

Your Grace Is Enough

(based on the recording from the Chris Tomlin album "Arriving")

Matt Maher

Arr. by John Wasson

Driving rock ♩ = 120

First system of piano accompaniment. Treble and bass staves. Chords: G, C².

Second system of piano accompaniment. Treble and bass staves. Chords: G, G/B, C². Measure 5 is marked.

1 1st x WL
2nd x WL or Guys

1. Great is Your faith - ful - ness, oh God.
2. Great is Your love and jus - tice, God.

Third system of piano accompaniment. Treble and bass staves. Chords: G, G/B, C². Measure 9 is marked.

You wres - tle with the sin - ner's heart.
You use the weak to lead the strong.

Fourth system of piano accompaniment. Treble and bass staves. Chords: Em, Dadd4, C². Measure 13 is marked.

WL (Guys) upper
BGV (Girls) lower

(1.) You lead us by - still wat - ers, in - to mer - cy.

(2.) You lead us in the song of Your sal - va - tion.

G G B C²

17

And noth - ing can keep us a - part. WL (Guys) upper
BGV (Girls) lower So re -

And all Your peo - ple sing a - long.

Em Dadd4 C²

21

2

mem - ber Your peo - ple, re - mem - ber Your child - ren. Re -

Am⁷ G B C² D

cresc

25

Guys upper
Girls lower
(or opt. SAT)

mem - ber Your prom - ise, oh God. Your

29

C²
E

D
F#

C²

3

grace is e-nough, Your grace is e-nough, Your grace is e-nough,

33

G

D (no3)

Em

C²

G

1 - Repeat to Verse to 1 2 - Repeat to Chorus to 3

for me. Your

38

D

C²

C²

3 WL 2a

So re - mem - ber Your peo - ple, re - mem - ber Your

42

Guys upper
Girls lower
(or opt. SAT as before)

child - ren, re - mem - ber Your prom - ise, oh God. Your

46

3a

grace is e - nough, Your grace is e - nough, Your

51

55

grace is e-nough for me! Yeah, Your

G D C² D sus

(play)

