ba, de túl nagy volt a csend:___ sen-ki nem i-mád - ko-zott, és sen-ki nem fe - lelt.

A H7 A H7 E

41

Fl.

Fur.

41

D.

41

B.

41

H.

41

É.

E A H7 A H7

Azt mond-ták, csak ér-zel-gős-ség, túl - é - lem ha - mar, hogy a-mi-kor a temp-lom-ba lé-pek, jól ér-zem ma-

Vox.

48

Fl.

Fur.

48

D.

48

B.

48

H.

mf

48

É.

E

E

A

H7

gam!

Mind - járt in - du - lok,

mind - járt in - du - lok,

hisz' na-gyon vá - rom

Vox.

54

Fl.

Fur.

54

D.

54

B.

54

H.

54

É.

A H7 E E A

már az é - gi ta-lál - ko-zást! Ha fur - csá - nak ta - lálsz, ne várj tő - lem

Vox.

60

Fl.

Fur.

60

D.

60

B.

60

H.

60

É.

H7 A H E

p E₃

Vox.

mást, hisz' na-gyon vá - rom már az é - gi ta-lál - ko-zást! A - mi - kor a

66

Fl.

Fur.

66

D.

66

B.

66

H.

66

É.

Vox.

gyöngy-ház ka-puk szé-les-re tá - rul - nak, ki-ug - rom a bő - röm-ből, mert el-ér-tem cé - lo - mat. Az

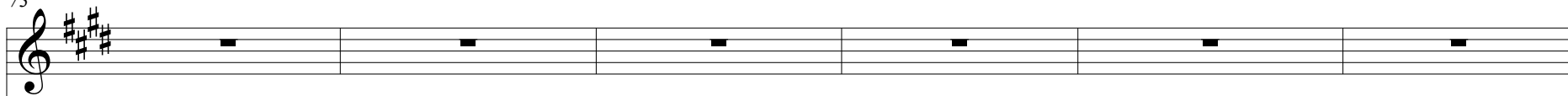
A 3 H7 A H7 E

12

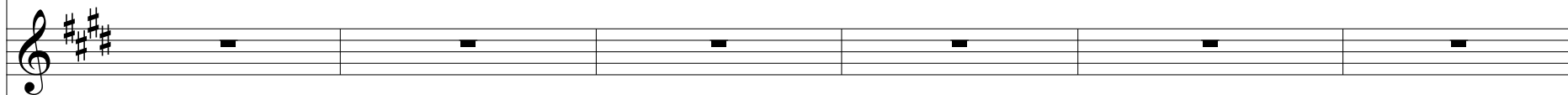
Mindjárt indulok (Spirituálé)

73

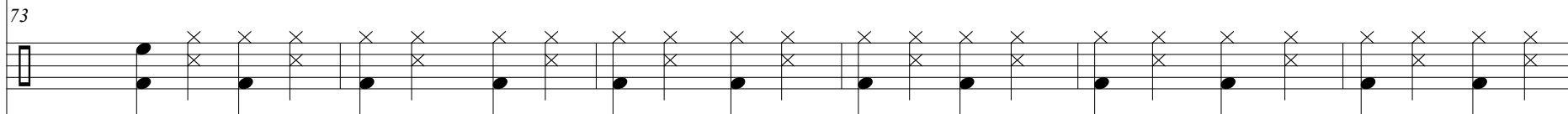
Fl.



Fur.



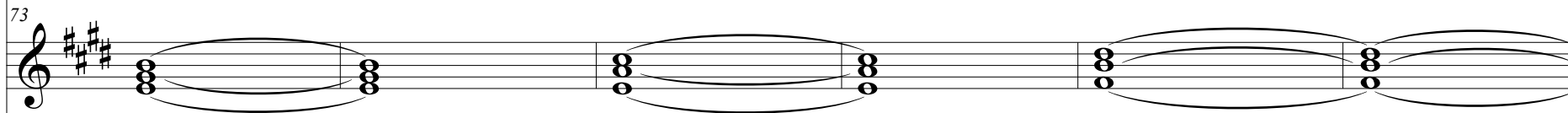
D.



B.



H.

