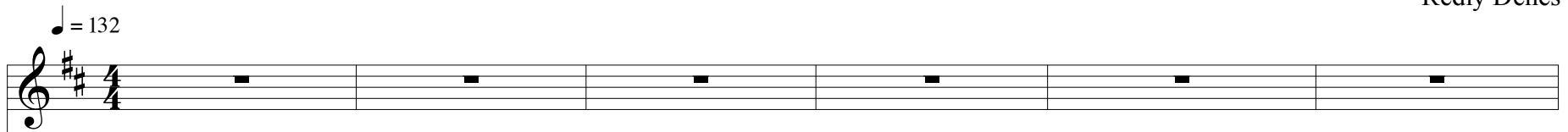


Uram, kérlek...

Rédly Dénes

♩ = 132

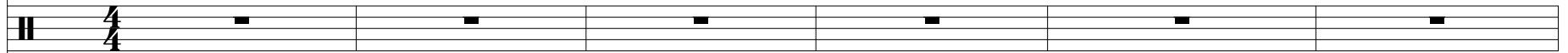
Fuvola



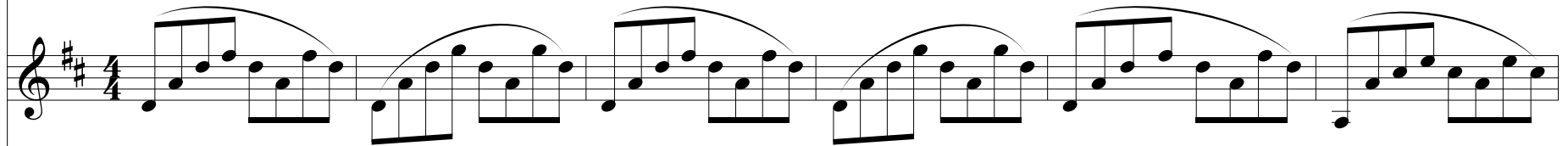
Furulya



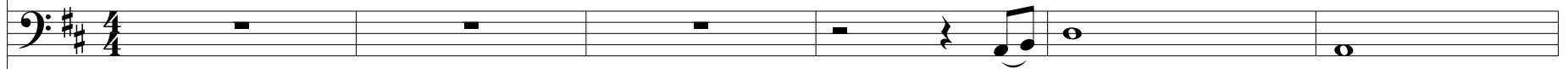
Dob



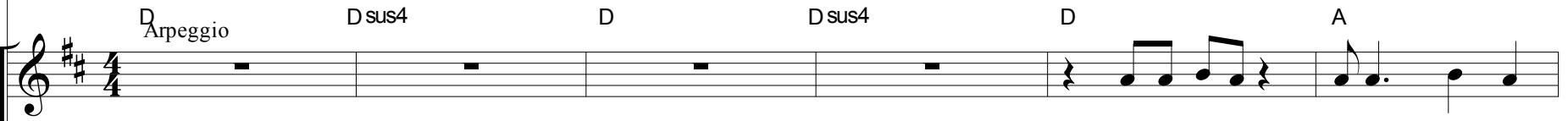
Electric Guitar



Bass



Ének



Vocals



D Arpeggio

D sus4

D

D sus4

D

A

Tö-me-ge-ket ta-ní - tot - tál,

7

Fuv.

Fur.

7

D.

7

E.Gtr.

B.

7

hm fism G D E A

É.

Vox.

é-he-zők - nek é - telt ad - tál, be-te-ge-ket gyó - gyí - tot - tál, hol-tat él - ni pa-ran - csol - tál.

13

Fuv.

Fur.

13

D.

E.Gtr.

B.

13

É.

D A hm fism G D

Bű-nö-ző - ként el - í - tél - tek, rab - lók kö - zé fe - szí - tet - tek, sír - gö - dör - be el - te - met - tek, és

Vox.

19

Fuv.

Fur.

D.

E.Gtr.

B.

É.

Vox.

p

mp

mf

A D A em G D

nem hit - tem, hogy élsz — U - ram, kér - lek, en - gedd meg, hogy meg - é - rint - sem job - bo - dat,

25

Fuv.

Fur.

25

D.

25

Gtr.

B.

25

É.

