

# Te védj meg

Taize

E<sup>b</sup> B<sup>b</sup> Cm Fm B<sup>b</sup> Gm Fm E<sup>b</sup>

Te védj meg, U-ram, Te vagy min - de-nem, és tarts meg az é - let

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and E-flat major. The melody in the top staff begins with a quarter note E-flat, followed by a repeat sign. The lyrics are written below the notes.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

4 út - ján! Te - ve - led bol - dog, bol - dog a szí - vem! Te

The second system of the musical score also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and E-flat major. The melody in the top staff begins with a quarter note A-flat, followed by a quarter note E-flat, and then a quarter note B-flat. The lyrics are written below the notes.