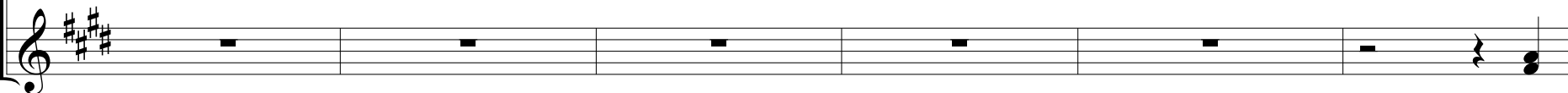


É.



ös-szes bá - nat, szo-mo-rú - ság itt ma-rad ne - ked, és ha azt hi-szed, hogy itt a vég,

Vox.



ha

79

Fl.

Fur.

79

D.

79

B.

79

H.

79

É.

H7 H7 A H7 E

Vox.

ha azt hi-szed, hogy itt a vég, az e-gé-szet nem ér - ted!

azt hi-szed, hogy itt a vég,

Detailed description: The musical score is for a piece titled 'Mindjárt indulok (Spirituálé)'. It is written for a band consisting of Flute (Fl.), Furor (Fur.), Drums (D.), Bass (B.), Horns (H.), Euphonium (É.), and Voice (Vox.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 79 and 80 indicated. The Flute and Furor parts are in the treble clef. The Drums part uses a standard drum notation with 'x' marks for hits. The Bass part is in the bass clef. The Horns part is in the treble clef and features sustained chords. The Euphonium part is in the treble clef and features a melodic line with lyrics. The Voice part is in the treble clef and features a melodic line with lyrics. The lyrics are in Hungarian and are: 'ha azt hi-szed, hogy itt a vég, az e-gé-szet nem ér - ted!' and 'azt hi-szed, hogy itt a vég,'.

14

Mindjárt indulok (Spirituálé)

85

Fl.

Fur.

85

D.

85

B.

85

H.

mf

85

É.

H7

Mind - járt in - du - lok, mind - járt in - du - lok, hisz' na-gyon vá - rom már az

Vox.

91

Fl.

Fur.

91

D.

91

B.

91

H.

91

É.

Vox.

é - gi ta-lál - ko-zást! — Ha fur - csá - nak ta - lálsz, ne várj tő - lem mást, hisz'

16

Mindjárt indulok (Spirituálé)

97

Fl.

Fur.

97

D.

97

B.

97

H.

97

É.

H7 A H7 E E

na-gyon vá - rom már az é - gi ta-lál - ko-zást! ____ Mind - járt in - du - lok,

Vox.

103

Fl.

Fur.

103

D.

103

B.

103

H.

103

É.

Vox.

mind - járt in - du - lok, hisz' na-gyon vá - rom már az é - gi ta-lál - ko-zást! Ha

A H7 A H7 E

[illegible]

115

Fl.

Fur.

D.

B.

H.

É.

Vox.

é - gi ta - lál - ko - zást!

Gliss

A H7 E

The musical score is arranged for a band and voice. The instruments are Flute (Fl.), Furor (Fur.), Double Bass (D.), Bassoon (B.), Horn (H.), Saxophone (É.), and Voice (Vox.). The key signature is three sharps (F#, C#, G#). The score includes a rehearsal mark '115' at the beginning of each staff. The Saxophone part features a glissando. The lyrics are 'é - gi ta - lál - ko - zást!'. The Saxophone part also includes the letters 'A', 'H7', and 'E' above the staff.

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

♩ = 180

Ének

Vocals

9

É.

Vox.

17

É.

Vox.

22

É.

Vox.

27

É.

Vox.

32

É.

Vox.

E A H7 A H7 E

E A H7 A H7 E

E A H7

A H7 E E

A H7 A H7

E E A H7

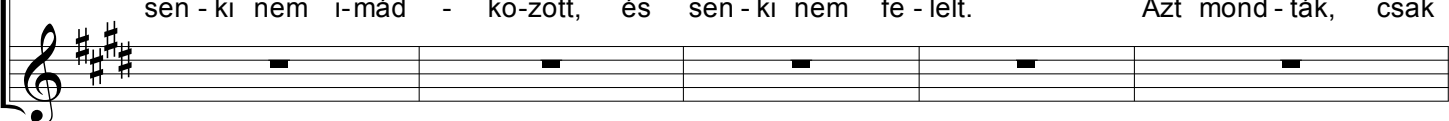
Mind-járt in - du - lok, mind-járt in - du - lok, hisz' na-gyon vá - rom