A em G A D A

U - ram, kér - lek, en - gedd meg, hogy fel - is - mer - jem ar - co - dat, U - ram, kér - lek, en - gedd meg, hogy

Vox.

The musical score is for a piece titled "Uram, kérlek...". It features seven staves: Fuv. (Flute), Fur. (Fiddle), D. (Drum), Gtr. (Guitar), B. (Bass), É. (Electric guitar), and Vox. (Vocal). The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a measure number of 25. The Fuv. staff has a long note with a circled 8. The Fur. staff has a melodic line with a long note. The D. staff has a drum line with a circled 8. The Gtr. staff has a guitar solo with a circled 8. The B. staff has a bass line with a circled 8. The É. staff has a melodic line with a circled 8. The Vox. staff has a vocal line with lyrics in Hungarian. The lyrics are: "U - ram, kér - lek, en - gedd meg, hogy fel - is - mer - jem ar - co - dat, U - ram, kér - lek, en - gedd meg, hogy". Above the vocal line, there are chord symbols: A, em, G, A, D, A.

31

Fuv.

Fur.

31

D.

E.Gtr.

31

B.

31

É.

hm fism G D A D

meg - hall - jam a han - go-dat, U - ram, kér - lek, en - gedd meg, hogy meg-ért - hes - sem sza-va-dat!

Vox.

The musical score is written for a band. The Fuv. (Flute) part consists of six measures of whole notes, each marked with an '8'. The Fur. (Fiddle) part is a melodic line with various note values and rests. The D. (Drums) part shows a pattern of eighth notes and rests. The E.Gtr. (Electric Guitar) part features a series of eighth-note chords. The B. (Bass) part is a simple line of eighth notes. The É. (Vocal) part has lyrics in Hungarian. The Vox. (Vocal) part is a simple line of eighth notes.

37

Fuv.

Fur.

D.

37

Gtr.

B.

37

É.

D sus4 D Ritmico A hm fism G

Szent tes - te-det kor - bá - csol - ták, tö-vi-sek - kel ko-ro-náz - ták, szent vé-re-det

Vox.

The musical score is arranged for a band. The Fuv. and Fur. staves are empty. The D. (drum) staff shows a pattern of eighth and sixteenth notes with 'x' marks above them. The Gtr. (guitar) staff features a melodic line with a D major chord at the start and a series of eighth-note runs. The B. (bass) staff has a simple line with a D major chord at the start. The É. (electric guitar) staff has a melodic line with a D major chord at the start and a series of eighth-note runs. The Vox. (vocal) staff is empty. The lyrics are in Hungarian and are placed below the É. staff.

44

Fuv.

Fur.

44

D.

44

Gtr.

B.

44

É.

Vox.

D E A D A hm

ki-on - tot - ták, út po-rá - val fel-i-tat - ták. Se be-id - del meg - vál - tot - tál, a ke-resz - ten

50

Fuv.

Fur.

50

D.

50

Gtr.

B.

50

É.

Vox.

fism G D A D A

ér - tem hal - tál, har-mad-nap - ra fel - tá - mad - tál, de nem hit - tem, hogy élsz — U - ram, kér - lek,

Detailed description: The image shows a musical score for a piece titled 'Uram, kérlek...'. The score is arranged for seven parts: Flute (Fuv.), Flute (Fur.), Drums (D.), Guitar (Gtr.), Bass (B.), Euphonium (É.), and Voice (Vox.). The key signature is D major (two sharps). The score begins at measure 50. The Flute parts (Fuv. and Fur.) have rests. The Drums part (D.) has a rhythmic pattern of eighth notes and quarter notes. The Guitar part (Gtr.) has a solo in measure 50, consisting of a series of eighth notes and quarter notes, all beamed together. The Bass part (B.) has a single note in measure 50. The Euphonium part (É.) has a single note in measure 50. The Voice part (Vox.) has a single note in measure 50. The lyrics are: 'ér - tem hal - tál, har-mad-nap - ra fel - tá - mad - tál, de nem hit - tem, hogy élsz — U - ram, kér - lek,'. The score continues to measure 52, where the Voice part has a final chord.

56

Fuv.

Fur.

56

D.

56

Gtr.

B.

56

É.