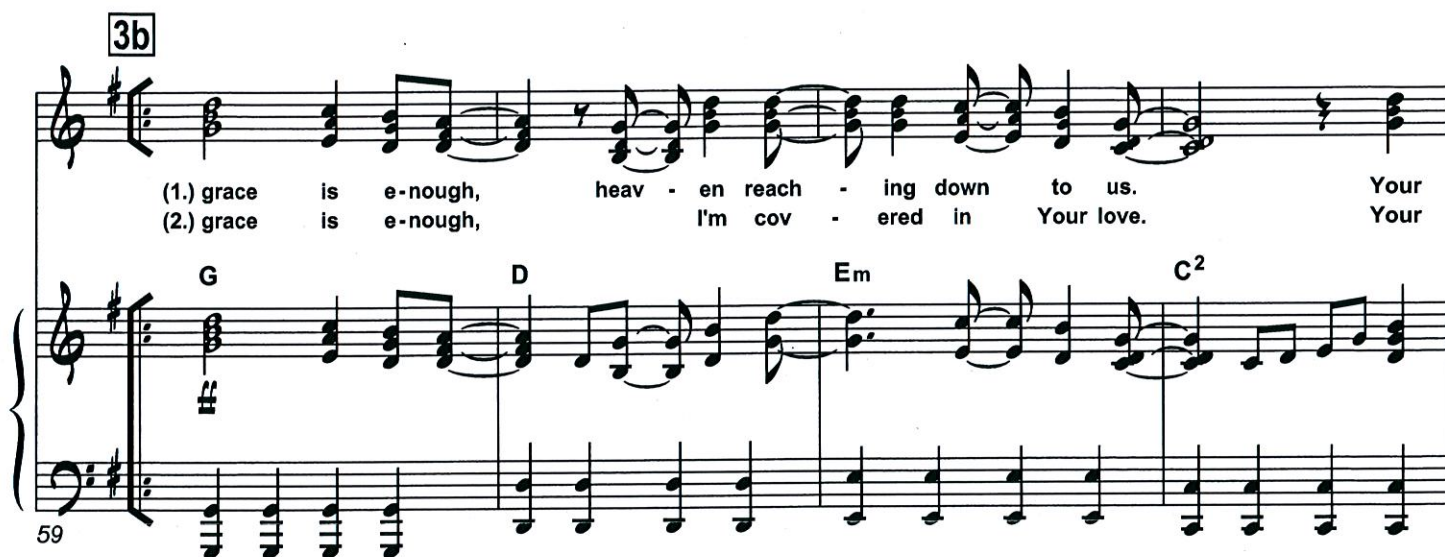


3b

59

(1.) grace is e-nough, heav - en reach - ing down to us. Your
(2.) grace is e-nough, I'm cov - ered in Your love. Your

G D Em C²



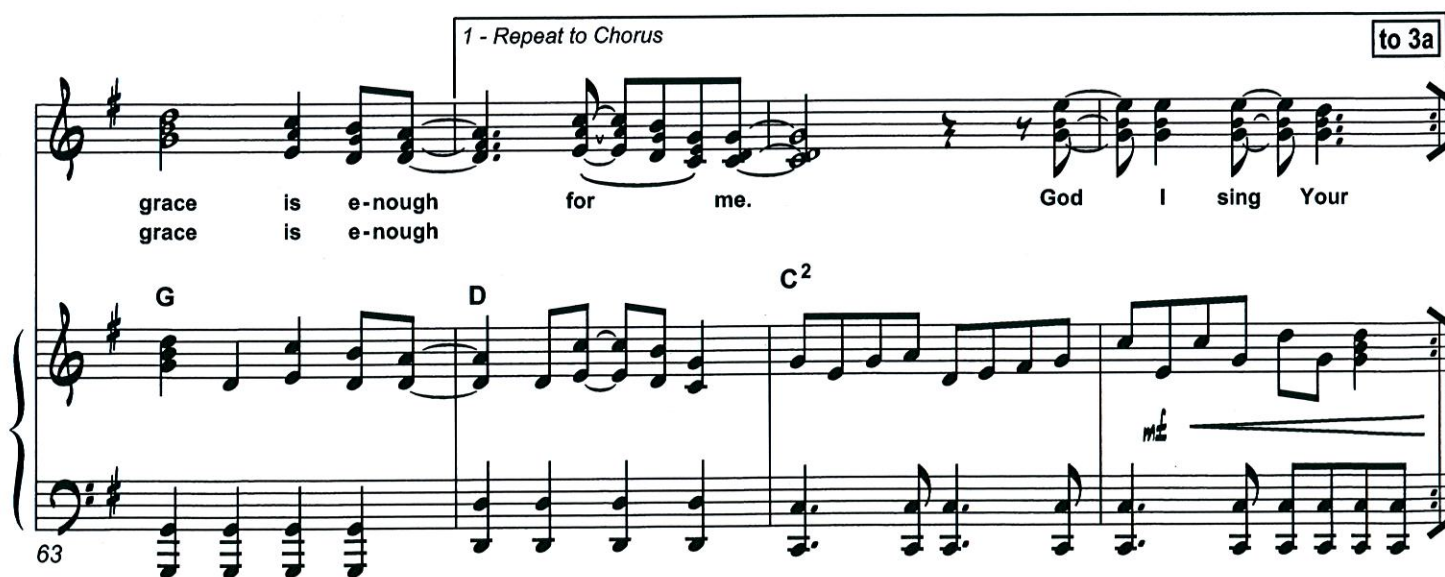
1 - Repeat to Chorus

to 3a

63

grace is e-nough for me. God I sing Your

G D C²



2 - to Tag

for me, for me.

Tag

67

71

75