

II. JÁNOS PÁL PÁPA: A VILÁGNAK KRISZTUS KELL

SILLYE JENŐ

E H7 E A E

A vi-lág - nak Krisz-tus kell! A vi-lág - nak Krisz-tus

H7 E Gis cism A

4 kell! A Vi-lág - nak kel - lesz te is, mi - vel te

E H7 E A E

7 Krisz-tus - hoz tar - to - zol! A Em - lé - kezz!

A E E H7 E

10 Em - lé - kezz! Te Krisz-tus - hoz tar - to - zol!

C7**F****C7****F****B****F****C7**

13

A vi-lág-nak Krisz-tus kell! A vi-lág-nak Krisz-tus kell! A

Fuv.

Ob.

Heg. I

Heg. II

Cs.

F**A****dm****B****F****C7****F**

18

Vi-lág - nak kel - lesz te is, mi-vel te Krisz-tus - hoz tar - to-zol! A

Fuv.

Ob.

Heg. I

Heg. II

Cs.

B**F****B****F****F****C7****F**

22

Em - lé - kezz! Em - lé - kezz! Fe Krisz - tus - hoz tar - to - zol!

The vocal part (soprano and alto) and piano accompaniment (treble and bass) are shown for measures 22-25. The vocal line has lyrics: "Em - lé - kezz! Em - lé - kezz! Fe Krisz - tus - hoz tar - to - zol!". The piano accompaniment features chords and moving lines in both hands.

Fuv.

22

Flute (Fuv.) and Oboe (Ob.) parts for measures 22-25. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line, often in harmony with the flute.

Heg. I

22

Horn I (Heg. I) and Horn II (Heg. II) parts for measures 22-25. The Horn I part has a melodic line with slurs and ties. The Horn II part has a similar melodic line, often in harmony with the Horn I.

Cs.

Cello (Cs.) part for measures 22-25. The Cello part has a bass line with slurs and ties.