Vox.

em G D A em G

en - gedd meg, hogy meg-é - rint - sem job - bo-dat, U - ram, kér - lek, en - gedd meg, hogy fel-is - mer - jem

Detailed description: This is a musical score for a piece titled 'Uram, kérlek...'. The score is written for seven parts: Flute (Fuv.), Flute (Fur.), Drums (D.), Guitar (Gtr.), Bass (B.), Euphonium (É.), and Voice (Vox.). The key signature is D major (two sharps). The score begins at measure 56. The Flute parts (Fuv. and Fur.) play whole rests. The Drums part (D.) plays a steady eighth-note pattern. The Guitar part (Gtr.) plays a melodic line with a series of eighth-note runs, each phrase lasting two measures. The Bass part (B.) plays a simple harmonic line. The Euphonium part (É.) plays a melodic line that enters in measure 57. The Voice part (Vox.) plays a series of chords that enter in measure 57. The lyrics are written below the Euphonium and Voice parts.

62

Fuv.

Fur.

62

D.

62

Gtr.

B.

62

É.

Vox.

A D A hm fism G

ar - co-dat, U-ram, kér - lek, en - gedd meg, hogy meg - hall - jam a han - go-dat, U-ram, kér - lek,

Detailed description: This is a musical score for a piece titled 'Uram, kérlek...'. The score is written for seven parts: Flute (Fuv.), Flute (Fur.), Drums (D.), Guitar (Gtr.), Bass (B.), Violin (É.), and Voice (Vox.). The key signature is D major (two sharps). The score begins at measure 62. The Flute parts (Fuv. and Fur.) play whole rests. The Drums part (D.) plays a steady eighth-note pattern. The Guitar part (Gtr.) plays a melodic line with a series of eighth-note runs, each phrase starting with a pickup note. The Bass part (B.) plays a simple harmonic line. The Violin part (É.) and Voice part (Vox.) enter in measure 63. The Violin part has a melodic line with lyrics underneath. The Voice part provides harmonic support with chords. Chords A, D, A, hm, fism, and G are indicated above the Violin part. The lyrics are: 'ar - co-dat, U-ram, kér - lek, en - gedd meg, hogy meg - hall - jam a han - go-dat, U-ram, kér - lek,'.

68

Fuv.

Fur.

D.

Gtr.

B.

É.

Vox.

D A D A em G

en - gedd meg, hogy meg-ért - hes - sem sza-va-dat! U - ram, kér - lek, en - gedd meg, hogy meg-é - rint - sem

74

Fuv.

Fur.

74

D.

E.Gtr.

74

B.

74

É.

Vox.

D A em G A D

job - bo-dat, U - ram, kér - lek, en - gedd meg, hogy fel-is - mer - jem ar - co-dat, U - ram, kér - lek,

80

Fuv.

Fur.

80

D.

80

Gtr.

B.

80

É.

Vox.

A hm fism G D A

en - gedd meg, hogy meg - hall - jam a han - go-dat, U - ram, kér - lek, en - gedd meg, hogy meg-ért - hes - sem

The musical score is written for a band and a vocal soloist. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 80. The instruments and their parts are: Fuv. (Flute), Fur. (Fiddle), D. (Drums), Gtr. (Guitar), B. (Bass), É. (Soprano), and Vox. (Vocalist). The lyrics are written below the vocal staves. The vocal part is a solo, and the lyrics are: 'en - gedd meg, hogy meg - hall - jam a han - go-dat, U - ram, kér - lek, en - gedd meg, hogy meg-ért - hes - sem'. The instrumental parts are written for each instrument, with the Fuv. and Fur. parts featuring long, flowing lines. The D. part is a simple drum pattern. The Gtr. part is a rhythmic guitar line. The B. part is a simple bass line. The É. part is a vocal line. The Vox. part is a vocal line.

86

Fuv.

rit.

Fur.

86

D.

86

Gtr.

B.

86

D

D sus4

D

É.

sza - va - dat!

Vox.

Uram, kérlek...

Rédly Dénes

♩ = 132

Ének

Vocals

Arpeggio D sus4 D D sus4 D A

Tö-me-ge-ket ta-ní - tot - tál,

7 hm fism G D E

É. é-he-zők - nek é - telt ad - tál, be-te-ge-ket gyó-gyí - tot - tál, hol-tat él - ni

Vox.

