

Score

Házadba lépek

Rédly Dénes

♩ = 114

Fuvola

Furulya

Dob

Bass

Ének

Arpeggio
dm G dm G dm C B

Hall-gasd meg i - mám, — jó U-ram, Is - te-nem!

Gítár2

Házadba lépek

8

Fuv.

Fur.

8

D.

8

B.

8

É

A dm C gm A B C gm

— Hoz-zád kö-nyör -gök, se-gíts most ne-kem! Bű - ne-im-mel e-léd lé-pek és le-bo-ru-lok szí-ned e-

8

Gtr.2

Házadba lépek

16

Fuv.

Fur.

16

D.

16

B.

16

É

dm B C A7 dm dm dm C

lótt, ve-zess en-gem ös - vé-nye-den, se-gíts u-ta-mon! Ma-gasz - tal - lak Té-ged,

16

Gtr.2

Capo V. a m G

Házadba lépek

24

Fuv.

Fur.

24

D.

24

B.

24

É

ál-dom Szent Ne-ved, — Dí-csé-re - tet zeng-ve a - dok há - lát Ne - ked! Ke-gyel-med-ből há-zad-ba lé-pek és

24

Gtr.2

B A dm C gm A B C

F E am G dm E F G

Detailed description of the musical score: The score is for a piece titled 'Házadba lépek'. It features six staves. The top two staves are for Flute (Fuv.) and Flute (Fur.), both in treble clef with a key signature of one flat and a common time signature. The third staff is for Drums (D.), showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Bass (B.), in bass clef. The fifth staff is for the Vocalist (É), in treble clef, with lyrics written below the notes. The sixth staff is for the second guitar (Gtr.2), in treble clef, with chord diagrams (letters) written above the notes. The lyrics are: 'ál-dom Szent Ne-ved, — Dí-csé-re - tet zeng-ve a - dok há - lát Ne - ked! Ke-gyel-med-ből há-zad-ba lé-pek és'. The guitar accompaniment consists of a sequence of chords: B, A, dm, C, gm, A, B, C in the first system, and F, E, am, G, dm, E, F, G in the second system. The number '24' is written at the beginning of each staff.

32

Fuv.

Fur.

D.

B.

32

É

32

Gtr.2

gm dm B C A7 dm *Ritmico* G A H7

le-bo-ru-lok szí-ned e - lőtt, ve-zess en-gem ös-vé-nye-den, se-gíts u-ta-mon!

dm am F G E7 am D E Fis7

The musical score consists of five staves. The first two staves, Fuv and Fur, are in treble clef with a key signature of one sharp (F#). The Fuv part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill-like figure. The Fur part provides a complementary melodic line with similar rhythmic patterns. The D. staff is a guitar fretboard diagram showing a sequence of chords: em, D, C, H7, em, D, am, H7. The B. staff is in bass clef with a key signature of one sharp (B#), featuring a bass line with eighth and sixteenth notes. The É and Gtr.2 staves are guitar parts. The É staff is in treble clef with a key signature of one sharp (E#), and the Gtr.2 staff is in bass clef with a key signature of one sharp (G#). Both guitar parts are primarily silent, indicated by horizontal lines with small black bars representing muted notes. The guitar parts are aligned with the chord diagrams above them.

Házadba lépek

48

Fuv

Fur.

48

D.

48

B.

48

É

48

Gtr.2

C D am em C D H7

Ke-gyel - med-ből há-zad-ba lé - pek, és le-bo-ru-lok szí-ned e - lőtt, ve-zess en-gem ös - vé-nye-den, se-gíts u-ta-

G A em hm G A Fis7

55

Fuv

Fur.

55

D.

55

B.

55

É

55

Gtr.2

em am H7 C D am em C

mon! Ke-gyel - med -ből há - zad - ba lé - pek, és le - bo - ru - lok szí - ned e - lőtt, ve - zess en - gem

hm em Fis7 G A em hm G

Házadba lépek

62 *rit.*

Fuv.

Fur.

D.

B.

É

Gtr.2

D H7 em

ös - vé - nye - den, se - gíts u - ta - mon!

A Fis7 hm

Házadba lépek

Rédly Dénes

Arpeggio
♩=114

Ének

Gítár2

dm G dm G dm C

Hall-gasd meg i - mám, —

É

Gtr.2

7 B A dm C gm A

7 jó U-ram, Is - te-nem! — Hoz-zád kö-nyör - gök, se-gíts most ne-kem!