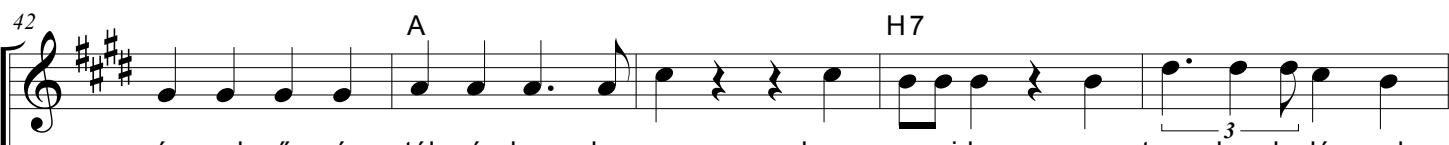
már az é - gi ta-lál - ko-zást! Ha fur - csá-nak ta-lálsz,

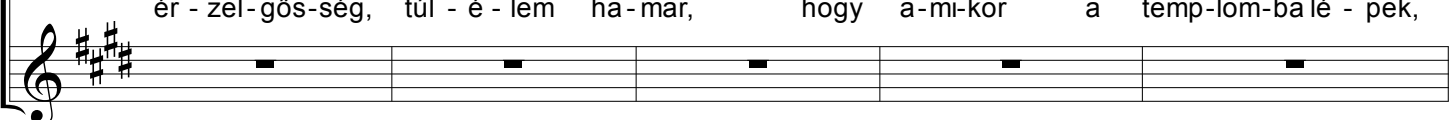
ne várj tő - lem mást, hisz' na-gyon vá - rom már az é - gi ta-lál - ko-zást!

Be-men - tem egy temp-lom - ba, de túl nagy volt a csend: _____

É. 
sen - ki nem i - mád - ko - zott, és sen - ki nem fe - lett. Azt mond - ták, csak

Vox. 

É. 
ér - zel - gős - ség, túl - é - lem ha - mar, hogy a - mi - kor a temp - lő - m - ba lé - pek,

Vox. 

É. 
jól ér - zem ma - gam! Mind - járt in - du - lok, mind - járt in - du - lok, hisz'

Vox. 

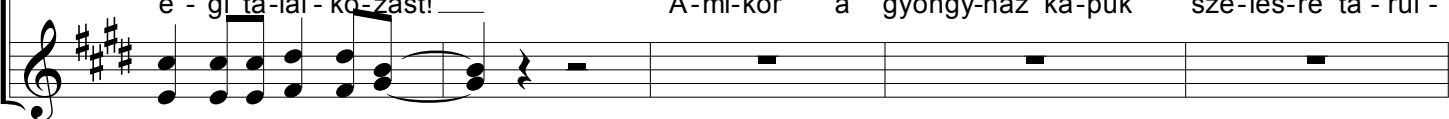
É. 
na - gyon vá - rom már az é - gi ta - lál - ko - zást! Ha fur - csá - nak ta -

Vox. 

É. 
lál sz, ne várj tő - lem más t, hisz' na - gyon vá - rom már az

Vox. 

É. 
é - gi ta - lál - ko - zást! A - mi - kor a gyöngy - ház ka - puk szé - les - re tá - rul -

Vox. 

68 H7 A H7 E

É. nak, ki-ug - rom a bő - röm-ből, mert el-ér - tem cé - lo - mat. Az

Vox.

73 E A H7

É. ös-szes bá - nat, szo-mo-rú - ság itt ma-rad ne - ked, és ha azt hi-szed, hogy

Vox.

78 H7 H7

É. itt a vég, ha azt hi-szed, hogy itt a vég, az

Vox.

83 A H7 E E A

É. ha azt hi-szed, hogy itt a vég, e - gé - szet nem ér - ted! Mind-járt in - du - lok, mind-járt in - du -

Vox.

88 H7 A H7 E

É. lok, hisz' na-gyon vá-rom már az é - gi ta-lál - ko-zást! Ha

Vox.