12 A D A hm fism

É. pa-ran - csol - tál. Bű-nő-ző - ként el - í - tél - tek, rab - lók kö-zé fe-szí - tet - tek,

Vox.

17 G D A D A

É. sír-gő-dör-be el - te-met - tek, és nem hit - tem, hogy élsz *mf* U-ram, kér-lek,

Vox.

22 em G D A em

É. en-gedd meg, hogy meg-é - rint-sem job-bo-dat, U-ram, kér-lek, en-gedd meg, hogy

Vox.

2

Uram, kérlek...

É.
 Vox.

É.
 Vox.

É.
 Vox.

É.
 Vox.

É.
 Vox.

É.
 Vox.

58 D A em G A

É. job - bo-dat, U - ram, kér - lek, en - gedd meg, hogy fel-is - mer-jem ar - co-dat,

Vox.

63 D A hm fism G

É. U - ram, kér - lek, en - gedd meg, hogy meg-hall-jam a han-go-dat, U - ram, kér - lek,

Vox.

68 D A D A em

É. en - gedd meg, hogy meg-ért - hes-sem sza-va-dat! U - ram, kér - lek, en - gedd meg, hogy

Vox.

73 G D A em G

É. meg-é - rint-sem job - bo-dat, U - ram, kér - lek, en - gedd meg, hogy fel-is - mer-jem

Vox.

78 A D A hm fism

É. ar - co-dat, U - ram, kér - lek, en - gedd meg, hogy meg-hall-jam a han-go-dat,

Vox.

83 G D A D D sus4 D

É. U - ram, kér - lek, en - gedd meg, hogy meg-ért - hes-sem sza-va-dat! *rit.*

Vox.

Uram, kérlek...

Furulya

Rédly Dénes

♩ = 132

20

mp

25

31

37

34

76

82

rit.

88

Detailed description: This is a musical score for a flute piece titled 'Uram, kérlek...'. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score is written for a single melodic line. It begins with a 20-measure rest, followed by a series of eighth and quarter notes, some beamed together. The dynamics start at mezzo-piano (mp). There are several long slurs spanning multiple measures. The score is divided into systems, with measure numbers 20, 25, 31, 37, 76, 82, and 88 indicated at the start of their respective staves. The piece concludes with a final flourish on the eighth staff.

Uram, kérlek...

Fuvola

Rédly Dénes

♩ = 132

20

p

27

36

34

77

86

rit.

Bass

Uram, kérlek...

Rédly Dénes

♩ = 132



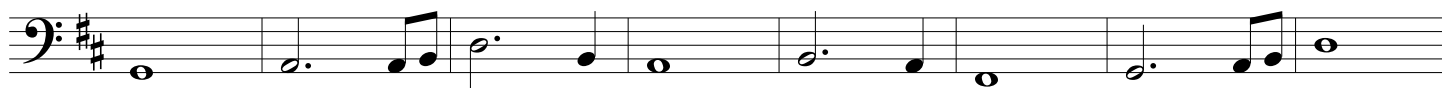
11



20



27



35



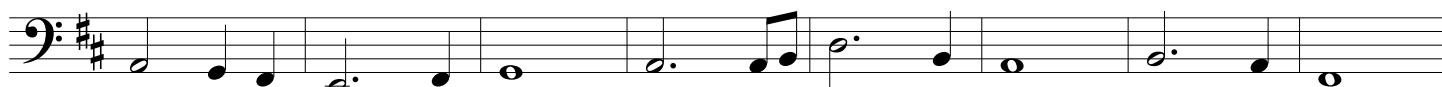
43



52



59



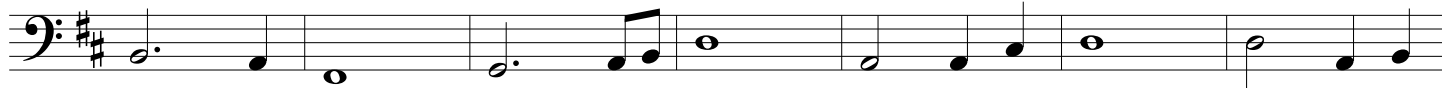
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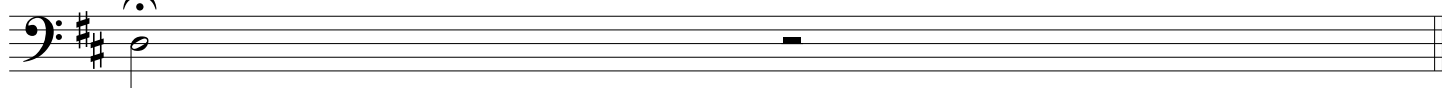
74



81



88



Dob

Uram, kérlek...