É

Gtr.2

13 B C gm dm B

13 Bű - ne-im - mel e-léd lé - pek és le-bo-ru-lok szí - ned e - lőtt, ve-zess en - gem

É

Gtr.2

18 C A7 dm dm dm C

18 ös - vé - nye-den, se-gíts u-ta-mon! Ma-gasz - tal - lak Té - ged,

Capo V. am G

É

Gtr.2

24 B A dm C gm A

24 ál-dom Szent Ne-ved, — Dí-csé-re - tet zeng-ve a - dok há - lát Ne - ked!

F E am G dm E

2
30 Házadba lépek

É
B C gm dm B
Ke-gyel-med-ből há-zad-ba lé-pek és le-bo-ru-lok szí-ned e-lőtt, ve-zess en-gem

Gtr.2
F G dm am F

Ritmico

35 C A7 dm G A H7 em D

É
35 ös-vé-nye-den, se-gíts u-ta-mon!

Gtr.2
G E7 am D E Fis7 hm A

42 C H7 em D am H7 C

É
42 Ke-gyel - med - ből

Gtr.2
G Fis7 hm A em Fis7 G

49 D am em C D

É
49 há-zad-ba lé-pek, és le-bo-ru-lok szí-ned e-lőtt, ve-zess en-gem ös-vé-nye-den,

Gtr.2
A em hm G A

54 H7 em am H7 C D

É
54 se - gíts u - ta - mon! Ke-gyel - med - ből há - zad-ba lé - pek, és

Gtr.2
Fis7 hm em Fis7 G A

59 am em C D rit. H7 em

É
59 le-bo-ru-lok szí-ned e-lőtt, ve-zess en-gem ös-vé-nye-den, se-gíts u-ta-mon!

Gtr.2
em hm G A Fis7 hm

Házadba lépek

Rédly Dénes

Furulya

♩=114

39

44

17

Házadba lépek

Rédly Dénes

Fuvola

♩=114

39

44

17

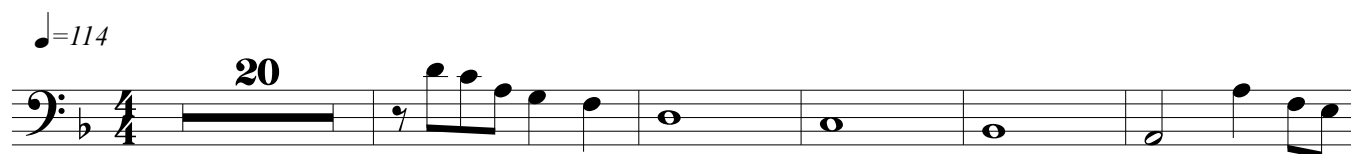
Házadba lépek

Rédly Dénes

Bass

♩=114

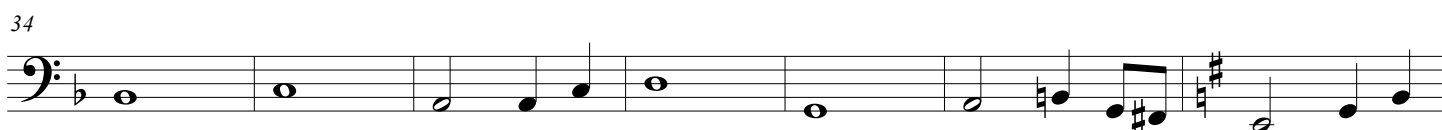
20



26



34



41



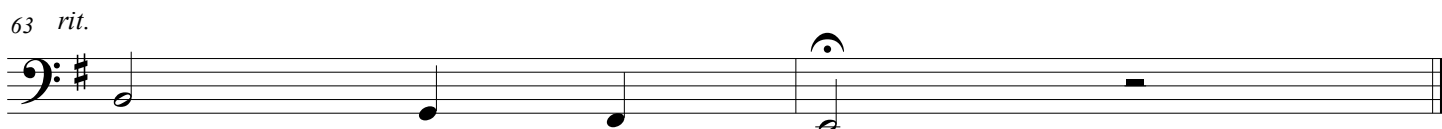
49



56



63 *rit.*



Házadba lépek

Rédly Dénes

Dob

♩ = 114

20

26

32

38

44

50

56

62

rit.

The musical score is written for a snare drum in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 114 bpm and a measure rest for 20 measures. The notation uses various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. Above the notes, 'x' marks indicate specific drum sounds or techniques. The piece concludes at measure 62 with a 'rit.' (ritardando) instruction and a final cadence.