93 E A H7

É. fur-csá-nak ta-lálsz, ne várj tő-lem mást, hisz' na-gyon vá-rom már az

Vox.

99

É. A H7 E E A

Vox. é - gi ta - lál - ko - zást! Mind-járt in - du - lok, mind-járt in - du -

104

É. H7 A H7 E

Vox. lok, hisz' na-gyon vá-rom már az é - gi ta - lál - ko - zást! Ha

109

É. E A H7

Vox. fur-csá-nak ta-lálsz, ne várj tő-lem mást, hisz' na-gyon vá-rom már az

115

É. A H7 F

Vox. é - gi ta - lál - ko - zást!

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

Furulya

$\text{♩} = 180$

49

55

62

23

90

97

104

111

rit.

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

Fuvola

$\text{♩} = 180$

49

55

62

23

90

97

104

111

rit.

Hammond

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

♩ = 180

32

p

39

47

mf

55

63

p

71

79

mf

87

95

103

111

rit. *f*

Gliss

Bass

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

$\text{♩} = 180$

7

12

18

24

30

36

42

48

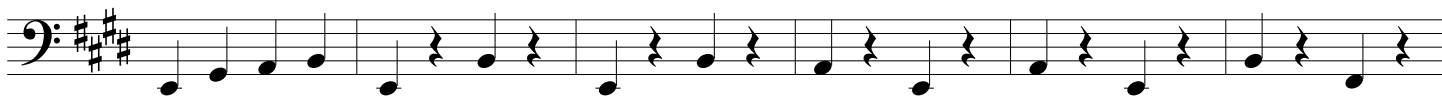
54

60

66

The musical score is written for a bass instrument in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 180 beats per minute. The score consists of 12 staves of music. The first staff begins with a 7-measure rest, indicated by a '7' above a horizontal line. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and measure numbers (12, 18, 24, 30, 36, 42, 48, 54, 60, 66) are placed at the beginning of their respective staves. The notation includes various musical symbols such as clefs, key signatures, and note values.

72



78



84



90



96



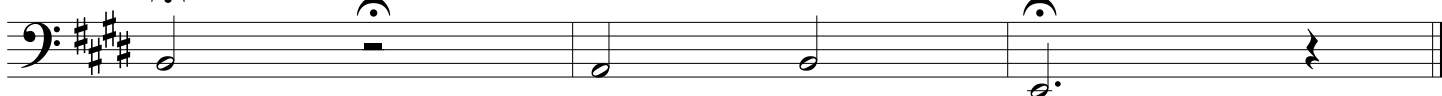
102



108



114



Dob

Mindjárt indulok (Spirituálé)

Trad. - Rédly Dénes

♩ = 180

7

12

17

22

27

32

38

44

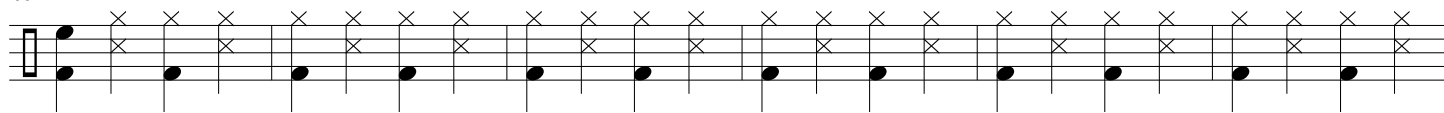
50

55

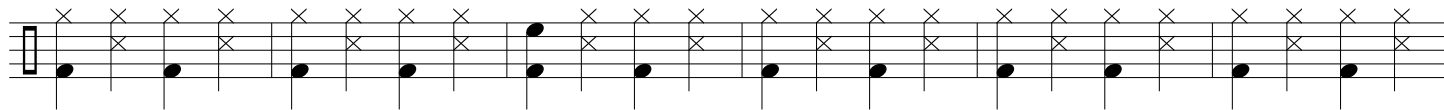
60

2
65

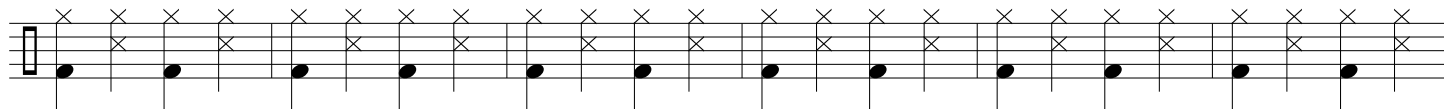
Mindjárt indulok (Spirituálé)