Rédly Dénes

♩ = 132

20

26

32

38

44

50

56

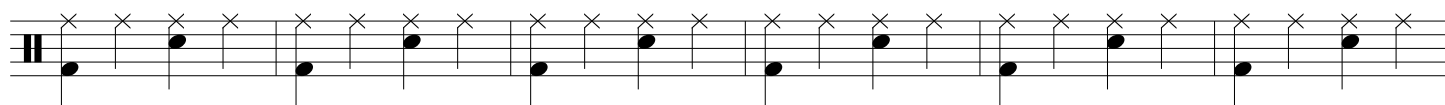
62

68

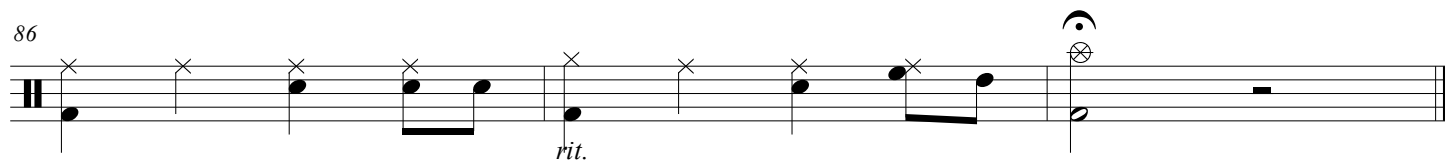
74

2
80

Uram, kérlek...



86



Uram, kérlek...

(Instrumental version)

Rédly Dénes

Fuvola

Furulya

Guitar

The first system of the musical score is for measures 1 through 4. It features three staves: Fuvola (flute), Furulya (oboe), and Guitar. All three staves are in the key of D major (two sharps) and 4/4 time. The Fuvola and Furulya staves contain whole rests for all four measures. The Guitar staff contains a continuous melodic line consisting of eighth-note pairs beamed together, with a slur over each pair. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

5

Fuv.

Fur.

5

Gtr.

The second system of the musical score is for measures 5 through 8. It features three staves: Fuv. (flute), Fur. (oboe), and Gtr. (guitar). The Fuv. and Fur. staves contain whole rests for all four measures. The Gtr. staff continues the melodic line from the first system, with a measure rest (indicated by a '5' above the staff) at the beginning of measure 5. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

9

Fuv.

Fur.

9

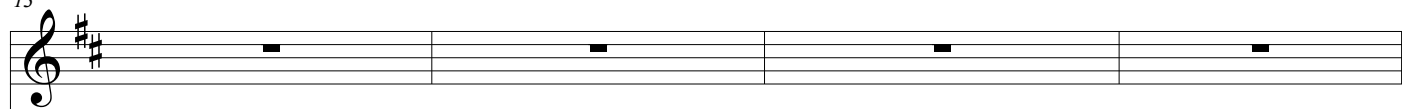
Gtr.

The third system of the musical score is for measures 9 through 12. It features three staves: Fuv. (flute), Fur. (oboe), and Gtr. (guitar). The Fuv. and Fur. staves contain whole rests for all four measures. The Gtr. staff continues the melodic line, with a measure rest (indicated by a '9' above the staff) at the beginning of measure 9. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

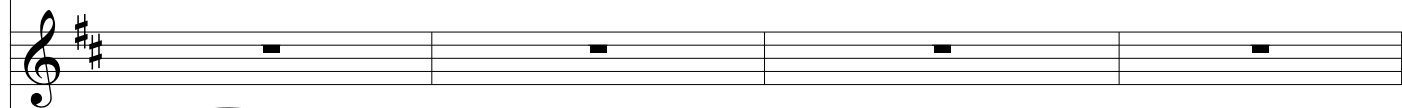
2
13

Uram, kérlek...

