

Uram, irgalmazz

Rédly Dénes

♩ = 84

Fuvola

Musical staff for Flute (Fuvola) in G major, 3/4 time. The melody consists of eighth and sixteenth notes with slurs, followed by rests in the final two measures.

Pranino Furulya

Musical staff for Piano (Pranino Furulya) in G major, 3/4 time. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with rests in the final two measures.

Dob

Musical staff for Drums (Dob) in 3/4 time. It shows a rhythmic pattern with 'x' marks for snare and 'o' for cymbal, and a bass line with quarter notes.

Bass

Musical staff for Bass in G major, 3/4 time. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

Ének

em G D G C em D em em hm em hm em C

Musical staff for Voice (Ének) in G major, 3/4 time. The vocal line includes rests and a melodic phrase starting in the fifth measure.

Ó U-ram ir - gal - mazz! Ó U-ram ir - gal -

Soprano

Musical staff for Soprano in G major, 3/4 time. The staff contains rests for the first six measures.

Alto

Musical staff for Alto in G major, 3/4 time. The staff contains rests for the first six measures.

Fuv.

S.Fuv.

D.

B.

É.

G G7 C H7 em C hm D em D G G

S.

A.

Krisz - tus ke-gyel -

14

Fuv.

S.Fuv.

14

D.

14

B.

14

É.

D D C D G G7 C H7 em C hm D

mezz ne-künk, Krisz - tus ke-gyel - mezz! Krisz - tus ke-gyel - mezz ne-künk, Krisz - tus - ke-gyel -

S.

A.

mezz ne-künk, Krisz - tus ke-gyel - mezz! Krisz - tus ke-gyel - mezz ne-künk, Krisz - tus ke-gyel -

Detailed description: This is a musical score for a piece titled 'Uram, irgalmazz'. The score is arranged for a band and includes vocal parts. The instruments shown are Flute (Fuv.), Soprano Flute (S.Fuv.), Drums (D.), Bass (B.), Alto Saxophone (É.), Soprano Saxophone (S.), and Alto Saxophone (A.). The music is in the key of D major (one sharp) and 4/4 time. The score starts at measure 14. The Alto Saxophone (É.) part includes lyrics and guitar chords: D, D, C, D, G, G7, C, H7, em, C, hm, D. The lyrics are: 'mezz ne-künk, Krisz - tus ke-gyel - mezz! Krisz - tus ke-gyel - mezz ne-künk, Krisz - tus - ke-gyel -'. The Soprano Saxophone (S.) part is mostly silent, indicated by rests. The Alto Saxophone (A.) part has the same lyrics as the Alto Saxophone (É.) part.

20

Fuv.

S.Fur.

20

D.

20

B.

20

É.

S.


A.

em hm em hm em hm em C G G7 C H7

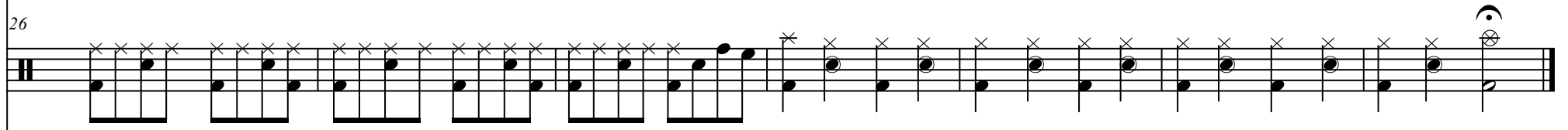
mezz! Ó U-ram ir - gal - mazz! Ó U-ram ir - gal - mazz! Ó U-ram ir - gal -

Ó U-ram ir - gal - mazz! Ó U-ram ir - gal - mazz! Ó U-ram ir - gal -

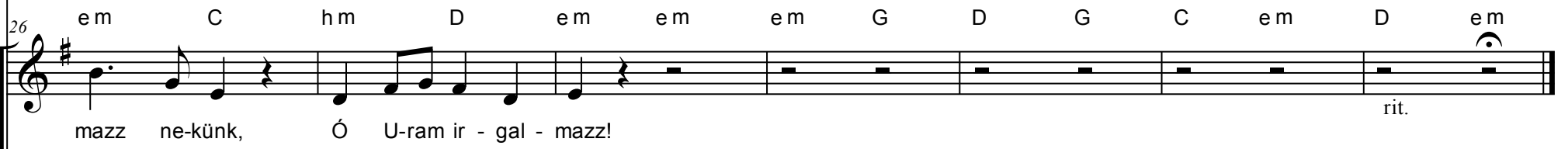
mezz! Ó, U-ram ir - gal - mazz! Ó, U-ram ir - gal - mazz! Ó, U-ram ir - gal -

Fuv. 