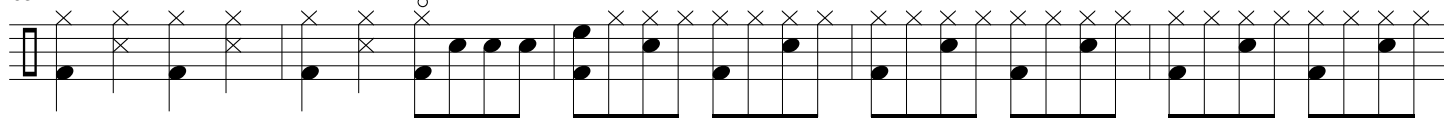
71



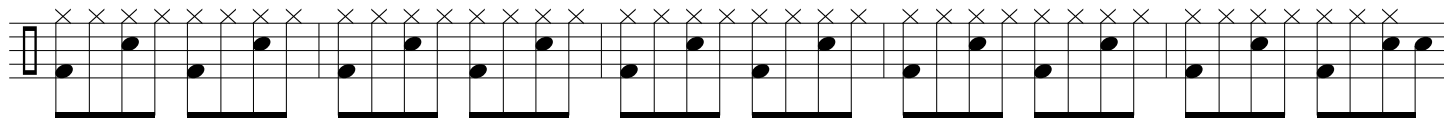
77



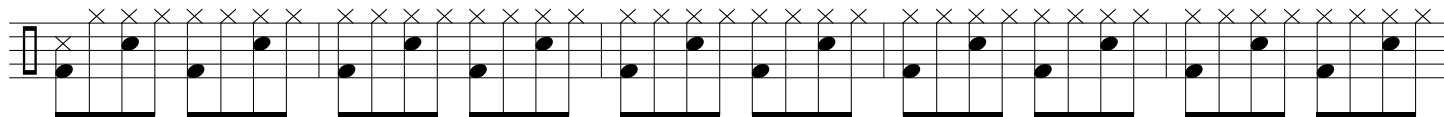
83



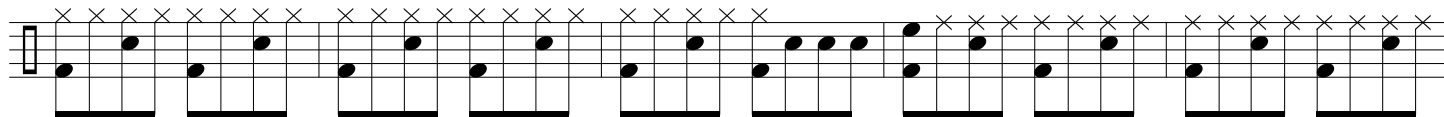
88



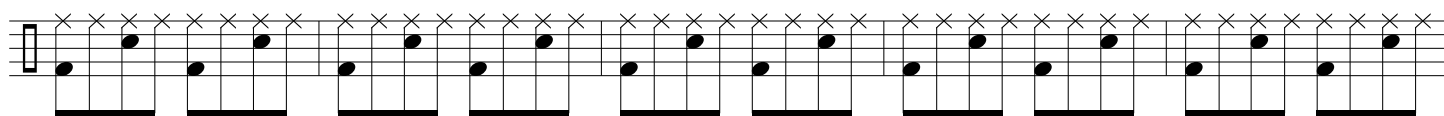
93



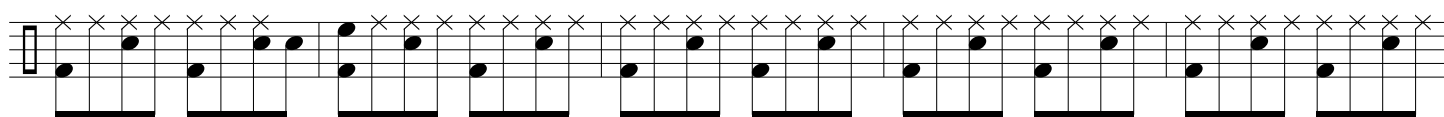
98



103



108



113