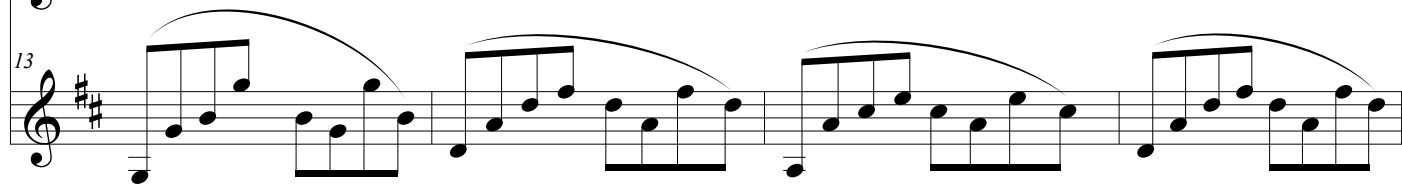
Fuv.



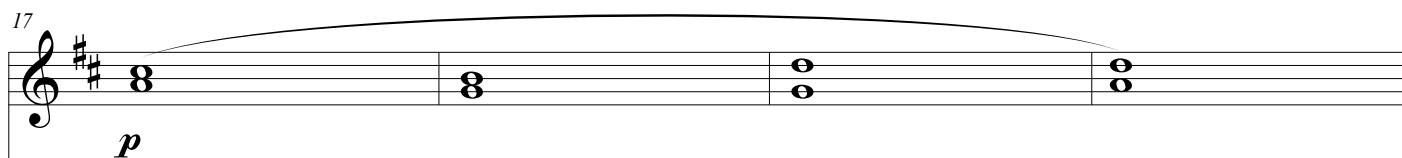
Fur.



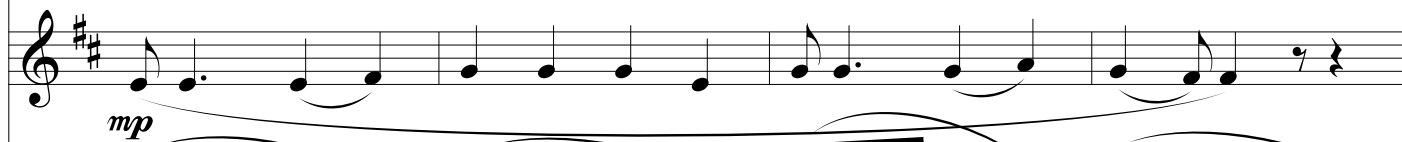
Gtr.



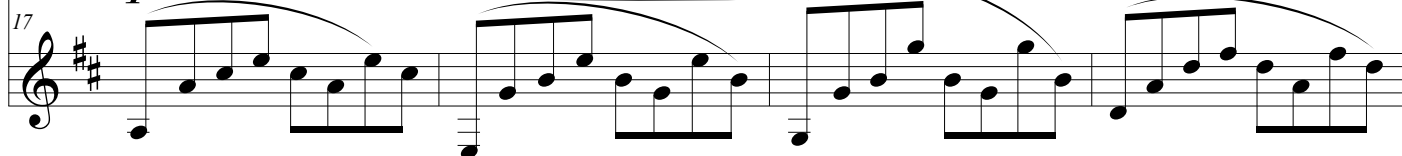
Fuv.



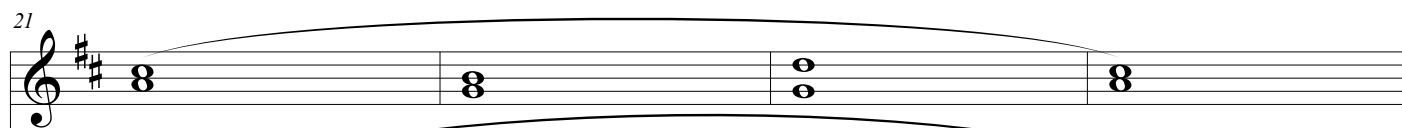
Fur.



Gtr.



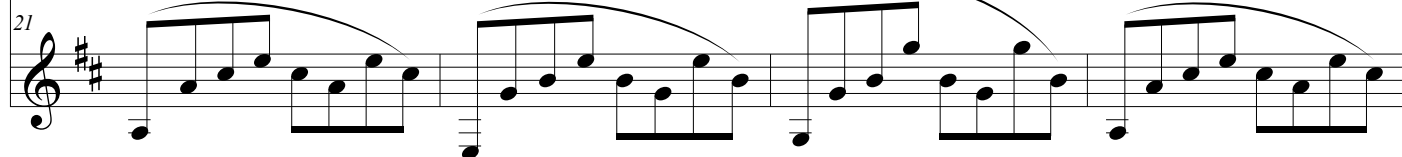
Fuv.