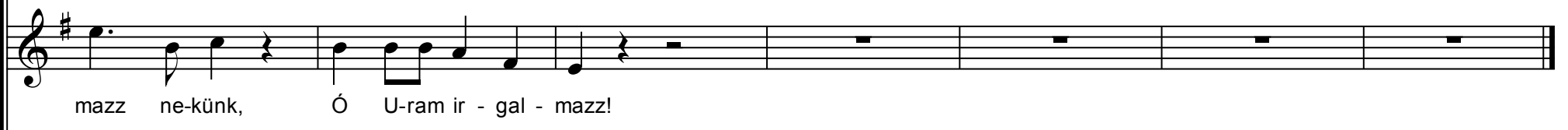
S.Fur. 

D. 

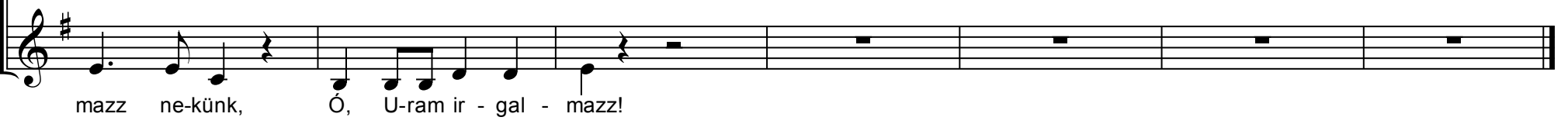
B. 

É. 

mazz ne-künk, Ó U-ram ir - gal - mazz!

S. 

mazz ne-künk, Ó U-ram ir - gal - mazz!

A. 

mazz ne-künk, Ó, U-ram ir - gal - mazz!

Uram, irgalmazz

Rédly Dénes

♩ = 84

em G D G C em D em em hm

Ének

Soprano

Alto

Ó Uram ir - gal -

É.

S.

A.

6 em hm em C G G7 C H7 em C

mazz! Ó Uram ir - gal - mazz! Ó Uram ir - gal - mazz ne-künk!

É.

S.

A.

11 hm D em D G G D D C D

Ó Uram ir - gal - mazz! Krisz-tus ke-gyel - mezz ne-künk, Krisz-tus ke-gyel -

Krisz-tus ke-gyel - mezz ne-künk, Krisz-tus ke-gyel -

É.

S.


A.


16 G G7 C H7 em C hm D em hm


mezz! Krisz-tus ke-gyel - mezz ne-künk, Krisz-tus ke-gyel - mezz!

mezz! Krisz-tus ke-gyel - mezz ne-künk, Krisz-tus ke-gyel - mezz!


21 em hm em hm em C G G7 C H7


É. 


S. 

A. 


26 em C hm D em em em G D G C em

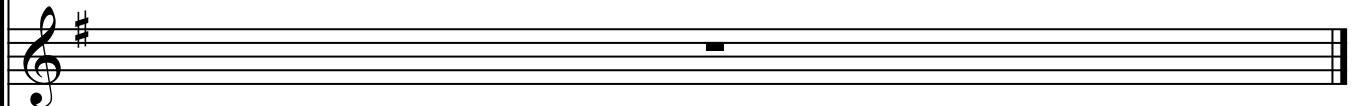
É. 

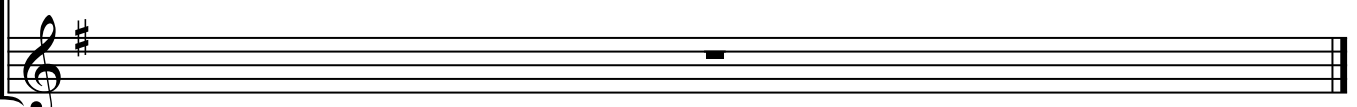
S. 

A. 

32 D em

É. 

S. 

A. 

Uram, irgalmazz

Rédly Dénes

Sopranino Furulya

♩ = 84



Uram, irgalmazz

Rédly Dénes

Fuvola

♩ = 84