Fur.



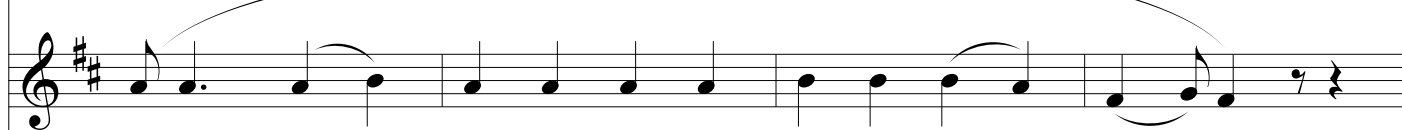
Gtr.



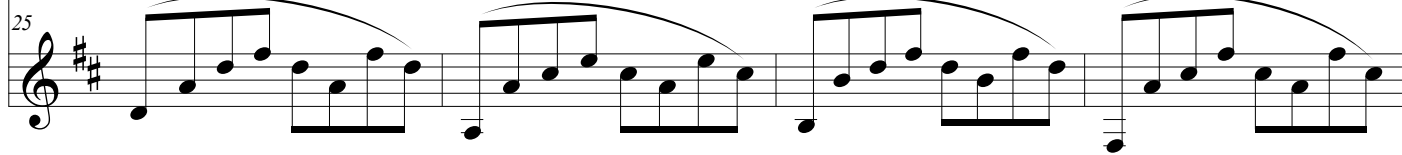
Fuv.



Fur.



Gtr.



29

Fuv.

Fur.

Gtr.

33

Fuv.

Fur.

Gtr.

37

Fuv.

Fur.

Gtr.

41

Fuv.

Fur.

Gtr.

This musical score is for the piece 'Uram, kérlek...' and is page 3 of the manuscript. It is written for three instruments: Flute (Fuv.), Violin (Fur.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 8/8. The score is organized into four systems, each starting with a measure number (29, 33, 37, and 41). Each system contains three staves. The Flute part (Fuv.) consists of sustained octaves, indicated by the number '8' in the staff. The Violin part (Fur.) features a melodic line with eighth and sixteenth notes, often tied across measures, and ending with a fermata. The Guitar part (Gtr.) plays a rhythmic accompaniment using eighth-note patterns, with many notes beamed together and tied across measures. The overall texture is a combination of sustained harmonic support from the flute and guitar, and a moving melodic line from the violin.

45

Fuv.

Fur.

Gtr.

49

Fuv.

Fur.

Gtr.

rit.

The musical score is written for three instruments: Flute (Fuv.), Violin (Fur.), and Guitar (Gtr.). The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two systems. The first system contains measures 45-48, and the second system contains measures 49-50. In measure 45, the Flute plays a sustained chord, the Violin plays a melodic line, and the Guitar plays a rhythmic pattern. In measure 49, the Flute plays a sustained chord, the Violin plays a sustained note, and the Guitar plays a sustained note. The score ends with a double bar line.

Furulya

Uram, kérlek...

(Instrumental version)

Rédly Dénes

$\text{♩} = 90$

16

mf

21

27

33

39

45

rit

Fuvola

Uram, kérlek...

(Instrumental version)

Rédly Dénes

♩ = 90

16

pp

23

32

41

rit.

50

The musical score is written for a flute (Fuvola) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 90. The piece begins with a 16-measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as *pp* (pianissimo). The score is divided into five staves, with measure numbers 23, 32, 41, and 50 indicated at the start of each staff. The piece concludes with a ritardando (*rit.*) marking and a final double bar line.

Uram, kérlek...

(Instrumental version)

Guitar

Rédly Dénes

This is a guitar sheet music for the instrumental version of the song 'Uram, kérlek...'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four, and is frequently slurred. The music concludes with a double bar line and a repeat sign at the end of the 50th measure. A 'rit.' (ritardando) marking is placed above the final measure of the piece.